




James Addison Jones Library



Brevard College
Brevard, North Carolina



Digitized by the Internet Archive
in 2011 with funding from
University of North Carolina at Chapel Hill

BREVARD COLLEGE



SESSION 1959-1960
ANNOUNCEMENTS 1960-1961
VOLUME XXVII
BREVARD, NORTH CAROLINA

1960

| JANUARY | | | | | | | FEBRUARY | | | | | | | MARCH | | | | | | |
|---------|-----|-----|-----|-----|-----|-----|----------|-----|-----|-----|-----|-----|-----|-----------|-----|-----|-----|-----|-----|-----|
| Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| | | | | | 1 | 2 | | 1 | 2 | 3 | 4 | 5 | 6 | | | 1 | 2 | 3 | 4 | 5 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 28 | 29 | | | | | | 27 | 28 | 29 | 30 | 31 | | |
| 31 | | | | | | | | | | | | | | | | | | | | |
| APRIL | | | | | | | MAY | | | | | | | JUNE | | | | | | |
| Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| | | | | | 1 | 2 | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | | 1 | 2 | 3 | 4 | 5 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 29 | 30 | 31 | | | | | 26 | 27 | 28 | 29 | 30 | | |
| JULY | | | | | | | AUGUST | | | | | | | SEPTEMBER | | | | | | |
| Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| | | | | | 1 | 2 | | 1 | 2 | 3 | 4 | 5 | 6 | | | 1 | 2 | 3 | 4 | 5 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 28 | 29 | 30 | 31 | | | | 25 | 26 | 27 | 28 | 29 | 30 | |
| 31 | | | | | | | | | | | | | | | | | | | | |
| OCTOBER | | | | | | | NOVEMBER | | | | | | | DECEMBER | | | | | | |
| Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| | | | | | | 1 | | | 1 | 2 | 3 | 4 | 5 | | | 1 | 2 | 3 | 4 | 5 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 | 27 | 28 | 29 | 30 | | | | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| 30 | 31 | | | | | | | | | | | | | | | | | | | |

1961

| JANUARY | | | | | | | FEBRUARY | | | | | | | MARCH | | | | | | |
|---------|-----|-----|-----|-----|-----|-----|----------|-----|-----|-----|-----|-----|-----|-------|-----|-----|-----|-----|-----|-----|
| Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | |
| 29 | 30 | 31 | | | | | 26 | 27 | 28 | | | | | 26 | 27 | 28 | 29 | 30 | | |

| APRIL | | | | | | | MAY | | | | | | | JUNE | | | | | | |
|-------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|-----|-----|-----|-----|-----|-----|
| Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| 2 | 3 | 4 | 5 | 6 | 7 | 1 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 30 | | | | | | | 28 | 29 | 30 | 31 | | | | 25 | 26 | 27 | 28 | 29 | 30 | |

| JULY | | | | | | | AUGUST | | | | | | | SEPTEMBER | | | | | | |
|------|-----|-----|-----|-----|-----|-----|--------|-----|-----|-----|-----|-----|-----|-----------|-----|-----|-----|-----|-----|-----|
| Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| 2 | 3 | 4 | 5 | 6 | 7 | 1 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 | 27 | 28 | 29 | 30 | 31 | | | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 30 | 31 | | | | | | | | | | | | | | | | | | | |

| OCTOBER | | | | | | | NOVEMBER | | | | | | | DECEMBER | | | | | | |
|---------|-----|-----|-----|-----|-----|-----|----------|-----|-----|-----|-----|-----|-----|----------|-----|-----|-----|-----|-----|-----|
| Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 29 | 30 | 31 | | | | | 26 | 27 | 28 | 29 | 30 | | | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | | | | | | | | | | | | | 31 | | | | | | |



27901

THE BREVARD METHODIST CHURCH on the edge of the campus has a beautiful sanctuary and chapel and a fine educational building.

EMMETT K. McLARTY, JR., President of the college, and prominent member of the Western North Carolina Conference of The Methodist Church.





ENTRANCE ARCHWAY to Brevard College, on U. S. Highway 64 which crosses the edge of the 120-acre campus.

DUNHAM HALL classroom and faculty offices building named for H. A. Dunham, benefactor and long-time trustee of the college.

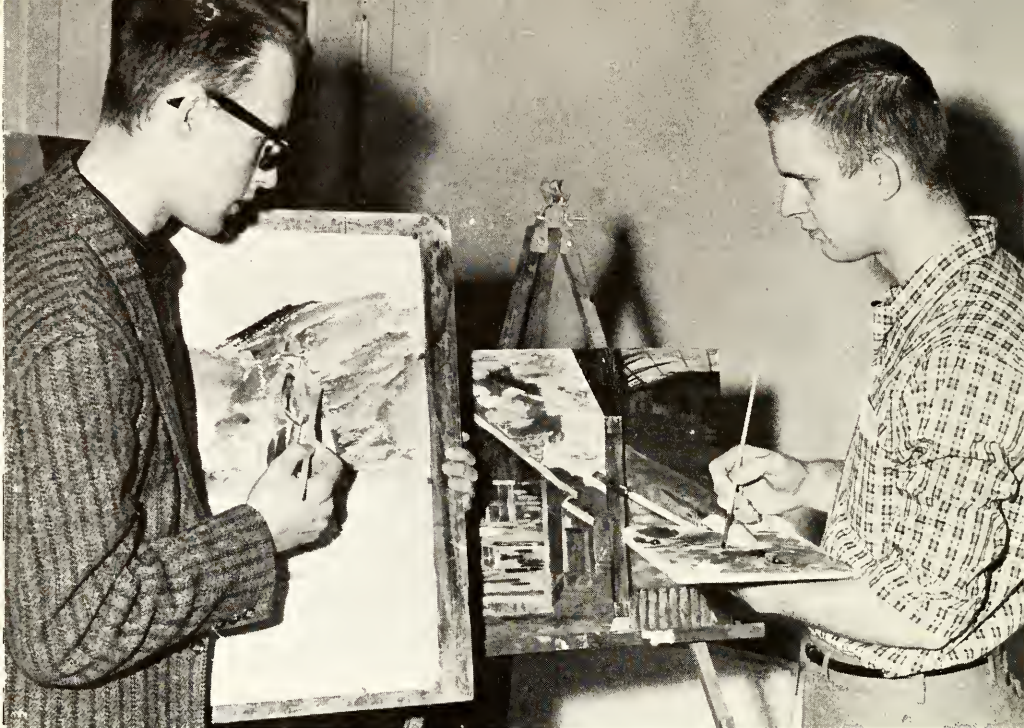




HEFNER-MORTON PRAYER CHAPEL. One of three such chapels provided in various campus buildings.

JAMES ADDISON JONES LIBRARY with spacious reading areas, 16,000 volumes, a wide selection of periodicals, newspapers and public documents, and audio-visual aids.





THE ART DEPARTMENT offers courses in painting, design, and ceramic sculpture as well as art appreciation.

MODERN LANGUAGES are taught through both classical and contemporary means.





ANNABEL JONES HALL, women's residence, modern with suites available, named for the wife of Edwin L. Jones, benefactor and chairman of the board of trustees.

GREEN HALL, modern residence for men, named in honor of Gay Green, Asheville benefactor of the college.





TAYLOR HALL, modernized residence for men, named for Professor and Mrs. Fitch Taylor, founders of Brevard Institute at the site of the present college.

ROSS HALL, Faculty apartment building.





The lobby of the women's residence.

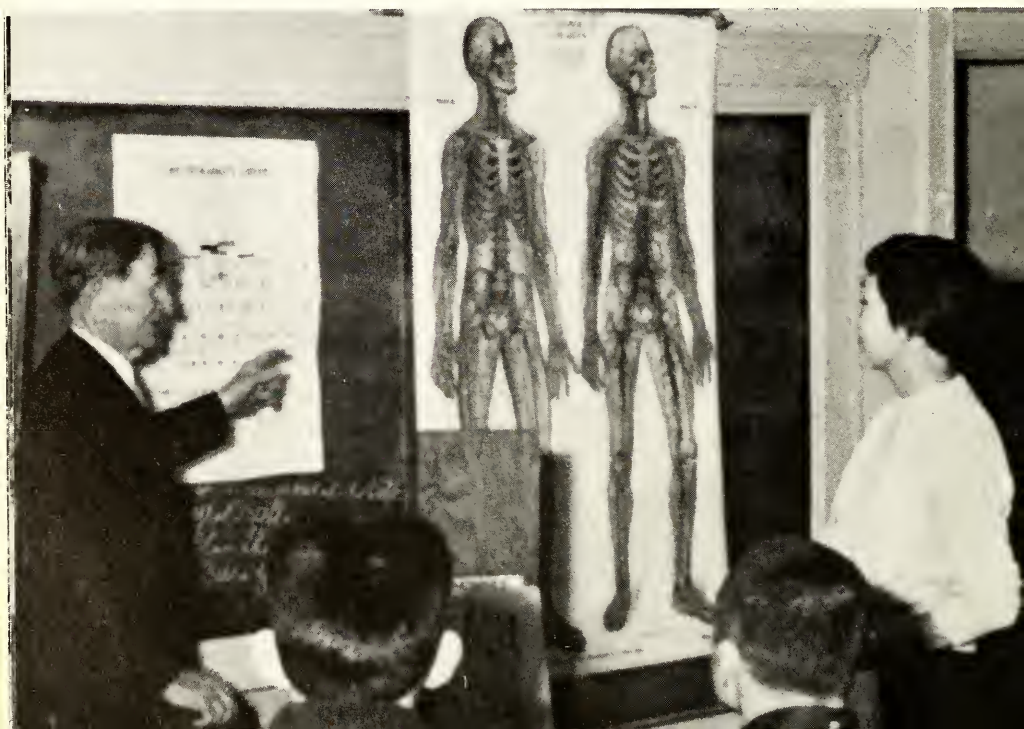
THE BUSINESS DEPARTMENT offers terminal courses in secretarial work and business management and preparation for four-year programs.





A corner of the lobby in Taylor Hall.

THE PSYCHOLOGY AND EDUCATION DEPARTMENT provides academic instruction and individual tests and guidance.





CAMPUS CENTER BUILDING with auditorium, stage, Miller Organ, choir loft, student and faculty lounges, administrative offices, cafeteria and book store.

THE DEPARTMENTS OF MATHEMATICS AND SCIENCE are fully staffed by an excellent faculty.





THE FACULTY LOUNGE of the Campus Center Building used for receptions and teas as well as for formal and informal meetings of the faculty.

THE STUDENT LOUNGE of the Campus Center Building provides for informal gatherings and social activities.





THE COLLEGE CAFETERIA located in the Campus Center Building is modern in equipment and furnishings and provides excellent meals at low cost.

CAMPUS CENTER BUILDING soda shop and adjoining book store and post office make campus life virtually self-sufficient.





PHI THETA KAPPA and other organizations demonstrate that at Brevard College learning is an honored enterprise.

MARY FRANCES STAMEY MEMORIAL INFIRMARY named for the daughter and niece of contributors, Mr. and Mrs. C. T. Stamey and Mrs. Lillian Whitaker.





ACADEMIC PROCESSION of graduating students, faculty and honored guests.

THE COLLEGE CHOIR is one of several vocal and instrumental ensembles which give programs locally and on tour.





A CAMPUS VIEW showing the nearby Pisgah Range in the background. Brevard is located in the beautiful French Broad Valley.

BASEBALL, track, tennis, golf, horsemanship and canoeing are but part of the physical education program.





THE "BARN," renovated in 1957 for religious fellowship groups, folk and square dances, recreational and social activities.

FORMAL DANCES, well-planned and organized, are a part of the social and recreational program of the college.





THE WOMEN'S ATHLETIC ASSOCIATION sponsors an intramural program for women.

BASKETBALL, baseball, tennis, golf and track teams enter intercollegiate competition with full schedules of contests.



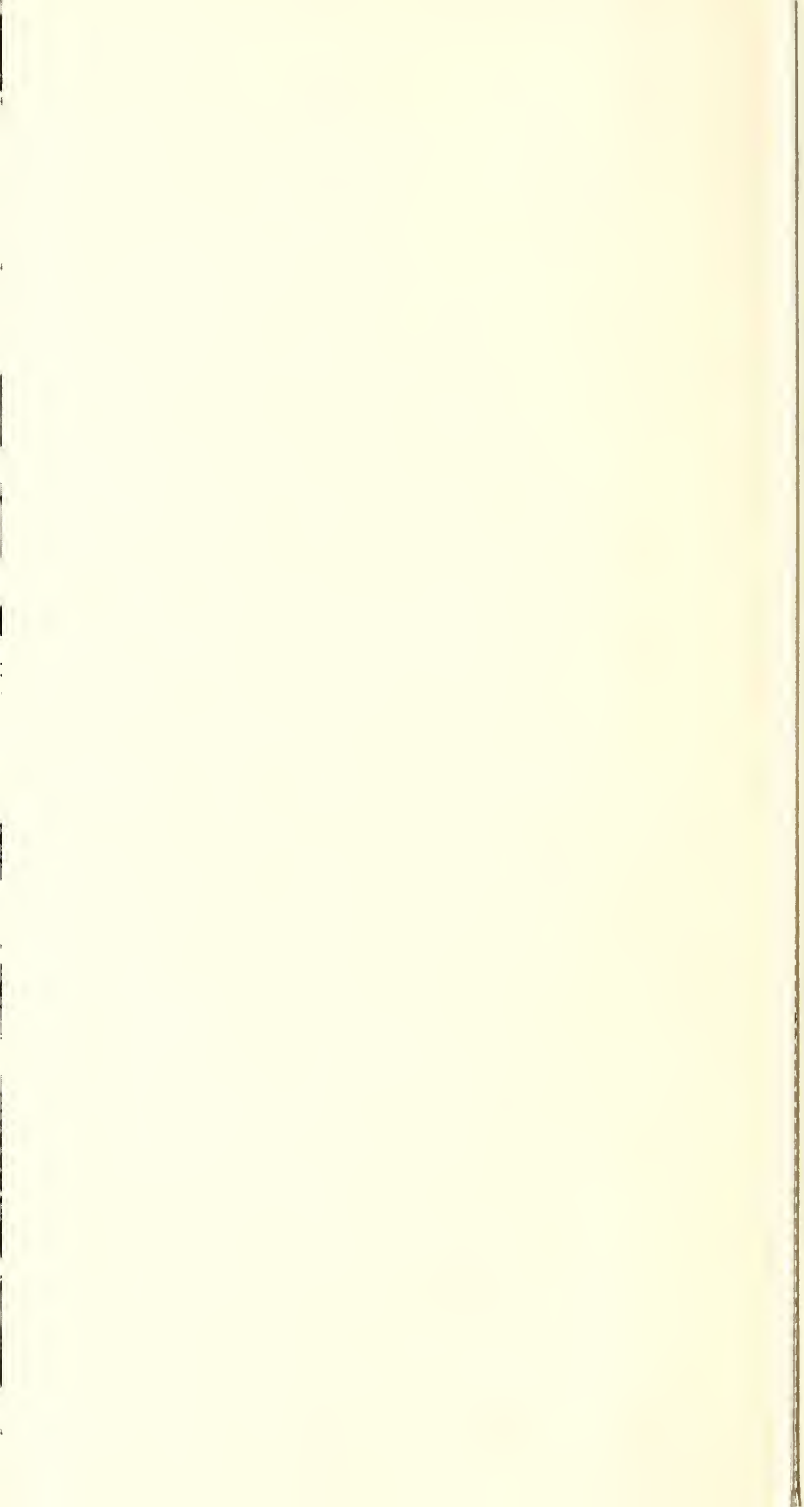
BREVARD COLLEGE
Brevard, North Carolina

APPLICATION FOR ADMISSION

ATTACH
 REQUIRED
 PHOTOGRAPH

1. Print legibly in ink or use typewriter.
2. Enclose check or money order for the fifteen-dollar **non-refundable** pre-registration fee.
3. This application implies full acceptance of standards and regulations of the College.

| | | | | | | | | | | | | | |
|--|--|-----------------------------|---------------------------|------------|--------|---------------------|--|--|----------|---|--|--------------------|--|
| Name | | | | Last | | First | | Middle | | Home Phone | | Date of Birth | |
| Home Address: Number, Street, or P. O. Box, City, County, State | | | | | | | | | | City and State of Birth | | | |
| Church Affiliation | | | | | Pastor | | | | | Which semester do you wish to enter? <input type="checkbox"/> Fall <input type="checkbox"/> Spring 19..... 19..... | | | |
| Father | | Last Name | | First Name | | Middle Name | | Living Yes <input type="checkbox"/> No <input type="checkbox"/> | | Address: Number, Street or P. O. Box, City, State | | | |
| | | Place of Birth, City, State | | | | Extent of Education | | | | Occupation and Employer | | | |
| Mother | | Last Name | | First Name | | Middle Name | | Living Yes <input type="checkbox"/> No <input type="checkbox"/> | | Address: Number, Street or P. O. Box, City, State | | | |
| | | Place of Birth, City, State | | | | Extent of Education | | | | Occupation and Employer | | | |
| Guardian: Name, Address: Number, Street, or P. O. Box, City, State | | | | | | | | | | | | | |
| Your Marriage Status | | | High School Last Attended | | | | | | Location | | | Date of Graduation | |
| Any College Previously Attended (Have College Send Transcript) | | | | | | | | If Transferring, Why? | | | | | |
| What Business or Profession Have You Chosen? | | | | | | | | Name of Institution You Plan to Enter After Leaving Brevard | | | | | |
| Selective Service Board No. and Location | | | | | | | | Selective Service No. or Veterans Claim No. | | | | | |
| If Selected as a Student Do You Plan to Graduate from Brevard College? | | | | | | | | | | | | | |
| Name of Local Newspaper | | | | | | | | Address, City and State | | | | | |
| Who or What Influenced You to Choose Brevard College? | | | | | | | | | | | | | |
| To What Other Colleges Have You Applied for Admission? What Action, If Any, Did They Take? | | | | | | | | | | | | | |
| Date | | | | | | | | Signature of Applicant | | | | | |
| Signature of Person Responsible For Your Bills | | | | | | | | | | | | | |
| Give Below Three Character References | | | | | | | | Number and Street or P. O. Box, City, State | | | | | |
| 1. | | | | | | | | | | | | | |
| 2. | | | | | | | | | | | | | |
| 3. | | | | | | | | | | | | | |



BREVARD COLLEGE

A STANDARD COEDUCATIONAL JUNIOR COLLEGE OF
LIBERAL AND PRACTICAL ARTS

*Under the auspices of the Western North Carolina Conference
of The Methodist Church*



CATALOG NUMBER 1959-1960

ANNOUNCEMENTS 1960-61

ACCREDITED BY

THE SOUTHERN ASSOCIATION OF COLLEGES AND SECONDARY SCHOOLS

THE UNIVERSITY SENATE OF THE METHODIST CHURCH

THE NORTH CAROLINA STATE DEPARTMENT OF EDUCATION

AND THE UNIVERSITY OF NORTH CAROLINA

MEMBER OF

NORTH CAROLINA COLLEGE CONFERENCE

AMERICAN ASSOCIATION OF JUNIOR COLLEGES

NORTH CAROLINA COUNCIL OF CHURCH RELATED COLLEGES

CONTENTS

| | Page |
|----------------------------------|--------|
| Academic Requirements | 18 |
| Board of Trustees..... | 4 |
| Campus Life | 10-11 |
| College Calendar | 3 |
| Curricula | 19-23 |
| Agriculture | 19 |
| Art | 20 |
| Business | 20, 23 |
| Commerce | 20 |
| Engineering | 21 |
| Homemaking | 21 |
| Liberal Arts | 20 |
| Mathematics | 21 |
| Medicine | 21 |
| Music | 22 |
| Nursing | 22 |
| Physical Education | 22 |
| Religion | 22 |
| Science | 22 |
| Secretarial Science..... | 23 |
| Social Science | 22 |
| Teaching | 20, 23 |
| Description of Courses | 24-35 |
| Entrance Procedure | 17 |
| Faculty | 6-7 |
| Financial Arrangements | 12-14 |
| General Information | 8-12 |
| Officers of Administration..... | 4-5 |
| Requirements for Admission..... | 17 |
| Requirements for Graduation..... | 18 |
| Scholarships and Loan Funds..... | 15-16 |
| Student Activities | 11 |
| Student Directory | 36-40 |

COLLEGE CALENDAR

1960 - 1961

FALL SEMESTER

1960

| | |
|-------------------------|---|
| Wednesday, September 7 | Conference: Faculty and Student Representatives. |
| Sunday, September 11 | Dormitories open for new students only, 10:00 a.m. |
| Monday, September 12 | Orientation of new students. |
| Wednesday, September 14 | 10:00 a.m. Dormitories open for returning students. |
| | Registration. |
| | Freshmen — 8:00-3:00. |
| | Sophomores—3:00-5:00. |
| Thursday, September 15 | Classes Begin. |
| Saturday, October 8 | Homecoming Day *. |
| Wednesday, November 23 | Thanksgiving holidays begin at close of classes. |
| Monday, November 28 | Classes resume at 8:00 a.m. |
| Thursday, December 15 | Christmas holidays begin at close of classes. |

1961

| | |
|----------------------|--|
| Monday, January 2 | Classes resume 8:00 a.m. |
| Monday, January 16 | Examinations begin. |
| Friday, January 20 | New students arrive. Orientation 7:30 p.m. |
| Saturday, January 21 | Examinations end. |

SPRING SEMESTER

| | |
|---------------------|---|
| Monday, January 23 | Registration. |
| | Sophomores—8:00-12:00. |
| | Freshmen — 1:00- 5:00. |
| Tuesday, January 24 | Classes begin. |
| Thursday, March 30 | Spring vacation begins at close of classes. |
| Monday, April 10 | Classes resume 8:00 a.m. |
| Friday, April 14 | Pre-registration for fall semester 1961-1962. |
| Saturday, May 20 | Examinations begin 9:00 a.m. |
| Friday, May 26 | Examinations end. |
| Sunday, May 28 | Baccalaureate service 11:00 a.m. |
| | Graduation exercises 4:00 p.m. |

* Weekends closed through September 24. First open weekend October 1-2.
Homecoming weekend a closed weekend.

OFFICERS OF BREVARD COLLEGE FOR THE YEAR 1959-1960

THE CORPORATION THE EXECUTIVE COMMITTEE

| | | | |
|--|---------------|------------------|----------|
| Edwin L. Jones, Chairman | Charlotte | Leslie S. Grogan | Brevard |
| Col. W. Bryan Moore, Vice-Chairman | Wadesboro | Allen Sims | Gastonia |
| Clifford W. Perry, Vice-Chairman | Winston-Salem | Cary C. Boshamer | Gastonia |
| Rev. James B. McLarty, Secretary | Concord | | |
| Rev. Emmett K. McLarty, Jr., ex officio, Brevard | | | |

THE BOARD OF TRUSTEES

Terms to Expire in 1960

| | | | |
|------------------------|---------------|---------------------------|----------------|
| John I. Anderson, Jr. | Brevard | Ross Puette | Charlotte |
| W. Franklin Brown | Charlotte | Haywood Robbins | Charlotte |
| Dr. W. Kenneth Goodson | Charlotte | Rev. Philip L. Shore, Jr. | Hendersonville |
| Ottis Green | Asheville | George C. Snyder | Charlotte |
| Leslie S. Grogan | Brevard | Dr. Henry C. Sprinkle | New York |
| Edwin L. Jones | Charlotte | William C. Stanback | Salisbury |
| Dr. Edgar H. Nease | Concord | Jonathan Woody | Waynesville |
| A. Craig Phillips | Winston-Salem | Joel W. Wright | Asheville |

Terms to Expire in 1962

| | | | |
|----------------------|---------------|-----------------------|---------------|
| F. S. Best | Brevard | Rev. James B. McLarty | Concord |
| Cary C. Boshamer | Gastonia | Col. W. Bryan Moore | Wadesboro |
| Dr. Mark Depp | Winston-Salem | Clarence E. Morgan | Asheville |
| Rev. Cecil G. Hefner | Asheboro | Clifford W. Perry | Winston-Salem |
| W. M. Henson | Rutherfordton | Norwood Robinson | Winston-Salem |
| Clyde R. Hoey, Jr. | Canton | Flake Sherrill | Statesville |
| Leon Ivey | Hickory | Dr. Lee F. Tuttle | Winston-Salem |
| Dr. Frank B. Jordan | Thomasville | Judge Guy Weaver | Asheville |

Terms to Expire in 1964

| | | | |
|------------------------|-------------|-----------------------|----------------|
| C. Grier Beam | Cherryville | A. G. Myers, Jr. | Gastonia |
| Dr. Embree H. Blackard | Asheville | C. M. Ogle | Hendersonville |
| Dr. Charles P. Bowles | Greensboro | Dwight L. Phillips | Charlotte |
| Paul F. Evans | Lexington | Mrs. Helen Ray | Asheville |
| Bishop Nolan B. Harmon | Charlotte | Jean W. Schenck | Shelby |
| Dr. W. Arthur Kale | Durham | Allen Sims | Gastonia |
| Hugh Massie | Waynesville | Charles P. Wade, Jr. | Winston-Salem |
| Mrs. Dan K. Moore | Canton | Rev. Howard Wilkinson | Durham |

Ex Officio

| | | | |
|-----------------------|-----------|------------------------|----------------|
| Rev. Robert G. Tuttle | Asheville | Rev. Frank C. Smathers | Lake Junaluska |
| Rev. J. E. Yountz | | Marion | |

OFFICERS OF ADMINISTRATION

GENERAL ADMINISTRATION

- EMMETT KENNEDY McLARTY, JR., President
 A. B. and B. D., Duke University; D. D., Pfeiffer College
- JOHN BOYCE BENNETT, Dean of Instruction
 A. B., Wofford College; B. D., Ph. D., Duke University
- MALCOLM RICHARD HENDERSON, Dean of Students
 B. B. A., University of Georgia; M. S., University of Tennessee; Graduate Study, Georgia Institute of Technology; George Peabody College and University of Alabama
- RUBIE ELIZABETH PLANT, Dean of Women
 A. B., Florida State University; M. A., Northwestern University
- WILLIAM GLENN HARDESTY, Director of Public Relations
 B. S., North Carolina State College

BUSINESS ADMINISTRATION

- CHARLES A. BUTTERWORTH, JR., Business Manager
- MRS. IRMA R. MONTIETH, Bursar
- MRS. C. E. BUCKNER, Director of Cafeteria
- QUENTIN CANTRELL, Director of Maintenance
- MRS. LOUISE KENERLY, Secretary to the President
- BEN KENERLY, Manager, Bookstore
- MRS. KEITHA COX REDDICK, Bookkeeper
- DORIS MONTGOMERY, Secretary-Receptionist

EDUCATIONAL ADMINISTRATION

- JOHN BOYCE BENNETT, Dean of Instruction and Registrar
 A. B., Wofford College; B. D., Ph. D., Duke University
- MALCOLM RICHARD HENDERSON, Dean of Students
 B. B. A., University of Georgia; M. S., University of Tennessee; Graduate Study, Georgia Institute of Technology, George Peabody College and University of Alabama
- RUBIE ELIZABETH PLANT, Dean of Women
 A. B., Florida State University; M. A., Northwestern University
- MRS. EDNA EARLE ROBINSON, Assistant Director, Women's Residence Hall
- WILLIAM GLENN HARDESTY, Director of Admissions
 B. S., North Carolina State College
- ALAN WALLACE, Assistant in Public Relations
 A. B., Earlham College; Graduate Study, University of Chicago and Yale University
- CHARLES EDWARD ROY, Director of Religious Activities
 A. B., Piedmont College; B. D., Emory University; M. A., George Peabody College; Graduate Study, George Peabody College
- MRS. ELIZABETH JEROME HOLDER, Librarian
 A. B., Salem College; M. S. in Library Science, University of North Carolina
- MRS. MINNIE M. HUSSEY, Assistant Librarian
 A. B., Meredith College; A. B. in Library Science, Woman's College of the University of North Carolina
- MRS. MARY W. STEVENSON, Library Assistant
 A. B., Wesleyan College; Graduate Study, George Peabody College
- MRS. BRONA N. ROY, Recorder
- MRS. ELSIE P. BURHANS, Faculty Secretary
- MRS. LUELLA HONEYCUTT, R. N., Nurse
- MRS. MABEL M. ALDERMAN, Secretary to the Director of Public Relations

OFFICERS OF INSTRUCTION INSTRUCTIONAL STAFF

- NELSON F. ADAMS, Music
A. B., M. R. E., Duke University; M. S. M., Union Theological Seminary.
Brevard College, 1955-
- JOHN BOYCE BENNETT, Religion
A. B., Wofford College; B. D., Ph. D., Duke University. Brevard College,
1936-39; 1957-
- M. THOMAS COUSINS, Music
Julliard School of Music; Bandmaster's Certificate, Army Music School;
Appalachian State Teachers College. Brevard College, 1958-
- CHARLES KENNETH DuBOIS, Art
A. B., Union College; Graduate Study, Syracuse University and University
of Pittsburgh. Brevard College, 1956-
- FRANK N. EGERTON, Physics and Mathematics.
A. B., M. A., Duke University; E. E., Princeton University; Graduate Study,
Columbia University. Brevard College, 1956-
- RUPERT D. GRAVES, Mathematics
B. S., United States Military Academy; Graduate Study, Western Carolina
College; M. S., Purdue University. Brevard College, 1957-
- KARL P. HARRELL, English
A. B., M. A., University of North Carolina. Brevard College, 1959-
- FRANK M. HARVIN, History
A. B., LL. B., Graduate Study, University of South Carolina. Brevard College,
1955-
- DULCIE HAYES, Languages
A. B., M. A., Graduate Study, University of Illinois. Brevard College, 1934-
- MALCOLM RICHARD HENDERSON, Business Administration
B. B. A., University of Georgia; M. S., University of Tennessee; Graduate
Study, Georgia Institute of Technology, George Peabody College and Univ-
ersity of Alabama. Brevard College, 1957-
- JOSEPH F. LEETE, Chemistry
B. S., Pennsylvania State University; Ph. D., University of Greifswald. Brevard
College, 1950-51; 1958-
- MARY GLADYS LOBDELL, Biology
B. S., Mississippi State College for Women; M. S., University of Illinois; Gradu-
ate Study, University of Minnesota. Brevard College, 1942-
- BURT W. LOOMIS, Psychology and Education, Director of Guidance
B. S., University of Missouri; M. A., Columbia University; Ph. D., George
Peabody College. Brevard College, 1936-
- LEIGHTON W. MARTIN, Health and Physical Education, Director of Athletics
A. B., Mercer University; Graduate Study, Western Carolina College and
University of North Carolina. Brevard College, 1955-
- LOUISE P. MILLER, Music
Diploma, Huntingdon College; Diploma, Fontainebleau, Conservatoire Ameri-
caine; Pupil of Anthony Stankowitch, Frank La Forge and Isadore Philipp;
Graduate Study, Columbia University and Florida State University. Brevard
College, 1945-
- GRACE JACKSON MUNRO, Business Education
B. S., Winthrop College; M. S., University of Tennessee. Brevard College,
1940-44; 1956-
- *BOBBIE JEAN NICHOLSON, Chemistry
B. S., Furman University; M. S., Michigan State University. Brevard College,
1956-

RALPH V. REED, Music

A. B., Maryville College; M. A., George Peabody College. Brevard College, 1957-

C. EDWARD ROY, Religion

A. B., Piedmont College; B. D., Emory University; M. A., Graduate Study, George Peabody College. Brevard College, 1944-

ENA KATE SIGMON, English

A. B., Lenoir-Rhyne College; Graduate Study, Duke University and University of North Carolina. Brevard College, 1956-

LUCILE SMITH, English

A. B., Georgia State College for Women; M. A., University of Georgia. Brevard College, 1934-

**J. J. STEVENSON, JR., Social Sciences

A. B., University of South Carolina; B. D., Emory University; M. A., University of South Carolina. Brevard College, 1944-

PIERRE RODOLPHE WAGNER, Languages

La Maturite Federale (BA), College Pierre Viret, Switzerland; Diplome D'Ingenieur Agronome (BS), Ecole Polytechnique Federale, Switzerland. Graduate Study, University of Colorado. Brevard College, 1956-

LUCIUS A. WARD, Mathematics

B. S., Baldwin Wallace College; M. A., Western Reserve University. Brevard College, 1958-

PART-TIME INSTRUCTORS

MARY JANE COUSINS, Health

B. S., Appalachian State Teachers College; Graduate Study, University of Arizona. Brevard College, 1958-

CHARLES R. FISHER, Business Education

B. S., Western Carolina College; Graduate Study, University of Georgia. Brevard College, 1959-

BARBARA K. HARDESTY, English

B. S., East Tennessee State College; M. R. E., Duke University. Brevard College, 1957-58; 1959-

NELL H. HARRIS, History

A. B., Winthrop College; M. A., Winthrop College; M. A., Columbia University; Graduate Study, University of North Carolina. Brevard College, 1959-

HENRY C. McDONALD, Engineering Drawing

B. S., Clemson College. Brevard College, 1955-

BARBARA M. SADER, Physical Education for Women

George Peabody College for Teachers; Duke University; B. S., John Hopkins University. Brevard College, 1958-

OFFICERS EMERITI

EUGENE J. COLTRANE, A. B., M. A., D. Ed., President

ISABEL DOUB COLTRANE, B. L., B. Mus., M. A., English, Public Speaking

CARL H. TROWBRIDGE, A. B., M. A., Vice-President, Chemistry

LOULA McNEER PANGLE, A. B., M. A., Mathematics

MAXWELL GALBRAITH PANGLE, A. B., M. A., Economics, Sociology

ALBERT L. BRAMLETT, A. B., M. A., Ph. D., History

ELSIE G. BRAMLETT, Art

* On leave.

** Deceased.

GENERAL INFORMATION

OBJECTIVES

It is the objective of Brevard College to develop in students a useful understanding of the physical world, with due appreciation for science, technology and philosophy, and to develop a worthy, continuing experience of the spiritual realm, with an active devotion to religion and the arts. This objective is based upon the Methodist tradition in higher education.

For proper orientation to the physical world, the college offers studies in science and guidance in vocational and professional preparation. For the development of spiritual life, the college offers a fine range of liberal arts studies, including art and music as well as religion, literature and history. Student activities, cultural and recreational, are promoted in terms of their potential contribution to these objectives.

ADVANTAGES

With a Christian orientation, Brevard College emphasizes certain advantages which are possible in a junior college of liberal and practical arts.

1. A solid core of college subjects concentrated at the two-year level.
2. Additional personal work with students — beyond that available in a small senior college — made possible by the efficient functioning of instructors in a two-year limit of courses.
3. Subject areas giving good training and an opportunity for transition from high school to the larger college or university.
4. Terminal vocational training in certain areas for those who desire it.
5. Two years of college study and cultural opportunity for young people who may wish education beyond high school but short of a full college course.
6. Early experience through participation in a variety of worthwhile activities often reserved for juniors and seniors in a four-year college.
 - a. Leadership offices in student government and other organizations.
 - b. Journalistic experience on the college paper or the staff of the college annual.
 - c. Tours with glee club, choir, or instrumental ensembles.
 - d. Varsity letters on athletic teams.
 - e. Dramatic activity — in production or acting or both.
 - f. Attainment of deserved recognition in honor societies and special awards.

Students need not delay valuable experiences for three or four years. With junior college experience students may go on to further advanced participation in other colleges.

NORTH CAROLINA

GREAT SMOKY MTNS.
NATIONAL PARK

LAKE JUNALUSKA
CANTON

WAYNESVILLE

CHIMNEY
ROCK

SKYLAND
ASHEVILLE
HENDERSONVILLE
AIRPORT (SERVING
BREVARD)

ARDEN

FLETCHER

SYLVA

CULLOWHEE

FRANKLIN

PISGAH
NATIONAL FOREST

WAGON RD. GAP

ASHEVILLE 30 MI.

BREVARD

HENDERSONVILLE
20 MILES

BREVARD COLLEGE

TO SPARTANBURG

HIGHLANDS

HIGH HAMPTON

TRYON

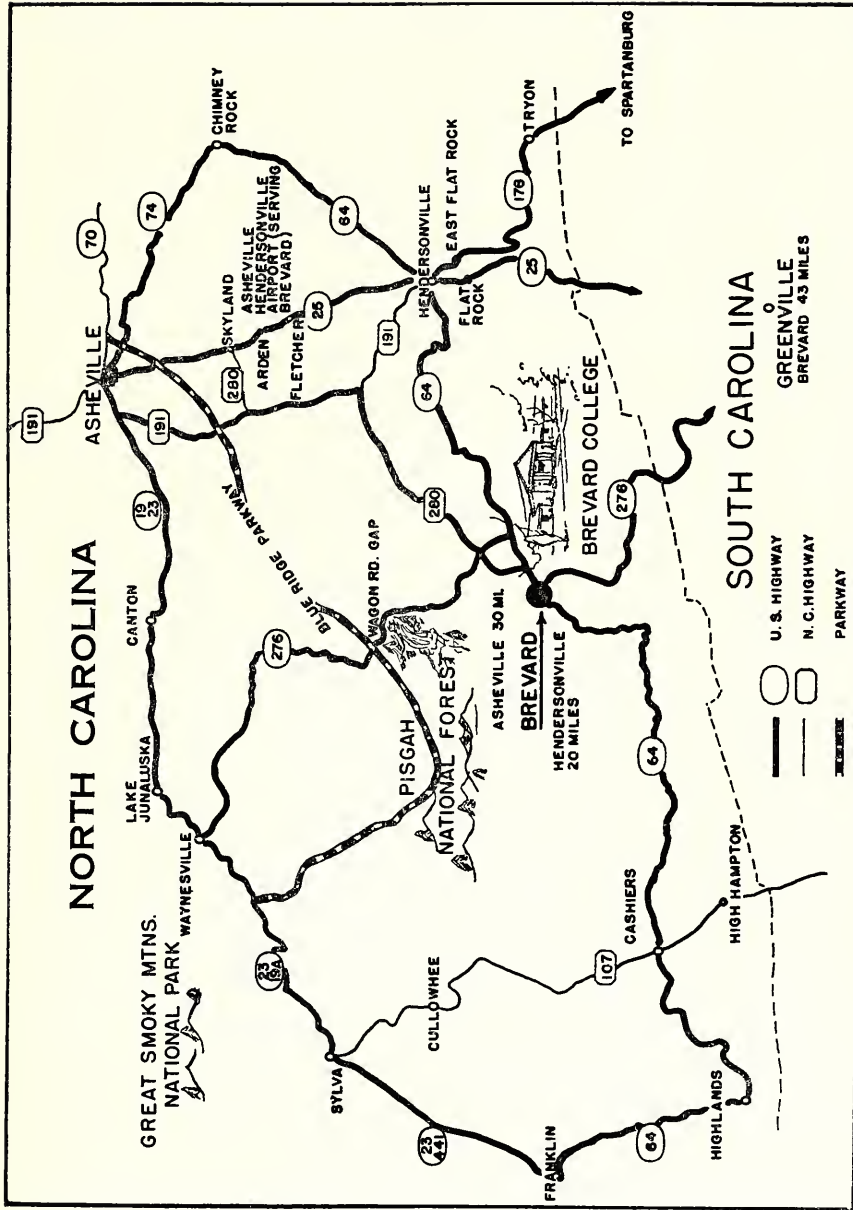
SOUTH CAROLINA

GREENVILLE
BREVARD 43 MILES

U. S. HIGHWAY

N. C. HIGHWAY

PARKWAY



HISTORY

Brevard College, beautiful in campus grounds, and contemporary in buildings and educational philosophy, honors its Methodist sponsorship and its early origin. The college dates from 1853 when Rutherford College was founded by Robert Laban Abernethy, a Methodist minister. Initially the college was an academy — Owl Hollow School — and through progressive stages came to be a seminary and a four-year college until its union with Weaver College and Brevard Institute into Brevard College at the site of Brevard Institute.

Weaver College, so named in 1912, was incorporated in 1872 under the presidency of James A. Regan, and became a Methodist college officially in 1883. Brevard Institute was founded in 1895 by Reverend and Mrs. Fitch Taylor as a pioneering venture among mountain young people.

Brevard College thus numbers among its alumni many honored persons who attended the three institutions which are now a part of her. These paragraphs note only major official steps in an exciting educational saga.

The college has had five presidents since the merger:

Dr. Eugene Jarvis Coltrane (1934-1950)
 Reverend George Brinkmann Ehlhardt (1950-1951)
 Jesse Joel Stevenson, Jr., Acting President (1951-1952)
 Reverend Robert Henry Stamey (1952-1957)
 Reverend Emmett Kennedy McLarty, Jr. (1957-)

TESTING AND GUIDANCE

Brevard College stresses the personal relationship and this is important in guidance and counseling whether in academic and professional matters or in personal and religious problems and aspirations. The orientation program includes testing designed to evaluate academic potentialities, professional inclinations and aptitudes and individual needs of students. A counseling committee consists of members of the faculty whose combination of aptness and training have prepared them for personal counseling. This committee meets regularly to guide the work of the entire faculty in counseling and to consider special problems of individual students.

STUDENT HEALTH

Brevard College requires that entering students present a physician's report certifying freedom from communicable diseases and noting any necessary restrictions to be placed upon physical activity. The college expects entering students to have, in addition to the usual vaccinations given during public school years, immunization against poliomyelitis and influenza. Brevard College observes precautions regarding health and physical welfare in all areas of college life, and provides infirmary services for casual illness or for convalescence.

Health and accident insurance is made available by the college at a reasonable cost and is required of all students not already adequately covered by family policies. A booklet describing cost and details of coverage is furnished each student accepted for admission.

In emergency cases requiring special medical attention or surgery the Dean of Students serves *in loco parentis*.

ATHLETICS AND RECREATION

Brevard College provides theoretical and practical courses in health and physical education and arranges a fine program of varsity and intramural sports. The intercollegiate program stresses basketball, baseball, track, golf and tennis

in accordance with the Western Carolina Junior College Athletic Conference and the National Junior College Athletic Association, of which the College is a member. Intramural sports and physical education classes include basketball, softball, archery, bowling, skating, field hockey, and a variety of other activities. The Mountaineers Club sponsors hikes, picnics and tours through the mountains of the area.

STUDENT ORGANIZATIONS

Student Government. By enrolling in the college each student becomes a member of the Student Government Association of Brevard College, entitled to the privileges and bound by the responsibilities of the constitution, by-laws, and stated standards. The **Student Handbook**, the official publication of the Student Government Association, is sent each student prior to arrival.

Special Organizations. The college encourages its students to form groups for the development of special interests, subject, like the Student Government Association, to the following stipulations:

1. Administrative approval of a written constitution and statement of nature and purpose.
2. Supervision of business affairs by the business manager of the college, whose office serves as repository for funds.
3. Advisory guidance by a member of the faculty designated by the administration.

Existing organizations reflect student interest in religion, scholarship, language, commerce, government, fine arts, athletics, science, nature, and social activities.

RELIGIOUS ORGANIZATIONS

The Christian Fellowship Club
The Methodist Student Fellowship
The Baptist Student Union

The Canterbury Club
Kappa Chi

HONOR SOCIETIES

| Name | Qualifications |
|------------------|---|
| Phi Theta Kappa | Academic rank in upper 10% of student body and maintenance of "B" average with 15 credit hours in the semester prior to election, 12 of these in the arts and sciences. |
| Sigma Pi Alpha | Grade of "A" in a course in language, with academic average of "B". |
| Alpha Pi Epsilon | Secretarial major with academic average of "B-plus". |
| Alpha Beta Gamma | Chemistry student with high scholastic standards and qualities of leadership. |

SPECIAL INTEREST CLUBS

| | |
|------------------------------|----------------------------------|
| Commercial Club | Men's Athletic Association |
| Instrumental Ensembles | Monogram Club |
| Choir | The Brevard College Masquers |
| Glee Club | The International Relations Club |
| Veterans' Club | The Mountaineers |
| Women's Athletic Association | |

STUDENT PUBLICATIONS

The CLARION—semi-monthly newspaper.
The PERTELOTE—the college annual.
The STUDENT HANDBOOK.

SOCIAL CLUBS

| | |
|------------------------|-------------------------|
| For Men: | For Women: |
| The Delphian Society | The Mnemosynean Society |
| The Chiosophic Society | The Euterpean Society |

FINANCIAL ARRANGEMENTS

Brevard College exists to make available to as many young people as it can the advantages of the small church-related school. Although it is assisted by returns from its endowment, by private gifts, and by annual appropriations of the church, prompt and full collection of tuition and fees is necessary.

ESTIMATED EXPENSES FOR AN ACADEMIC YEAR

| | Minimum | Maximum |
|-------------------|----------------|----------------|
| General Fee | \$ 65.00 | \$ 65.00 |
| Tuition | 300.00 | 300.00 |
| Room | 120.00 | 140.00 |
| Board | 315.00 | 315.00 |
| | <hr/> \$800.00 | <hr/> \$820.00 |

The actual expenses necessary for one year in residence as a student at Brevard College can be met with with \$800, plus laboratory fees, books, and incidentals. Living on campus is required except for local residents.

SCHEDULE OF PAYMENTS

RESIDENT STUDENTS:

Fall Semester:

| | |
|---|----------|
| Pre-Registration Fee (non-refundable)..... | \$ 15.00 |
| Room Reservation Fee (non-refundable)..... | 50.00 |
| *Payment at Registration | 170.00 |
| Payment November 10 (Plus laboratory fees)..... | 165.00 |
| | <hr/> |
| Total Fall Semester | \$400.00 |
| *Plus Key Deposit of \$1.00 | |

Spring Semester:

| | |
|--|----------|
| Payment at Registration | \$235.00 |
| Payment March 22 (plus laboratory fees)..... | 165.00 |
| | <hr/> |
| Total Spring Semester | \$400.00 |

DAY STUDENTS:

Fall Semester:

| | |
|---|----------|
| Pre-Registration Fee (non-refundable) | \$ 15.00 |
| Payment at Registration | 100.00 |
| Payment November 10 (plus laboratory fees)..... | 67.50 |
| | <hr/> |
| Total Fall Semester | \$182.50 |

Spring Semester:

| | |
|--|----------|
| Payment at Registration | \$110.00 |
| Payment March 22 (plus laboratory fees)..... | 72.50 |
| | <hr/> |
| Total Spring Semester | \$182.50 |

Fees stated elsewhere in this catalog should be adjusted to conform to the above schedule.

VETERANS:*

Fall Semester:

| | |
|---|----------|
| Pre-Registration Fee (Non-refundable)..... | \$ 15.00 |
| Room Registration Fee (Non-refundable)..... | 50.00 |
| **Payment at Registration | 85.00 |

The balance may be paid monthly in three equal installments
as checks arrive.

**Plus Key Deposit of \$1.00.

Spring Semester:

| | |
|------------------------------|----------|
| Payment at Registration..... | \$125.00 |
|------------------------------|----------|

The balance may be paid monthly in three equal installments
as checks arrive.

CHARGES FOR INSTRUCTION IN MUSIC

| | |
|---|---------|
| I. Practice fees: Organ—1 hour daily | \$15.00 |
| each additional hour daily..... | 7.50 |
| Piano—1 hour daily | 4.00 |
| each additional hour daily | 2.00 |
| Instrumental—1 hour daily | 2.00 |
| each additional hour daily..... | 2.00 |
| II. Instructional fees: Music majors, three one-half hour lessons each week.. | \$50.00 |
| One-half hour lesson each week..... | 32.50 |
| Second one-half hour lesson each week..... | 27.50 |
| Each additional lesson each week..... | 25.00 |

Practice and Instructional fees listed above are for one semester.

LABORATORY FEES

| | |
|--------------------------------------|---------|
| Art | \$ 3.00 |
| Biology | 6.00 |
| Chemistry 11, 12 | 8.00 |
| Chemistry 21, 22, 25..... | 10.00 |
| Mathematics 15, 16..... | 4.00 |
| Modern Language | 2.00 |
| Physics | 5.00 |
| Psychology and Education 21..... | 2.00 |
| Typewriting and Office Machines..... | 5.00 |

Fees listed above are for one semester

*Day student veterans follow the payment schedule outlined above for regular day students.

SPECIAL CHARGES

Per Semester:

| | |
|--|---------|
| Per semester hour for part-time students..... | \$12.50 |
| Each semester hour in excess of 19..... | 6.00 |
| Graduation fee (including diploma and academic costume)..... | 7.50 |
| Late registration | 10.00 |
| Each examination or test taken irregularly for any reason..... | 5.00 |
| Each transcript of college record after first..... | 1.00 |
| Use of radio or record player in room..... | 2.00 |
| Use of television in room..... | 4.00 |

Per Year:

| | |
|---|---------|
| Medical and Accident Insurance required of all students unless they have coverage from other source—9 months..... | \$12.50 |
|---|---------|

Damage by a student or group of students to any college property will be assessed to the student or students. These assessments must be paid to the business office before examinations may be taken.

EXPLANATION OF STUDENT ACTIVITIES FEE

THE GENERAL FEE

The "general fee" secures for each student, without additional cost, (1) a subscription to the student paper, (2) lyceum tickets, (3) admission to athletic games, (4) participation in various group functions—literary, social, religious, and intramural, and (5) the college annual.

TERMS

No deduction is made in any department for late entrance to classes except private music lessons. Every student, by act of registration, creates a liability for that payment period. A parent or guardian, by entering a student, accepts the terms and regulations outlined in the catalog as final and binding upon him.

No student will be allowed to register or to attend classes or to begin private music lessons until all financial affairs have been arranged with the business office.

When a student has been granted financial assistance, that sum is not applicable to the payment at registration, but is credited at the time of the second payment. Students receiving aid through work will receive credit as earned at the rate of 50c per hour, and therefore the amount of aid granted is not applicable to their first payment at registration.

Brevard's operation is based upon payment of fees at the time stated. When a patron finds it necessary to request deferred payment, special arrangements must be made in advance of the due date.

Should a student find it necessary to leave college before the end of a semester, he must notify the dean, the business manager and the librarian before honorable dismissal is granted, or transcripts of his records will not be furnished.

REFUNDS

If a student withdraws he is responsible for payment of fees up to but not beyond the given payment period.

BREVARD COLLEGE SCHOLARSHIP AND LOAN FUNDS

"No one shall be turned away because of need," reads a legend at the entrance to the Brevard College Campus. Honor scholarships, work grants and grants-in-aid are available to students who evidence ability, need and determination. Most scholarships and other grants are renewable contingent upon satisfactory work.

Endowed Scholarship Funds

| Fund | Donor | Amount | Purpose |
|--|--|----------|---|
| Kale Scholarship Fund | Mr. and Mrs. J. E. Kale, Sr. and Mr. J. E. Kale, Jr. | Variable | Scholarship and need |
| Murdock Scholarship Fund | Mr. and Mrs. H. W. Murdock | Variable | Iredell County Students |
| Chas. B. Herman Memorial Fund | Broad St. Methodist Church, Statesville | Variable | Iredell County pre- medical students, or any pre-medi- cal student, or other students if no applications in first categories. |
| Floyd C. Todd Scholarship | Floyd C. Todd | Variable | Methodist ministerial candidates |
| George H. Terry | George H. Terry | Variable | Religious vocational training |
| C. M. Pickens | Rev. C. M. Pickens | Variable | Scholarship |
| R. M. and H. L. Waldroup Scholarship Fund | Variable | Variable | Residents of Macon or Swain County |

Endowed Loan Funds

| | | | |
|---|--------------------|----------|-------------------------|
| Elizabeth Boston Scholarship Fund | Mrs. G. F. Boston | \$350 | Based on need |
| Robert Wesley Pickens Loan Fund | Rev. C. M. Pickens | Variable | Based on need |
| National Defense Educa- tion Act Loans | Variable | Variable | Ability and and Need |

OTHER SCHOLARSHIPS

| Source | No. Usually Granted Annually | Average Amt. | Qualifications |
|---|------------------------------------|-------------------------|--|
| Champion Paper and Fiber Co. Scholarship Fund | 2 | \$225.00 each | Children of Champion employees |
| District Scholarships | 11 | \$300.00 each | Methodist Youth Fellowship members with at least a "B" average |
| Valedictorian or Salutatorian | Variable | \$300.00 | Scholarship |
| Upper 10% of graduating class | Variable | \$200.00 | Scholarship |
| 11%-15% of graduating class | Variable | \$100.00 | Scholarship |
| Olin-Mathieson Corp. Scholarship Fund | 2 | \$200.00 each | Children of Olin-Mathieson employees |
| Olin-Mathieson Corporation Scholarship | 1 | \$800.00 | Member of graduating class for continued study elsewhere |
| The United Daughters of the Confederacy P. H. Hanes Scholarship | 1 | \$140.00 | Descendant of Confederate Soldier |
| Mr. and Mrs. George F. Ivey Scholarship by Ivey Foundation, Inc. | 2 | \$250.00 | Residents of North Carolina |
| National Methodist Scholarship | Variable | Tuition and Fees | "B" average, upper 15% of graduating class, and general qualifications |
| Angier B. Duke Scholarship Fund | Variable | Variable | General good qualifications |
| Children of ministers | Variable | \$250.00 | Children of Methodist ministers |
| Music, Art and Drama Awards | Variable | \$50.00 to \$200.00 | Ability evidenced by audition or competition |
| Athletic Awards | Variable | Maximum \$300.00 | Athletic Ability |
| Work grants allocated from general resources of the College | 70 | \$100.00 to \$200.00 | General ability and need. Earned by scheduled work in mainte- nance, offices, library, labora- tories, etc. |

ADMISSIONS PROCEDURE

Mail application form included in this catalog to:

Director of Admissions
Brevard College, Brevard, N. C.

Enclose a pre-registration fee of \$15.00 with the application. This fee applies on total expenses and is not refundable.

Transcript and reference forms will be sent the applicant from the Office of the Director of Admissions with directions for their disposition.

A room reservation fee of \$50.00 is due immediately upon notification of acceptance for enrollment. This fee is non-refundable.

REQUIREMENTS FOR ADMISSION

Admission to Brevard College is dependent upon ability, character, preparation and purpose of the applicant. Character and purpose are established by reference forms (mentioned above) and sometimes by interviews. Regular students are required to enroll in courses leading to graduation and to plan schedule accordingly.

Ability is established through the following procedure:

I. Regular Students

1. By transcript showing graduation from an accredited high school with an average grade of C, where the passing grade is D, or an average grade of B, where the passing grade is C.
2. By examination administered by the college for graduates of non-accredited high schools.
3. By General Educational Development Test for veterans or in other special cases.

II. Special Students

1. Students who are twenty-one years of age or older and who are residents of the immediate area may be admitted by examination to certain courses for credit, without taking a full load of work.
2. Students with special needs who are residents of the immediate area may be permitted to enroll in classes with credits earned being recorded but not transferred.
3. Students may be admitted without college credit to courses in applied music and art and vocational subjects upon recommendation of the dean of the college.

III. Admission to Advanced Standing

Credits earned at accredited colleges will be evaluated and recorded on transfer students' records. Credit toward graduation from Brevard College will be allowed for work done in courses similar to those offered at Brevard College provided the grade received is at least a C where the passing grade is D. (See also **Requirements for Graduation**, Section IV on **Transfer Students**.)

WHAT TO BRING

Dormitory rooms are furnished with single beds, dresser, chairs, tables, and Venetian blinds. Each student should provide towels, sheets, pillow, pillow cases, blankets, bedspread, study lamp, drinking glass and similar items for personal use. No provision is made for the display of pictures or art on walls, and suitable folders and frames not requiring hanging should be provided for these.

COLLEGE BOOK STORE

Books, stationery, school supplies, personal toiletries, refreshments, gifts, and other college supplies may be purchased from the college-operated book store-soda shop, located in the Campus Center Building. No provision is made for charge accounts for this unit of the college auxiliary enterprises.

ACADEMIC REQUIREMENTS

Grades

Key to Grading System:

| Grade | Rating | Quality Points per Sm. Hr. Cr. |
|--------------|------------|-----------------------------------|
| A (94-100) | Excellent | 3 |
| B (87-93) | Superior | 2 |
| C (78-86) | Average | 1 |
| D (70-77) | Passing | 0 |
| F (below 70) | Failing | 0 |
| I | Incomplete | 0 |
| W | Withdrawn | 0 |

Student Load

The normal student load is eighteen or nineteen semester hours of work. Only special students may take less than thirteen semester hours of work. Veterans must take a minimum of 14 semester hours (or a minimum of 12 semester hours plus three hours of work on a non-credit basis) to qualify for subsistence allotments.

There will be a charge of six dollars for each semester hour in excess of nineteen hours.

First semester freshmen are limited to the normal load unless a combination of high school record and placement test scores warrant permission to take additional work.

A student's load may be reduced if he or she is employed more than twelve hours a week either in the campus work program or in gainful employment elsewhere. A student's load may also be reduced if the student's academic record indicates such a reduction, maintenance of an average grade of C being the usual standard for a normal load.

Academic Probation

Students who fail to pass nine semester hours with nine quality points are placed on academic probation at the end of the grading period in which this status is indicated. Unless the minimum standard is attained by the end of the succeeding grading period the student may be dropped from the college. This regulation may be waived only by a vote of the Committee on Academic Standards and Curriculum in the light of extenuating circumstances.

REQUIREMENTS FOR GRADUATION

I. Application

An application for graduation must be filed in the office of the registrar by mid-semester of the term prior to the semester of graduation.

II. Hours and Credits

| For A. A. Degree | | For Junior College Diploma | |
|--|----------|---------------------------------|-----|
| English | 12* | English | 12* |
| Health | 2 | Health | 2 |
| History 11-12 | 6* | Physical Education | 4 |
| Language, or Mathematics, or History 21-22..... | 6 | Psychology and Education 01.... | 0 |
| Physical Education..... | 4 | Religion | 6 |
| Psychology and Education 01.... | 0 | Electives | 42 |
| Religion | 6 | | |
| Science | 8 | | 66 |
| Electives | 22 | | |
| | <hr/> 66 | | |

*For exceptions see prescribed curricula for Agriculture, Engineering and Secretarial Science.

III. Quality Points

One quality point is required for each hour of academic credit earned.

IV. Transfer Students

In order to receive a diploma from Brevard College, a transfer student must be in attendance for one year and must complete a minimum of twenty-five semester hours with an average grade of C, and must meet all other requirements for graduation.

V. Summer School Work

Students may enroll elsewhere for summer study and transfer credits to Brevard College provided the scope of a course in question is similar to the scope of a course at Brevard College, the total credits so earned do not exceed ten hours of credit, and provided arrangements for such study are approved by the dean of the college prior to registration for the summer study. Normally permission will not be granted for enrollment in courses available to the student in a regular program at Brevard College.

VI. Graduation Attendance

Participation in the commencement exercises is required for graduation.

CURRICULA

Group I

For Students Planning to Complete Four Years of
College or University Study

The curriculum patterns outlined on the following pages have been designed to give the best possible preparation for vocational and pre-professional areas listed at the heading of each group of courses. The courses listed are those which are most readily acceptable for transfer to colleges and universities which offer advanced work in the vocational and professional areas listed.

Students planning to transfer to a specific college should consult the catalog of that institution. Within the framework of graduation requirements established by Brevard College adjustments will be made to meet the demands of colleges to which a student plans to transfer.

Each group of courses leads to the Associate in Arts Degrees.

AGRICULTURE

Agriculture, Forestry, Veterinary Medicine and related areas

Freshman Year

| | |
|-------------------------------|---|
| Chem. 11-12 | 8 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 11-12 | 6 |
| Mathematics 11E, 12E, 21..... | 9 |
| Physical Education | 2 |
| Psychology-Education 01..... | 0 |
| Religion | 3 |

36

Sophomore Year

| | |
|---------------------------|---------|
| Biology 11-12 | 8 |
| English 21, 22, 15..... | 6 |
| Econ. 21, Hist. 22, | |
| Government 21 | 3 |
| Mathematics 15-16 | 6 |
| Physical Education | 2 |
| Physics 11-12 or 21-22 .. | 8 or 10 |
| Religion | 3 |

36 or 38

ART

| Freshman Year | | Sophomore Year | |
|-----------------------------------|----|--------------------------|----|
| Art 17-18 | 6 | Art 11-12 | 6 |
| Biology 11-12 | 8 | Art 19-20 | 6 |
| English 11-12 | 6 | English 21-22 | 6 |
| Health 11-12 | 2 | Physical Education | 2 |
| History 11-12 | 6 | Religion | 6 |
| Language, Art 13, 14, 15, 16..... | 6 | Electives | 12 |
| Physical Education | 2 | | |
| Psychology-Education 01..... | 0 | | 38 |
| | 36 | | |

LIBERAL ARTS

High School Teaching, Journalism, Law, Ministry, and general preparation.

| Freshman Year | | Sophomore Year | |
|------------------------------|----|------------------------------|----|
| Biology 11-12 | 8 | Chemistry 11-12 or | |
| English 11-12 | 6 | Physics 11-12 | 8 |
| Health 11-12 | 2 | English 21-22 | 6 |
| History 11-12 or | | History 11-12 or | |
| Religion | 6 | Religion | 6 |
| Language | 6 | Language | 6 |
| Mathematics 11-12 | 6 | Physical Education | 2 |
| Physical Education | 2 | Social Science Elective..... | 6 |
| Psychology-Education 01..... | 0 | | 34 |
| | 36 | | |

BUSINESS EDUCATION

Business Education or Secretarial areas which envision continuing study at a senior college or university.

| Freshman Year | | Sophomore Year | |
|------------------------------|----|---------------------------|----------|
| Chemistry 11-12 | 8 | Accounting 11-12 | 6 |
| English 11-12 | 6 | Economics 21-22 | 6 |
| Health 11-12 | 2 | English 21-22 | 6 |
| History 11-12 | 6 | Language or Elective..... | 6 |
| Language | 6 | Physical Education | 2 |
| Physical Education | 2 | Typewriting 11, 12, | |
| Psychology-Education 01..... | 0 | History 21, 22, | |
| Religion | 6 | Government 21 | 6 or 9 |
| | 36 | | 32 or 35 |

COMMERCE

Accountancy, Business Administration and similar areas which envision continuing study at a senior college or university.

| Freshman Year | | Sophomore Year | |
|-------------------------------|----|----------------------------|----|
| Chemistry 11-12 | 8 | Accounting 11-12 | 6 |
| English 11-12 | 6 | Economics 21-22 | 6 |
| Health | 2 | English 21-22 | 6 |
| History 11-12 | 6 | Language or elective | 6 |
| Language | 6 | Physical Education | 2 |
| Mathematics 11-12 | 6 | Religion | 6 |
| Physical Education | 2 | | |
| Psychology-Education 01 | 0 | | 32 |
| | 36 | | |

ENGINEERING

Freshman Year

| | |
|----------------------------------|---|
| Chemistry 11-12 | 8 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 12 (Spring) | 3 |
| Mathematics 11E-12E (Fall) | 6 |
| Mathematics 15-16 | 6 |
| Mathematics 21 1(Spring) | 3 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |

36

Sophomore Year

| | |
|--------------------------|----|
| English 15, 21, 22 | 6 |
| History 22 | 3 |
| Mathematics 22-23 | 10 |
| Physical Education | 2 |
| Physics 21-22 | 10 |
| Religion | 6 |

37

HOME MAKING

Home Economics and related areas include non-professional courses like the following, with a major in the subject the junior and senior years.

Freshman Year

| | |
|-------------------------------|---|
| Art 15-16 or Religion | 6 |
| Biology 11-12 | 8 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 11-12 | 6 |
| Language | 6 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |

36

Sophomore Year

| | |
|---|---|
| Art 15-16 or Religion | 6 |
| Chemistry 11-12 | 8 |
| English 21-22 | 6 |
| Language or Elective | 6 |
| Physical Education | 2 |
| Psychology and Education 21 and 23 | 6 |

34

MATHEMATICS

The Teaching of Mathematics, Statistical Work.

Freshman Year

| | |
|---|--------|
| English 11-12 | 6 |
| Biology 11-12 or Chemistry 11-12 | 8 |
| Health 11-12 | 2 |
| Language or Elective | 6 |
| Mathematics 03 or Religion | 0 or 3 |
| Mathematics 11E-12E (Fall) | 6 |
| Mathematics 21 (Spring) | 3 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |

33 or 36

Sophomore Year

| | |
|---------------------------------|---------|
| English 21-22 | 6 |
| History 11-12 | 6 |
| Physical Education | 2 |
| Physics 11-12 or 21-22 | 8 or 10 |
| Mathematics 22-23 | 10 |
| Religion | 6 or 3 |

38 or 35

MEDICINE

Medicine, Dentistry, Medical Technology, Public Health.

Freshman Year

| | |
|--|---|
| Chemistry 11-12 | 8 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 11-12 | 6 |
| Language (German recommended) | 6 |
| Mathematics 11-12 | 6 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |

36

Sophomore Year

| | |
|------------------------------|---------|
| Biology 11-12 | 8 |
| English 21-22 | 6 |
| Language or elective | 6 |
| Physical Education | 2 |
| Religion | 6 |
| Physics 11-12 or 21-22 | 8 or 10 |

36 or 38

MUSIC

| Freshman Year | | Sophomore Year | |
|-------------------------------|----|------------------------------|----|
| Applied Music | 6 | Applied Music | 6 |
| English 11-12 | 6 | English 21-22 | 6 |
| Health 11-12 | 2 | Language (or elective) | 6 |
| Language | 6 | Music 19-20 | 2 |
| Music 11-12 | 2 | Music 21-22 | 2 |
| Music 13-14 | 6 | Music 23-24 | 6 |
| Music 15-16 | 4 | Music Ensembles | 2 |
| Music 17-18 | 2 | Physical Education | 2 |
| Music Ensembles | 2 | Recital Attendance | 0 |
| Physical Education | 2 | Religion | 6 |
| Psychology-Education 01 | 0 | | |
| Recital attendance | 0 | | 38 |
| | 38 | | |

NURSING

| Freshman Year | | Sophomore Year | |
|-------------------------------|----|----------------------------------|----------|
| Biology 11-12 | 8 | Chemistry 11-12 | 8 |
| English 11-12 | 6 | English 21-22 | 6 |
| Health 11-12 | 2 | Language or elective | 6 |
| History 11-12 | 6 | Physical Education | 2 |
| Language (or elective) | 6 | Psychology and Education | |
| Physical Education | 2 | 21 and 23 | 6 |
| Psychology-Education 01 | 0 | History 21, 22, Biology 14 | 6 or 7 |
| Religion | 6 | | 34 or 35 |
| | 36 | | |

PHYSICAL EDUCATION

| Freshman Year | | Sophomore Year | |
|-------------------------------------|----|----------------------------|----|
| Biology 11-12 | 8 | English 21-22 | 6 |
| English 11-12 | 6 | Language or elective | 6 |
| Health 11-12 | 2 | Physical Education | 4 |
| History 11-12 | 6 | Psychology and Education | |
| Language or elective | 6 | 21 and 23 | 6 |
| Mathematics 11-12 or elective | 6 | Religion | 6 |
| Physical Education | 2 | Electives | 8 |
| Psychology-Education 01 | 0 | | 36 |
| | 36 | | |

RELIGION

See LIBERAL ARTS or SOCIAL SCIENCE

SCIENCE

See ENGINEERING, MATHEMATICS, or MEDICINE.

SOCIAL SCIENCE

| Freshman Year | | Sophomore Year | |
|-------------------------------|----|----------------------------|----|
| Biology 11-12 | 8 | English 21-22 | 6 |
| English 11-12 | 6 | History 21-22 | 6 |
| Health 11-12 | 2 | Language or elective | 6 |
| History 11-12 | 6 | Physical Education | 2 |
| Language | 6 | Psychology and Education | |
| Mathematics 11-12 | 6 | 21 and 23 or Social | |
| Physical Education | 2 | Science Elective | 6 |
| Psychology-Education 01 | 0 | Religion | 6 |
| | 36 | Electives | 3 |
| | | | 35 |

TEACHING: PRIMARY or ELEMENTARY

| Freshman Year | |
|--------------------------|-------|
| Biology 11-12 | 8 |
| Economics 11 | 3 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 11-12 | 6 |
| Language | 6 |
| Physical Education | 2 |
| Religion | 3 |
| | <hr/> |
| | 36 |

| Sophomore Year | |
|--|-------|
| English 21-22 | 6 |
| History 21-22 | 6 |
| Language or elective | 6 |
| Music 15-16 | 4 |
| Physical Education | 2 |
| Psychology and Education 21-22 and 23 | 9 |
| Religion | 3 |
| | <hr/> |
| | 36 |

GROUP II

For students who wish two years of general education or special courses beyond high school, but who plan to terminate their formal education with the completion of junior college work.

For GENERAL EDUCATION, preparation for HOMEMAKING, or COMMUNITY LIVING, see suggested curricula for Associate in Arts Degree and for Junior College Diploma under **Requirements for Graduation**.

BUSINESS ADMINISTRATION
(2-Year Program)

| Freshman Year | |
|---------------------------------|-------|
| Accounting 11-12 | 6 |
| Business Administration 10..... | 3 |
| Economics 11 | 3 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |
| Religion | 6 |
| Typewriting or Electives | 4 |
| | <hr/> |
| | 32 |

| Sophomore Year | |
|--|-------|
| Accounting 21, 22 or electives..... | 6 |
| Business Administration 21, 22, 23-24 | 12 |
| Economics 21-22 | 6 |
| English 21-22 | 6 |
| Physical Education | 2 |
| Secretarial Science 29..... | 3 |
| Electives | 3 |
| | <hr/> |
| | 38 |

SECRETARIAL SCIENCE
(2-Year Program)

| Freshman Year | |
|---------------------------------|-------|
| Business Administration 10..... | 3 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |
| Religion | 6 |
| Shorthand 11-12 | 6 |
| Typewriting 11-12 | 5 |
| Electives | 6 |
| | <hr/> |
| | 36 |

| Sophomore Year | |
|---|---------|
| Accounting 10 or 11-12..... | 3 or 6 |
| Economics 21-22 or History 11-12 | 6 |
| Physical Education | 2 |
| Secretarial Science 27 | 3 |
| Secretarial Science 28..... | 2 |
| Shorthand 21-22 | 6 |
| Typewriting 21-22..... | 3 |
| Electives | 12 or 9 |
| | <hr/> |
| | 36 |

DESCRIPTION OF COURSES

ART

Art 11—Art Appreciation. Historical survey of representative artists, architecture, sculpture, painting and decorative art from Stone Age through Byzantine art. Required of all Art Majors.

3 lecture-discussion periods.

Credit, 3 semester hours

Art 12—Art Appreciation. Renaissance Art to present.

3 periods.

Credit, 3 semester hours

Art 13—Ceramic Sculpture. Designing, modeling and glazing ceramic plaques, heads, figures, groups. Laboratory fee \$6.00.

3 2-hour periods. (Offered even years.)

Credit, 3 semester hours

Art 14—Ceramic Sculpture. Continuation of Art 13. Laboratory fee \$6.00.

3 2-hour periods. (Offered even years.)

Credit, 3 semester hours

Art 15—Design. Basic elements and principles of design. Laboratory fee \$3.00.

3 2-hour periods. (Offered odd years.)

Credit, 3 semester hours

Art 16—Design. Continuation of Art 15. Laboratory fee \$3.00.

3 2-hour periods.

Credit, 3 semester hours

Art 17—Painting. Sketching in pencil, charcoal, pastel studies in perspective, still life and portrait studies. Required of all freshmen Art Majors. Laboratory fee \$3.00.

3 2-hour periods.

Credit, 3 semester hours

Art 18—Painting. Tempera, landscape, anatomy, figure studies. Laboratory fee \$3.00.

3 2-hour periods.

Credit, 3 semester hours

Art 19—Painting. Prerequisite: Art 18 or equivalent. Water color technique, picture composition, and modern problems and approaches. Required of all sophomore art majors. Laboratory fee \$3.00.

2 3-hour periods

Credit, 3 semester hours

Art 20—Painting. Continuation of Art 19 with work in oils. Laboratory fee \$3.00.

2 3-hour periods.

Credit, 3 semester hours

BUSINESS

Accounting 10—Accounting for Secretaries. The handling of cash and related records with simulated working conditions.

3 lecture-discussion periods.

Credit, 3 semester hours

Accounting 11—Principles of Accounting. Records of single proprietorship, partnerships, and corporations, year-end adjustments, work sheets, and preparation of financial statements.

3 periods.

Credit, 3 semester hours

Accounting 12—Principles of Accounting. Continuation of Accounting 11.

3 periods.

Credit, 3 semester hours

Accounting 21—Intermediate Accounting. Continuation of Accounting 12 with study of alternative methods and procedures, analysis of the balance sheet and matching expenses with revenue.

3 periods.

* Provisional credit, 3 semester hours

Accounting 22—Cost Accounting. Methods of collection, classification and interpretation of cost data.

3 periods.

Provisional credit, 3 semester hours

Business Administration 10—Introduction to Business. Economics of business, business management and control, personnel and labor relationships, finance and business risk, government and business, and production and distribution.

3 periods.

Credit, 3 semester hours

Business Administration 21—Salesmanship. Planning of sales work, selection of prospects, presentation of product, overcoming objections, and closing techniques, with practice in simulated situations.

3 periods.

Provisional credit, 3 semester hours

Business Administration 22—Organization and Management of Small Business. Planning and organization of a business, management, finance, risk bearing, and competition, with case studies.

3 periods.

Provisional credit, 3 semester hours

Business Administration 23—Business Law. Law and its administration, propriety, torts, contracts, agencies, employer and employee, negotiable instruments, insurance, carriers, partnerships, and corporations.

3 periods.

Credit, 3 semester hours

Business Administration 24—Business Law. Continuation of Business Administration 23.

3 periods.

Credit, 3 semester hours

Shorthand 11—Beginning Shorthand. Shorthand theory, dictation and transcription.

5 periods.

Credit, 3 semester hours

Shorthand 12—Beginning Shorthand. Continuation of Shorthand 11. Eighty words a minute in dictation and the production of mailable transcripts required.

5 periods.

Credit, 3 semester hours

Shorthand 21—Advanced Shorthand. Increased dictation and transcription rate. One hundred words a minute in dictation and the production of mailable transcripts required.

5 periods.

Credit, 3 semester hours

Shorthand 22—Advanced Shorthand. Sustained and rapid dictation. One hundred and twenty words a minute in dictation and the production of mailable transcripts required.

5 periods.

Credit, 3 semester hours

Typewriting 11—Beginning Typewriting. Mastery of the keyboard and fundamental techniques in manipulation of the typewriter. Preparation of articles, business letters, and simple tabulations. Laboratory fee \$5.00.

5 periods.

Credit, 2½ semester hours

* Courses bearing provisional credit are accepted for graduation at Brevard College but vary in their value for transfer credit.

Typewriting 12—Intermediate Typewriting. Tabulation problems and business letters, speed and accuracy. Forty-five words a minute required. Laboratory fee \$5.00.

5 periods.

Credit, 2½ semester hours

Typewriting 21—Advanced Typewriting. Speed and accuracy and review of typing problems. Fifty-five words a minute required. Laboratory fee \$5.00.

3 periods.

Credit, 1½ semester hours

Typewriting 22—Advanced Typewriting. Sixty words a minute required. Laboratory fee \$5.00.

3 periods.

Credit, 1½ semester hours

Secretarial Science 27—Secretarial Practice. Filing, communications, negotiable instruments, office dress, deportment, character and personality traits.

3 periods.

Credit, 3 semester hours

Secretarial Science 28—Office Machines. Operation of calculators, adding machines, bank-posting machines, dictating and transcribing machines, and duplicators. Laboratory fee \$5.00.

3 periods.

Credit, 2 semester hours

Secretarial Science 29—Business Correspondence. Business vocabulary and the essentials of business correspondence.

3 periods.

Provisional credit, 3 semester hours

ENGLISH

ENGLISH 11—English Fundamentals. Grammar, sentence structure, punctuation, and prose style, with guidance in types of reading and skill in exposition.

3 lecture-discussion periods.

Credit, 3 semester hours

English 11r—English Fundamentals. A remedial course for students whose scores on placement tests reveal need for detailed study of material offered in English 11.

5 periods.

Credit, 3 semester hours

English 12—English Composition. Continuation of English 11 with emphasis upon research techniques and imaginative expression.

3 periods.

Credit, 3 semester hours

English 13, a, b, c—Journalistic Composition. English composition and journalistic writing offered in conjunction with publication of the school paper, the **Clarion**. Prerequisite: English 11 and approval of instructor.

1 period and additional meetings as required.

Credit, 1 semester hour
to maximum of 3 semester hours

English 14—Play Production. Stage setting, lighting, costuming, make-up, acting and play production.

2 1-hour periods and work on plays.

Credit 1 semester hour

English 15—Speech. The communication of ideas, voice control, diction, vocabulary building, formal and informal debate and discussion, listener criticism and self-criticism through use of tape recordings.

3 periods.

Credit, 3 semester hours

English 16—Creative Writing. The personal essay, the short story and contemporary poetry. Prerequisite, English 11.
1 period. Credit, 1 semester hour

English 21—English Literature. Survey of the literature of England from Anglo-Saxon beginnings through the eighteenth century.
3 periods. Credit, 3 semester hours

English 22—English Literature. A survey of the literature of England of the nineteenth and twentieth centuries.
3 periods. Credit, 3 semester hours

LANGUAGE*

French 11-12—Elementary French. Fundamentals of French grammar.
3 periods with additional meetings as required. Credit, 6 semester hours

French 21-22—Intermediate French. Review of French grammar with increasing amount of reading. Prerequisite: French 11-12 or two units of high school French.
3 periods. Credit, 6 semester hours

French 31-32—French Literature. Survey of French literature from the Middle Ages to the present. Prerequisite: French 21-22.
3 periods. Credit, 6 semester hours

German 11-12—Elementary German. Fundamentals of German grammar.
3 periods with additional meetings as required. Credit, 6 semester hours

German 21-22—Intermediate German. Review of German grammar with increasing amount of reading and composition of original materials. Prerequisite: German 11-12 or two units of high school German.
3 periods. Credit, 6 semester hours

Spanish 11-12—Elementary Spanish. Fundamentals of Spanish grammar.
3 periods with additional meetings as required. Credit, 6 semester hours

Spanish 21-22—Intermediate Spanish. Review of Spanish grammar with increasing amount of reading. Prerequisite: Spanish 11-12 or two units of high school Spanish.
3 periods. Credit, 6 semester hours

Spanish 31-32—Spanish Literature. Spanish and Spanish-American literature and civilization of the nineteenth and twentieth centuries. Prerequisite: Spanish 21-22.
3 periods. Credit, 6 semester hours

MATHEMATICS

All students enrolling for courses in mathematics are classified by means of standardized placement tests, and only those making satisfactory scores are admitted to courses for college credit.

Non-credit courses in high school algebra and geometry are offered for students who lack sufficient preparation to enter the college credit courses.

*Laboratory period of two hours each week required of all students of modern language. Laboratory fee: \$2.00.

Mathematics 01—Preparatory Algebra. Fundamental algebraic operations.
3 lecture-discussion periods. No credit

Mathematics 02—Preparatory Plane Geometry. Postulates and theorems of geometry to qualify students to enter Mathematics 12E.
3 periods. No credit

Mathematics 03—Solid Geometry. Plane figures, lines, planes, angles, solids for which $V=Bh$, $V=\frac{1}{3} Bh$, $V=(\text{mean } B)h$, the sphere, volumes and surface of revolution, polyhedrons, the general prismatoid.
3 periods. No credit

Mathematics 10—Intermediate Algebra. Factoring, fractions, linear equations in one, two, and three unknowns, functions and graphs, exponents and radicals, elements of quadratic equations. Prerequisite: one unit in high school algebra. Required of students who fail to qualify on placement test for Mathematics 11.
3 periods. Provisional credit, 3 semester hours

Mathematics 11—College Algebra. Review of operations listed in Mathematics 10, ratio, proportion, variation, progressions, infinite series, theory of equations, binomial theorem, mathematical induction, determinants, permutations, combinations, probability, inequalities, complex numbers, logarithms, partial fractions, exponential and logarithmic curves.
3 periods. Credit, 3 semester hours

Mathematics 11E—Engineering Algebra. Topics listed in Mathematics 11 with emphasis upon engineering problems.
3 periods. Credit, 3 semester hours

Mathematics 12—Trigonometry. The trigonometric functions, solution of right and oblique triangles, radian measures, reduction theories and formulas, identities and trigonometric equations, multiple angles, complex numbers, DeMoivre's Theorem, and trigonometric curves. Prerequisite: Mathematics 01 and 02, co-requisite Mathematics 11.
3 periods. Credit, 3 semester hours

Mathematics 12E—Engineering Trigonometry. Topics listed in Mathematics 12 with emphasis upon engineering problems.
3 periods. Credit, 3 semester hours

Mathematics 13B—Mathematics of Finance. Foundations of finance, interest, discount, annuities, debts, depreciation, bonded debt, bonds as investments, building and loan associations, choice and probability, and life insurance. Prerequisite: Mathematics 11 or equivalent.
3 periods. Credit, 3 semester hours

Mathematics 15—Engineering Drawing. The use of drafting instruments, geometrical construction, freehand sketching, orthographic projection, sectional drawing, isometric projection, shop procedure, dimensioning of shop drawings, and ink tracing.
2 3-hour laboratory periods. Credit, 3 semester hours

Mathematics 16—Descriptive Geometry. Drawing and dimensioning of fastenings, gears, and cams, blueprinting, auxiliary projections, revolution, true shapes and sizes of objects, development of surface, and graphical solutions of problems.
2 3-hour laboratory periods. Credit, 3 semester hours

Mathematics 21—Analytic Geometry. Loci of equations, the straight line, circle, parabola, ellipse, hyperbola, the general equation of second degree, coordinates in space, planes, lines and surfaces.
3 periods. Credit, 3 semester hours

Mathematics 22—Calculus I. Fundamental principles of calculus, methods of differentiation and simple integration with applications to problems in rates, geometry, maxima and minima, velocity and acceleration, curve tracing, curvature, involute and evolute, theorem of mean value and its applications, study of definite integral. Prerequisite, Mathematics 21.

6 periods.

Credit, 5 semester hours

Mathematics 23—Calculus II. A study of methods of integration, approximate integration, applications to problems in lengths of arcs, surfaces, areas, volumes, centroids, infinite series, hyperbolic function, partial differentiation, multiple integrals, simple differential equations, engineering problems. Prerequisite: Mathematics 22.

6 periods.

Credit, 5 semester hours

MUSIC

Classroom Courses

A comprehensive music theory examination may be given prior to registration of persons wishing to take any theory course in music.

Music 01—Comprehensive music theory, prerequisite or co-requisite of all music classroom courses. May be waived by departmental action.

3 periods.

Non-credit

Music 11-12—Sight-Singing, Music Dictation. Harmonic and melodic fundamentals. Required of majors, open to others by permission.

2 periods.

Credit, 2 semester hours

Music 21-22—Sight-Singing, Music Dictation. Continuation of Music 11-12.

2 periods.

Credit, 2 semester hours

Music 13-14—Harmony. Scale and chord structure, common and seventh chords, modulations, non-harmonic tones, cadences and other forms. Keyboard work parallels written and aural experience. Required of majors, open to others by permission.

3 periods.

Credit, 6 semester hours

Music 23-24—Harmony. Continuation of Music 13-14 with survey of contemporary harmonic techniques.

3 periods.

Credit, 6 semester hours

Music 15, 16—Music Appreciation. Significance and aesthetic purpose of music and the relation of music to other art forms, with basic history and evolution of music.

2 periods.

Credit, 2 semester hours each semester

Music 17-18—Keyboard Harmony I.

1 period or ½ hour private.

Credit, 2 semester hours

Music 19-20—Keyboard II.

1 period or ½ hour private.

Credit, 2 semester hours

Music 25, 26—Music History. History of music from earliest civilization to the present. Prerequisite: Music 15-16 or permission.

3 periods.

Credit, 3 semester hours each semester

Music 27, 28—Hymnology. History, analysis and recognition of hymns of the church. Recommended for religion majors.

2 periods.

Credit, 2 semester hours each semester

Ensemble Courses

Ensemble 11V—Glee Club. SATB sacred and secular music. One or more tours each year. Open to all students.

2 1-hour rehearsals a week. Credit, $\frac{1}{2}$ semester hour

Ensemble 12V—Choir. SATB sacred music. Includes singing for college chapel services and two church services each month. Open to all students.

1½-hour rehearsal a week. Credit, $\frac{1}{2}$ semester hour

Ensemble 13V—Madrigal. SATB sacred and secular music primarily from polyphonic period. Performances on campus and tours. Membership through competitive tryouts.

2 1-hour rehearsals a week. Credit, $\frac{1}{2}$ semester hour

Ensemble 11I—Orchestra. Standard arrangements for orchestra. Performances on campus and tours. Open to all students.

2 1-hour rehearsals a week. Credit, $\frac{1}{2}$ semester hour

Ensemble 12I—Concert Band. Standard arrangements for band. Performances on campus and tours. Open to all students.

2 1-hour rehearsals a week. Credit, $\frac{1}{2}$ semester hour

Ensemble 13I—Brass Ensemble. Membership through competitive tryouts.

2 1-hour rehearsals a week. Credit, $\frac{1}{2}$ semester hour

Ensemble 14I—String Ensemble. Membership through competitive tryouts.

2 1-hour rehearsals a week. Credit, $\frac{1}{2}$ semester hour

Ensemble 15I—Woodwind Ensemble. Membership through competitive tryouts.

2 1-hour rehearsals a week. Credit, $\frac{1}{2}$ semester hour

APPLIED MUSIC COURSES

Applied music courses are offered in one-half hour lessons of private instruction with credit granted at the rate of one semester hour per lesson for fifteen weeks of instruction, with five hours of practice required for each lesson.

Music majors are expected to take two hours credit per semester in a major applied music subject and one hour credit in a minor applied music subject.

Music Board Examinations are given at the beginning of the fall semester and at the end of each semester to ascertain the progress of individual students taking applied music courses. This board, composed of members of the music faculty, may grant or withhold credit but has no authority over the grade awarded for a course.

Non-credit courses bear the number 01.

Terminal credit courses bear the numbers 11a, 12a, 21a, 22a.

Courses carrying transfer credit bear the numbers 11, 12, 21, 22.

Piano 01—Private Instruction in Piano. Open to pre-college and special students.

Piano 11a—Private Instruction in Piano. Open to any college student.

Piano 12, 21a, 22a—Continuation of Piano 11a.

Piano 11—Private Instruction in Piano. Prerequisite: knowledge of major and minor scales, ability to play them four notes to the beat at moderate tempi, ability to play two works such as Bach, **Little Preludes**, a Two-part Invention, slow movement of an easier sonata by Mozart, Haydn or Beethoven, or comparable work from a later period.

Piano 12, 21, 22—Continuation of Piano 11.

Organ 01—Private Instruction in Organ. Open to pre-college and special students.

Organ 11a—Private Instruction in Organ. Open to any college student.

Organ 12a, 21a, 22a—Continuation of Organ 11a.

Organ 11—Private Instruction in Organ. Prerequisite: same as for Piano 11. Prior study of organ recommended.

Organ 12, 21, 22—Continuation of Organ 11.

Voice 01—Private Instruction in Voice. Open to pre-college and special students.

Voice 11a—Private Instruction in Voice. Open to any college student.

Voice 12a, 21a 22a—Continuation of Voice 11a.

Voice 11—Private Instruction in Voice. Prerequisite: ability to sing standard song on pitch with correct phrasing, good enunciation and musical intelligence. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Voice 12, 21, 22—Continuation of Voice 11.

Brass 01—Private Instruction in Brass. Open to pre-college and special students.

Brass 11a—Private Instruction in Brass. Open to any college student.

Brass 12a, 21a, 22a—Continuation of Brass 11a.

Brass 11—Private Instruction in Brass. Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Brass 12, 21, 22—Continuation of Brass 11.

Percussion 01—Private Instruction in Percussion. Open to pre-college and special students.

Percussion 11a—Private Instruction in Percussion. Open to any college student.

Percussion 12a, 21a, 22a—Continuation of Percussion 11a.

Percussion 11—Private Instruction in Percussion. Prerequisite: extensive study and ensemble playing. Piano required as a minor applied subject unless moderately difficult accompaniments can be played.

Percussion 12, 21, 22—Continuation of Percussion 11.

Strings 01—Private Instruction in Strings. Open to pre-college and special students.

Strings 11a—Private Instruction in Strings. Open to any college student.

Strings 12a, 21a, 22a—Continuation of Strings 11a.

Strings 11—Private Instruction in Strings. Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Strings 12, 21, 22—Continuation of Strings 11.

Woodwind 01—Private Instruction in Woodwind. Open to pre-college and special students.

Woodwind 11a—Private Instruction in Woodwind. Open to any college student.

Woodwind 12a, 21a, 22a—Continuation of Woodwind 11a.

Woodwind 11—Private Instruction in Woodwind. Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Woodwind 12, 21, 22—Continuation of Woodwind 11.

PHYSICAL EDUCATION

Activities in the physical education program are divided into team sports and individual sports. Freshmen participate in three different team sports and sophomores participate in three individual sports.

A restricted physical education program is provided for students with physical handicaps.

An athletic ability test is given during the first week of school and all students who do not make a satisfactory score are enrolled in the fundamental sports class until improvement indicates that they are ready for team sports.

Health 11-12—Required of all freshmen men and women. The elements of personal hygiene and public health.

1 lecture-discussion period.

Credit, 2 semester hours

Physical Education 11-12—Team Sports—For Freshmen.

2 hours a week.

Credit, 2 semester hours

A. Fundamental Sports—Fall Semester (Men and Women).

A sequence course designed for the low skilled student as determined by the testing program.

B. Basketball—Fall Semester (Men and Women).

The fundamentals of shooting, dribbling, passing, offensive and defensive strategy, history and rules.

E. Speedball—Fall Semester (Women).

The fundamentals of running, passing, kicking, team play, history and rules.

F. Football (Touch)—Fall Semester (Men).

The fundamentals of passing, receiving, kicking, offensive and defensive play.

H. Hockey—Fall Semester (Women).

The fundamental skills with out-of-doors activity.

O. Scooter Hockey—Fall or Spring Semester (Women).

The fundamental skills with indoor activity.

P. Softball—Spring Semester (Men and Women).

The fundamentals of pitching, catching, hitting, and rules of the game.

- R. Restricted Physical Education—Fall and Spring Semester (Men and Women).
For students with physical limitation as noted by personal or college health authority.

Physical Education 21-22—Individual Sports—For Sophomores.

2 hours a week.

Credit: 2 semester hours

- AR. Archery—Fall and Spring (Women).
Fundamentals of the stance, and grip, with a history of the sport.
- BA. Badminton—Fall and Spring Semester (Men and Women).
The basic strokes and a general knowledge of the history, rules and strategy of the game.
- BO. Bowling—Fall and Spring Semester (Men and Women).
Fundamentals of ball selection, grip, stance, and delivery with rules, history, scoring, and general theory of spare coverage. (Fee \$3.00).
- DA. Dance—Fall and Spring Semester (Men and Women).
Fall Semester includes social dancing.
Spring Semester includes folk dancing.
- GO. Golf—Fall and Spring Semester.
For the beginner. Grip, stance, swing, and use of the various clubs, together with the history and etiquette of play.
- RE. Restricted—Fall and Spring Semester (Men and Women).
For students unable to participate in the regular physical education program.
- SK. Skating—Fall Semester (Men and Women).
- TE. Tennis—Fall and Spring Semester (Men and Women).
The fundamental strokes and general knowledge of the history, rules and basic strategy of the game.
- TU. Tumbling—Fall and Spring Semester (Men and Women).
Body movement and control, rolls, dives, hand springs, balancing and various stunts.
- S. Soccer—Fall Semester (Men).
The fundamentals, history, and rules of the game.
- T. Track and Field—Spring Semester (Men).
The rules, regulations, and proper techniques with emphasis on field events.
- V. Volleyball—Fall and Spring Semester (Men and Women).
The fundamentals, history, rules and regulations.

PSYCHOLOGY AND EDUCATION

Psychology and Education 01—Psychology of Adjustment. Concepts basic to psychological, social, vocational and educational success of the individual student. Required of all new students.

1 lecture-discussion period.

No credit

Psychology and Education 11—Introduction to Education. The aims, problems and methods of organized education.

3 periods.

Credit, 3 semester hours

Psychology and Education 12—History of Education. Sources of modern educational aim, practices, principles and trends.

3 periods.

Credit, 3 semester hours

Psychology and Education 13—Effective Study. Improvement of study habits and techniques through diagnostic tests, and mastery of study skills, note taking, and review methods.

1 period.

Credit, 1 semester hour

Psychology and Education 14—Reading Improvement. Techniques in reading for speed and comprehension.

1 period.

Credit, 1 semester hour

Psychology and Education 15—Vocabulary Building. Pronunciation, spelling, and word derivation, with scaled tests to measure achievement. Required of students who make unsatisfactory grade on orientation vocabulary test.

1 period.

Credit, 1 semester hour

Psychology and Education 21—General Psychology. Vocabulary, methods, and principles of general psychology. Laboratory fee \$2.00.

3 periods.

Credit, 3 semester hours

Psychology and Education 22—Educational Psychology. Motivation, learning, individual differences, personality, and adjustments related to educative process. Prerequisite: Psychology 21.

3 periods.

Credit, 3 semester hours

Psychology and Education 23—Child Psychology. Development of the child from birth to adolescence.

3 periods.

Credit, 3 semester hours

RELIGION

Religion 01—Orientation. The implications of full-time Christian service in the church, practice in the preparation and presentation of discourses, and the organization and work of The Methodist Church. Required of freshmen who are considering full-time Christian service in the church.

1 lecture-discussion period.

No credit

Religion 02—Studies for License To Preach. A study of books required for license to preach in The Methodist Church.

1 period.

No credit

Religion 11—The Old Testament. The development of Hebrew history, literature, and social and religious thought.

3 periods.

Credit, 3 semester hours

Religion 12—The New Testament. The development of the literature of the New Testament, with emphasis upon the life and teachings of Jesus, the life and letters of Paul, and the characteristics of the early Christian church.

3 periods.

Credit, 3 semester hours

Religion 22—The Life and Teachings of Jesus. Detailed study of Jesus' life and teachings as recorded in the Four Gospels.

3 periods.

Credit, 3 semester hours

SCIENCE

Biology 11—General Biology. Biological principles, and a study of representatives of the larger phyla of animals. Laboratory fee \$6.00.

3 lecture-discussion periods and 1 2-hour lab.

Credit, 4 semester hours

Biology 12—General Biology. Continuation of Biology 11, with representative forms of the major groups of plants, followed by principles of genetics, evolution, ecology, and conservation. Laboratory fee \$6.00.

3 periods, 1 2-hour lab.

Credit, 4 semester hours

Biology 14—Human Physiology. Functions of cells, tissues, and organs, and the structure of each system of the body. Recommended in curriculum for nursing and related fields. Laboratory fee \$6.00.

3 periods, 1 2-hour lab.

Credit, 4 semester hours

Chemistry 11-12—General Chemistry. Fundamental theories and laws, structure of matter, elements, and compounds, with emphasis upon principles and applications. Analysis of known and unknown samples of the more common cations and anions in laboratory for Chemistry 12. Prerequisite: Eligibility for Mathematics 11 or permission of instructor. Laboratory fee \$8.00.

3 periods, 1 3-hour lab.

Credit, 4 semester hours

Chemistry 21—Organic Chemistry. Naming, preparation, reactions and use of aliphatic compounds. Prerequisite: Chemistry 11-12. Laboratory fee \$10.00.

3 periods, 1 3-hour lab.

Credit, 4 semester hours

Chemistry 22—Organic Chemistry. Continuation of Chemistry 21, with naming, preparation, reactions and uses of aromatic compounds. Laboratory fee \$10.00.

3 periods, 1 3-hour lab.

Credit, 4 semester hours

Chemistry 25—Qualitative Analysis. A theoretical and laboratory study of anions and cations involving laws, equations, problems and reference work as well as the investigation of known and unknown samples. Prerequisite: Chemistry 11-12 or permission of the instructor. Laboratory fee \$10.00.

2 periods, 2 2-hour labs.

Credit, 4 semester hours

Physics 11—General Physics. Mechanics, heat and sound. Prerequisite: plane geometry and Mathematics 10 or equivalent. Laboratory fee \$5.00.

3 periods, 1 3-hour lab.

Credit, 4 semester hours

Physics 12—General Physics. Continuation of Physics 11 and magnetism, electricity, light, and modern conceptions of physics. Laboratory fee \$5.00.

3 periods, 1 3-hour lab.

Credit, 4 semester hours

Physics 21—Engineering Physics. Mechanics, heat and sound. Required of engineering students and open to mathematics and science majors. Prerequisite: Mathematics 12 or 12E, or by special permission while taking Mathematics 12 or 12E. Laboratory fee \$5.00.

4 periods, 1 3-hour lab.

Credit, 5 semester hours

Physics 22—Engineering Physics. Continuation of Physics 21 and electricity, light and modern physics. Laboratory fee \$5.00.

4 periods, 1 3-hour lab.

Credit, 5 semester hours

SOCIAL SCIENCES

History 11—History of Civilization. Political, social and cultural developments in western civilization to 1600 A.D.

3 lecture-discussion periods a week.

Credit, 3 semester hours

History 12—History of Civilization. Continuation of History 11 to the present.

3 periods.

Credit, 3 semester hours

History 21—American History. Social, economic and political development of America to 1865.
3 periods. Credit, 3 semester hours

History 22—American History. Continuation of History 21 to the present.
3 periods. Credit, 3 semester hours

Economics 11—Economic Geography. Soil, climate, raw materials, manufacturing and trade, and the position of the United States as a world power.
3 periods. Credit, 3 semester hours

Economics 21—Principles of Economics. Production, consumption, exchange and distribution. Not open to freshmen.
3 periods. Credit, 3 semester hours

Economics 22—Principles of Economics. Continuation of Economics 21.
3 periods. Credit, 3 semester hours

Government 21—Federal Government. The origin, organization, development and functional aspects of the government of the United States.
3 periods. Credit, 3 semester hours

Sociology 21—Principles of Sociology. Social origins, institutions, interactions and problems. Not open to freshmen.
3 periods. Provisional credit, 3 semester hours

Sociology 22—Principles of Sociology. Continuation of Sociology 21.
3 periods. Provisional credit, 3 semester hours

Sociology 28—The Family. Social, psychological and cultural aspects of family relations. Not open to freshmen.
2 periods. Provisional credit, 2 semester hours

STUDENT ROSTER

FALL, 1959

SOPHOMORES

| | |
|--------------------------------------|----------------------|
| Adams, Martha Ann..... | Gastonia |
| Alexander, Joe Frederick..... | Salisbury |
| Allison, Joan Amelia..... | Old Fort |
| Atkinson, Warren Jennings..... | |
| ..... | Jacksonville, Fla. |
| Avett, Clegg Wallace..... | Hudson |
| Barnes, William Edmund..... | |
| ..... | Charleston, S. C. |
| Beatty, Renaldia Connell..... | Marion |
| Bolick, Kenneth Craig..... | Mount Holly |
| Branton, Carolyn Sue..... | Shelby |
| Brown, Charles Alexander..... | Cleveland |
| Brown, James Samuel, II..... | Gastonia |
| Brown, Stephen Webb..... | Asheville |
| Bumgardner, William Lee..... | Kings Mtn. |
| Byrum, Gloria Woodeane..... | |
| ..... | Rock Hill, S. C. |
| Cantrell, Jerry Newell..... | Gastonia |
| Carden, Dinah Sue..... | Concord |
| Carpenter, Thomas Eugene..... | Cherryville |
| Castillo, Felix Roberto..... | Havana, Cuba |
| Caudle, David Lee..... | Winston-Salem |
| Caviness, Sankie Louise..... | Asheboro |
| Chambers, Jeanette..... | Canton |
| Clark, Martha Helen..... | Concord |
| Cook, Margaret Joy..... | Asheville |
| Corn, James Ray..... | Hendersonville |
| Cox, Sara Faulkner..... | Linwood |
| Creede, Lee Otis..... | Greensboro |
| Davenport, John Paul..... | Newland |
| Davidson, Judy Charlene..... | Murphy |
| Davis, Henry Carlton..... | Lexington |
| Denson, John Henry..... | Lemon Springs |
| Dickens, Thomas Austin..... | Black Mtn. |
| Doscher, Virginia DuRant..... | |
| ..... | Charleston, S. C. |
| Dotson, Donna Rebecca..... | Black Mtn. |
| Doyle, Arthur Joseph..... | Greenville, Tenn. |
| Edison, Brenda Joyce..... | Gastonia |
| Edmiston, Margaret Helen..... | |
| ..... | Jacksonville, Fla. |
| Engleberth, Carol Pauline..... | |
| ..... | Camden, N. J. |
| Eure, Betty Lind..... | Morehead City |
| Faulkner, Kenneth Wayne..... | Gastonia |
| Feemster, Nancy June..... | Asheville |
| Ford, Roger Craig..... | Indian Trail |
| Gant, James Hill..... | Walkertown |
| Gibbs, Charles William..... | Nebo |
| Greene, Richard Eric..... | Asheville |
| Greene, Richard Eugene..... | Biltmore |
| Grimes, Edna Telfair..... | Salisbury |
| Guffey, Francis Amsden, Jr..... | |
| ..... | Oak Hill, West Va. |
| Harper, Betty Lou..... | Marble |
| Harris, Barbara Jean..... | Greensboro |
| Harris, Joseph Spurgeon..... | Asheville |
| Hensley, Charlie Molt..... | Burnsville |
| Hill, Leroy..... | Thomasville |
| Holloway, Beverly Jo..... | Waynesville |
| Hooper, Celia Irene..... | Canton |
| Hornaday, Betty Lou..... | Asheville |
| Howard, Paul Anderson, Jr..... | Kings Mtn. |
| Hunt, Susan Wakefield..... | Gastonia |
| Jenkins, Rayford Manuel..... | Clyde |
| Johnson, Helen Gene..... | Canton |
| Johnson, Suzanne Gayle..... | Pahokee, Fla. |
| Kendall, Charles Jennings..... | Wadesboro |
| Kim, Choo..... | Seoul, Korea |
| Lee, Chi-Kong..... | Hong Kong, China |
| Linberger, Harold Lee..... | Newton |
| Litaker, Joe Lester..... | Concord |
| Lowdermilk, Sara Louise..... | Asheboro |
| McCullough, Nancy Jo..... | Cliffside |
| McFadden, Thomas Lee..... | Morganton |
| McManus, Judith Arlene..... | Charlotte |
| Mappus, Carole Emmy..... | Charleston, S. C. |
| Marchant, Donald Heyward..... | |
| ..... | West Columbia, S. C. |
| Michael, Allison Sherrill..... | Lexington |
| Middleton, Charles Samuel..... | Stokesdale |
| Moore, William Carrol..... | Newberry, S. C. |
| Morgan, Aurelia Ellen..... | Canton |
| Morgan, Lou Minerva..... | Weaverly |
| Morris, George Keith..... | Matthews |
| Moss, Ronald Richard..... | Hendersonville |
| Neale, Elizabeth Suter..... | Charlotte |
| Newsome, Jo Ann..... | Brevard |
| Nichols, Mary Jane..... | Waynesville |
| Norman, Jerry William..... | Thurmond |
| Norwood, Elmer Harris..... | Kings Mtn. |
| Oakley, Lawrence Alexander, III..... | |
| ..... | Orlando, Fla. |
| Olsen, Christine Ruth..... | Charlotte |
| Owen, Carolyn Christine..... | Brevard |
| Poley, Nancy Lee..... | Charlotte |
| Priester, Richard Herbert..... | |
| ..... | Jacksonville, Fla. |
| Pruitt, Patricia Ann..... | Brevard |
| Pyatt, James Gragg..... | Marion |
| Reems, Stuart Lee..... | Skyland |
| Reid, Faye Elaine..... | Granite Falls |
| Rike, Robert McKendree..... | Winston-Salem |
| Rimer, Charles Ray..... | Lexington |
| Robinson, Harold Hardesty, Jr..... | |
| ..... | Norwood, Pa. |
| Royall, James Dwight..... | Thurmond |
| Salas, Carlos Manuel..... | Marianao, Cuba |
| Saunders, David Joe..... | Belmont |
| Shouse, Jo Ann..... | Pfafftown |
| Siniard, Roberta Niel..... | Brevard |
| Sloop, Joseph Martin..... | Mount Ulla |
| Sluder, Linda Ann..... | Asheville |
| Smith, Anita Joan..... | Pleasant Garden |
| Snyder, Charles Leroy..... | Marion, S. C. |
| Steppe, Gilbert Glenn..... | Brevard |
| Sullivan, Kenneth Wayne..... | Greensboro |
| Sutherland, Mary Elizabeth..... | Asheville |
| Swaringen, Nancy Mae..... | Hendersonville |
| Tandy, Joe Linden..... | Arden |
| Tappy, Thomas Philip..... | Morganton |
| Taylor, Elbert Lavaun..... | |
| ..... | Port St. Joe, Fla. |
| Taylor, Watler Bruce, Jr..... | |
| ..... | Clearwater, Fla. |

Thompson, Rosemary Brevard
 Thornburg, Ralph Andrew.... Gastonia
 Walser, Donald Gray..... Lexington
 Walser, Wesley Max..... Lexington
 Warren, Mary Yarborough.... Graham
 White, Lamar Ewing..... Asheville
 Wood, Robert Moses.. Jacksonville, Fla.

FRESHMEN

Albert, Benjamin Kuehn..Clemson, S. C.
 Alexander, William Sevier.....
North Augusta, S. C.
 Allison, Reta Lovine.....Old Fort
 Almy, Dorothy Cutts.....
Daytona Beach, Fla.
 Atkinson, Russell Goldyn.....
Marion, S. C.
 Aughenbaugh, Robert Henry.....
Dade City, Fla.
 Ayers, Thomas Dudley, III.....
Morristown, Tenn.
 Ballew, Barbara Lee.....Marion
 Ballew, Dorothy Jean.....Tryon
 Ballew, Robert Harry.....Nebo
 Barbee, Shirley Ruth.....Harrisburg
 Barbee, Thomas Penland...Weaverville
 Barnes, Johnny Ray.....Rutherfordton
 Barnes, Reginald Worth...Lumberton
 Barnhill, Alice Chase.....Charlotte
 Barrier, Brenda Mae.....Jamestown
 Baughman, Chessye Pauline.....
Orangeburg, S. C.
 Bazemore, William Martin.....
Cleveland, Ohio
 Beal, Joseph John.....Greensboro
 Belcher, Clifford Carroll..Wellford, S. C.
 Benfield, Dal Henry.....Lenoir
 Beverly, Barbara Ann..Kingsport, Tenn.
 Blake, Gary Newton.....Greensboro
 Blanton, Betty Hardin.....Charlotte
 Branch, Judith Ann.....Asheville
 Brewer, Edward Yates.....Clemmons
 Brewer, John Charles.....Brevard
 Britt, Nancy Judith.....Greensboro
 Brittain, Alice Terry.....Brevard
 Brittain, Rebecca Birdsey.....
Hendersonville
 Brooks, William LarryFranklin
 Brookshire, Roger Neil.....Lenoir
 Brower, Patricia Anne.....Wadesboro
 Brown, Vandalyne.....Marion
 Bryant, Thomas Monroe.....Pinebluff
 Bryson, Fred, Jr.....Brevard
 Buckner, Charles Thomas...Asheville
 Burns, Candace Ann.....Charlotte
 Cabe, Jackie Ann.....Franklin
 Calcutt, Norman Mangum.....
Southern Pines
 Callisher, Mittie Maxine...Greensboro
 Campbell, Arthur Barlow, Jr.....
Bartow, Fla.
 Cannon, Samuel Brumfield, III.....
Asheville
 Carroll, Leroy Watts.....Germantown
 Carter, Lois Ellen.....Weaverville
 Cauble, Robert William.....Brevard
 Causby, Charles Carroll..Hendersonville

Chambers, Doyle Austin..Pisgah Forest
 Chaplin, Carol Asbury.....Charlotte
 Chappell, Jerry Elmer.....Mooresville
 Chesnutt, Betty Ellen.....Gastonia
 Clark, Brenda Joyce.....Concord
 Clark, Edna Amorette.....Clarkton
 Clarkson, Cynthia.....Cowpens, S. C.
 Clement, Shirley Magdalene...Whittier
 Cochran, Luther Louis.....Brevard
 Coe, Kenneth Wilson.....Jonesville
 Coggins, Robert Glover....Thomasville
 Cole, John Robert, Jr....Greenville, S. C.
 Cordell, Larry Eugene.....Gastonia
 Corley, Rosemary Anne.....
John's Island, S. C.
 Cowan, Barbara Virginia.....Sylva
 Creech, Hazel Myrtis..Mt. Pleasant, S. C.
 Crenshaw, James Crawford.....
Lancaster, S. C.
 Crowell, Virginia Elaine...Lincolnton
 Dabbs, Clayton Alexander, Jr..Newton
 David, Barbara Ann.....Brevard
 Davis, Corinne Stephens...Greensboro
 Davis, Kramer GuyStatesville
 Davis, William Carlton.....Brevard
 Dorsey, Brian Kent.....Mountain Home
 Driver, Dave Kerr.....Canton
 Dunn, James Michael....Winston-Salem
 Edwards, Brooks Wayne.....
Jacksonville, Fla.
 Edwards, Wade Furman...Marion, S. C.
 Eller, John Allison.....Weaverville
 Evans, Steven Leigh.....Canton
 Fair, Martha Ann.....Asheville
 Farnan, Christine Mason....Charlotte
 Ferguson, Helen Kay.....Gibsonville
 Fleenor, Sandra Carol..Kingsport, Tenn.
 Fluke, Jean Louise.....Brevard
 Foster, Charles Claude....Hot Springs
 Freeman, Joyce Elaine..Hendersonville
 Fulton, Charles Richard...Winston-Salem
 Gabrielsson, Asta Christina.....
Borga, Finland
 Gaddy, Cornelia AnneWadesboro
 Gamble, SusanHendersonville
 Garmon, Jo Gail.....Concord
 Garren, Charles Joseph.....Arden
 Gassaway, Jayne Shirley...Asheville
 Gignilliat, William Randall.....
Holly Hill, S. C.
 Gill, Lois Lynnette.....Swannanoa
 Gladden, Robert Covington.....
Eastville, Va.
 Glazener, Peggy Ann.....Brevard
 Goforth, Charity Alice.....Kings Mtn.
 Golden, Brenda Joyce.....Mt. Airy
 Greene, Patricia Anne.....Thomasville
 Greene, Ralph Arnold.....Marion
 Griffin, Forrest Reid, Jr....Spindale
 Griffin, Linda Lee.....Greensboro
 Grogan, Judith Lynn.....Charlotte
 Hamilton, Mary Louise.....Brevard
 Hamrick, Pauline Wesson.....
Bessemer City
 Haney, Judith Carol.....Charlotte
 Harrison, Alice Craddock....Charlotte
 Haynes, Brian Steven.....Arden

| | |
|-----------------------------------|--------------------|
| Smith, Sandra Lee..... | Marion, S. C. |
| Smith, Stephen Wright..... | Durham |
| Solesbee, Kenneth..... | Nantahala |
| Steed, Christine Eugenia..... | Trinity |
| Stout, Linda Sue..... | Lancaster, S. C. |
| Sweeney, Michael Lane..... | |
| ..... | Jacksonville, Fla. |
| Tate, Mary Jeanette..... | Greensboro |
| Taylor, Melvin Wayne..... | Saluda |
| Teele, Nelle Marie..... | Shelby |
| Thacker, Linda Lee..... | Winston-Salem |
| Tinsley, Leta Anne..... | Brevard |
| Tinsley, Linda Lou..... | Brevard |
| Trevithick, John Hamilton..... | Storrs, Conn. |
| Trimnal, Glenda Gail..... | Thomasville |
| Trout, Eleanor Hughson..... | Nokesville, Va. |
| Tucker, Frances Kay..... | Winston-Salem |
| Tucker, Martha Carole..... | Winston-Salem |
| VanLandingham, Brenda Gayle..... | |
| ..... | Thomasville, Ga. |
| Vuncannon, Carl Sanders..... | High Point |
| Walker, Ronald Eugene..... | Asheville |
| Walker, Thomas Boyd..... | Brevard |
| Wallace, Connie Diane..... | Union Mills |
| Wampler, Charles Jack..... | Elkin |
| Warf, Charles David..... | Greensboro |
| Warr, Mary Jo..... | Smithfield |
| Watkins, Catherine Frances..... | Concord |
| Waycaster, Carolyn Geraldine..... | Marion |
| Webb, Barbara Ann..... | Mocksville |
| Weinberg, William Mansfield..... | |
| ..... | Rockledge, Fla. |
| Wells, Ann Parker..... | Brevard |
| West, Jimmy Walter..... | Arden |
| Westall, Charles Kenneth..... | Pisgah Forest |
| Wharton, Frank Winstead..... | Belhaven |
| White, Carole Lynn..... | Bryson City |
| Whitesell, Laura Maxine..... | Gibsonville |
| Whitfield, Raymond Lee..... | Rutherfordton |
| Whitmire, Jerry Lensy..... | Brevard |
| Whitted, Hugh Edwin III..... | |
| ..... | Winston-Salem |
| Wiekling, Julia Palmer..... | Gadsden, S. C. |
| Wiley, Judy Anne..... | Matthews |
| Wilkinson, Barry Lee..... | Taylorsville |
| Wilkinson, Jane Ann..... | Lincolnton |
| Williams, Hazel Scott..... | Morganton |
| Williams, Marvin Melvyn..... | |
| ..... | Jacksonville, Fla. |
| Williams, Ross Braswell..... | Matthews |
| Williamson, Anna Louise..... | Dublin, Ga. |
| Willis, Francis Eugene..... | |
| ..... | Darlington, S. C. |
| Wilson, James Hyde..... | Germanton |
| Wise, Rodney Clyde..... | Asheville |
| Woodall, Cecile..... | Norwood |
| Woody, Cora Lee..... | Pisgah Forest |
| Wortman, Manuel David..... | Lawndale |
| Young, Patricia Ann..... | |
| ..... | Blacksburg, S. C. |
| Young, Susan Carole..... | Asheville |

SPECIAL STUDENTS

| | |
|-------------------------------|---------|
| Byrd, Charles Wayne..... | Brevard |
| Erwin, Anne..... | Brevard |
| Hamilton, Lois Elizabeth..... | Brevard |

| | |
|--------------------------------|----------------|
| Holden, Carl Mitchell, Jr..... | |
| ..... | Pisgah Forest |
| Leete, Elizabeth..... | Brevard |
| Montgomery, Doris Evelyn..... | Brevard |
| Morrow, Paul Leonard..... | Pisgah Forest |
| Motamen, Mahmood..... | Teheran, Iran |
| Whitmire, Jerry Morris..... | Brevard |
| Wildier, Morris Sidney..... | Hendersonville |

SPECIAL MUSIC STUDENTS

| | |
|-----------------------------------|---------|
| Andrews, Robert Franklin, Jr..... | Brevard |
| Andrews, Jacquelyn..... | Brevard |
| Bangs, Dorothy..... | Brevard |
| Bennett, Ellen..... | Brevard |
| Bennett, Mary Martha..... | Brevard |
| Bradburn, Johnny..... | Brevard |
| Bryant, Frances..... | Brevard |
| Brittain, Ann..... | Brevard |
| Camenzind, Joan..... | Brevard |
| Combs, Betty..... | Brevard |
| Farley, Steven..... | Brevard |
| Fluke, Nancy..... | Brevard |
| Goldsmith, Veda..... | Brevard |
| Gordon, Donna..... | Brevard |
| Grogan, Leslie Sue..... | Brevard |
| Hall, Tommy..... | Brevard |
| Holtzclaw, Dony's-Kaye..... | Brevard |
| Humphrey, George..... | Brevard |
| Hunter, Michael..... | Brevard |
| Johnson, Julia Lynn..... | Brevard |
| Jones, Elizabeth..... | Brevard |
| Landreth, Joyce Ann..... | Brevard |
| Latham, Linda..... | Brevard |
| Loeb, Joan..... | Brevard |
| Lynch, Mary Ann..... | Brevard |
| Maguire, Bernie..... | Brevard |
| Maguire, Joann..... | Brevard |
| McIlwain, James..... | Brevard |
| McLarty, Jean..... | Brevard |
| McLarty, Sallie..... | Brevard |
| Mann, Becky..... | Brevard |
| Monroe, Ginny..... | Brevard |
| Morrow, Mary..... | Brevard |
| Monteith, June..... | Brevard |
| Nicholson, Susan..... | Brevard |
| Richards, Sharon..... | Brevard |
| Rhyne, Carol..... | Brevard |
| Ross, Marguerite..... | Brevard |
| Roy, Rebecca..... | Brevard |
| Smith, Linda..... | Brevard |
| Spicer, Elaine..... | Brevard |
| Spicer, Steven..... | Brevard |
| Waldrop, Carl..... | Brevard |
| Waldrop, Linda..... | Brevard |
| Watson, Reid..... | Brevard |
| Watson, Violet..... | Brevard |

SUMMARY

| | |
|-----------------------------|-----|
| Sophomores..... | 119 |
| Men..... | 69 |
| Women..... | 50 |
| Freshmen..... | 282 |
| Men..... | 136 |
| Women..... | 146 |
| Total..... | 401 |
| Special Students..... | 10 |
| Special Music Students..... | 46 |
| Total..... | 457 |

BREVARD COLLEGE



SESSION 1960-1961
ANNOUNCEMENTS 1961-1962
VOLUME XXVIII
BREVARD, NORTH CAROLINA

1961

| JANUARY | | | | | | | FEBRUARY | | | | | | | MARCH | | | | | | |
|---------|-----|-----|-----|-----|-----|-----|----------|-----|-----|-----|-----|-----|-----|-------|-----|-----|-----|-----|-----|-----|
| Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 1 | 2 | 3 | 4 | | | | 1 | 2 | 3 | 4 | | | |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 29 | 30 | 31 | | | | | 26 | 27 | 28 | | | | | 26 | 27 | 28 | 29 | 30 | 31 | |

| APRIL | | | | | | | MAY | | | | | | | JUNE | | | | | | |
|-------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|-----|-----|-----|-----|-----|-----|
| Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| | | | | | | 1 | 1 | 2 | 3 | 4 | 5 | 6 | | | | | | 1 | 2 | 3 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 | 28 | 29 | 30 | 31 | | | | 25 | 26 | 27 | 28 | 29 | 30 | |
| 30 | | | | | | | | | | | | | | | | | | | | |

| JULY | | | | | | | AUGUST | | | | | | | SEPTEMBER | | | | | | |
|------|-----|-----|-----|-----|-----|-----|--------|-----|-----|-----|-----|-----|-----|-----------|-----|-----|-----|-----|-----|-----|
| Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| | | | | | | 1 | | | | | | | 5 | | | | | | 1 | 2 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 | 27 | 28 | 29 | 30 | 31 | | | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 30 | 31 | | | | | | | | | | | | | | | | | | | |

| OCTOBER | | | | | | | NOVEMBER | | | | | | | DECEMBER | | | | | | |
|---------|-----|-----|-----|-----|-----|-----|----------|-----|-----|-----|-----|-----|-----|----------|-----|-----|-----|-----|-----|-----|
| Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | | | | | | | 4 | | | | | | 1 | 2 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 29 | 30 | 31 | | | | | 26 | 27 | 28 | 29 | 30 | | | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | | | | | | | | | | | | | 31 | | | | | | |

1962

| JANUARY | | | | | | | FEBRUARY | | | | | | | MARCH | | | | | | |
|---------|-----|-----|-----|-----|-----|-----|----------|-----|-----|-----|-----|-----|-----|-------|-----|-----|-----|-----|-----|-----|
| Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| | | 1 | 2 | 3 | 4 | 5 | | | | | 1 | 2 | 3 | | | | | 1 | 2 | 3 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 28 | 29 | 30 | 31 | | | | 25 | 26 | 27 | 28 | | | | 25 | 26 | 27 | 28 | 29 | 30 | 31 |

| APRIL | | | | | | | MAY | | | | | | | JUNE | | | | | | |
|-------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|-----|-----|-----|-----|-----|-----|
| Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | | | 1 | 2 | 3 | 4 | 5 | | | | | | 1 | 2 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 29 | 30 | | | | | | 27 | 28 | 29 | 30 | 31 | | | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

| JULY | | | | | | | AUGUST | | | | | | | SEPTEMBER | | | | | | |
|------|-----|-----|-----|-----|-----|-----|--------|-----|-----|-----|-----|-----|-----|-----------|-----|-----|-----|-----|-----|-----|
| Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| | | 1 | 2 | 3 | 4 | 5 | | | | 1 | 2 | 3 | 4 | | | | | | | |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 29 | 30 | 31 | | | | | 26 | 27 | 28 | 29 | 30 | 31 | | 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| | | | | | | | | | | | | | | 30 | | | | | | |

| OCTOBER | | | | | | | NOVEMBER | | | | | | | DECEMBER | | | | | | |
|---------|-----|-----|-----|-----|-----|-----|----------|-----|-----|-----|-----|-----|-----|----------|-----|-----|-----|-----|-----|-----|
| Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| | | 1 | 2 | 3 | 4 | 5 | | | | | 1 | 2 | 3 | | | | | | | |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 28 | 29 | 30 | 31 | | | | 25 | 26 | 27 | 28 | 29 | 30 | | 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| | | | | | | | | | | | | | | 30 | 31 | | | | | |



THE BREVARD METHODIST CHURCH on the edge of the campus has a beautiful sanctuary and chapel and a fine educational building.

EMMETT K. McLARTY, JR., President of the college, and prominent member of the Western North Carolina Conference of The Methodist Church.





ENTRANCE ARCHWAY to Brevard College, on U. S. Highway 64 which crosses the edge of the 120-acre campus.

DUNHAM HALL classroom and faculty offices building named for H. A. Dunham, benefactor and long-time trustee of the college.

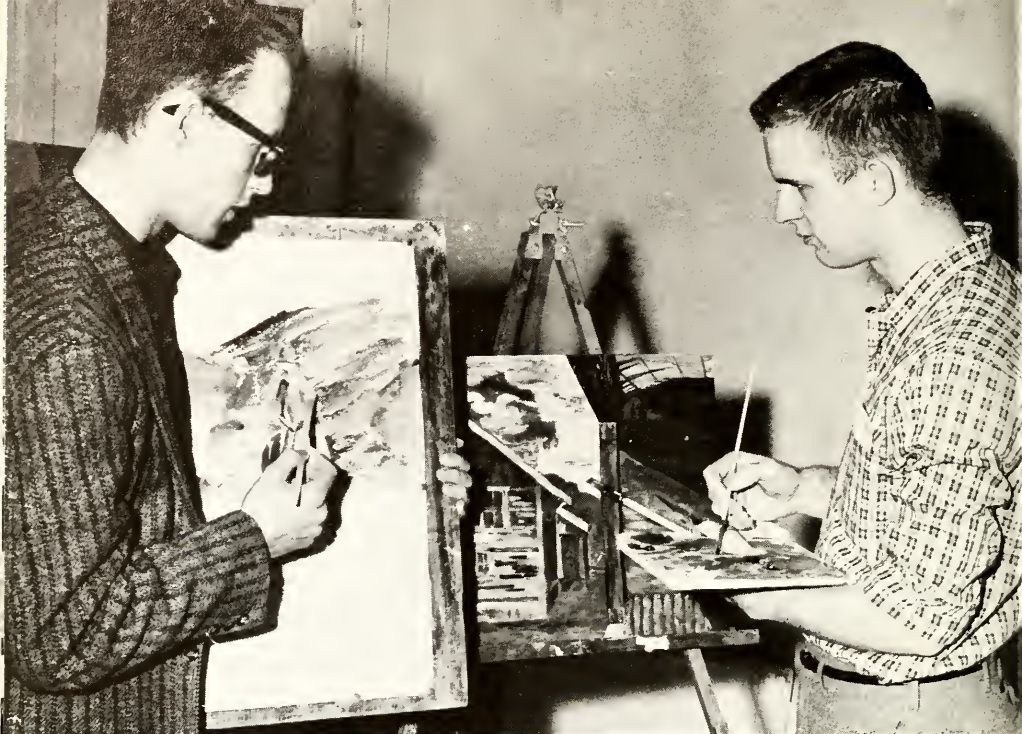




HEFNER-MORTON PRAYER CHAPEL. One of three such chapels provided in various campus buildings.

JAMES ADDISON JONES LIBRARY with spacious reading areas, 16,000 volumes, a wide selection of periodicals, newspapers and public documents, and audio-visual aids.





THE ART DEPARTMENT offers courses in painting, design, and ceramic sculpture as well as art appreciation.

MODERN LANGUAGES are taught through both classical and contemporary means.





ANNABEL JONES HALL, women's residence, modern with suites available, named for the wife of Edwin L. Jones, benefactor and chairman of the board of trustees.

GREEN HALL, modern residence for men, named in honor of Gay Green, Asheville benefactor of the college.





TAYLOR HALL, modernized residence for men, named for Professor and Mrs. Fitch Taylor, founders of Brevard Institute at the site of the present college.

ROSS HALL, Faculty apartment building.





The lobby of the women's residence.

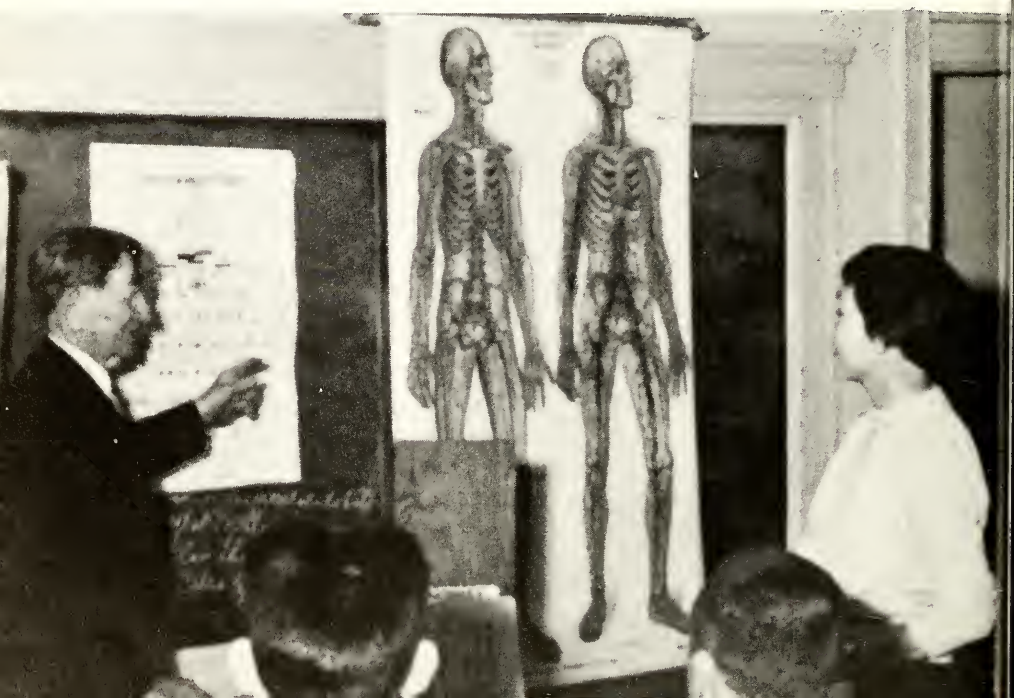
THE BUSINESS DEPARTMENT offers terminal courses in secretarial work and business management and preparation for four-year programs.





A corner of the lobby in Taylor Hall.

THE PSYCHOLOGY AND EDUCATION DEPARTMENT provides academic instruction and individual tests and guidance.





CAMPUS CENTER BUILDING with auditorium, stage, Miller Organ, choir loft, student and faculty lounges, administrative offices, cafeteria and book store.

THE DEPARTMENTS OF MATHEMATICS AND SCIENCE are fully staffed by an excellent faculty.





THE FACULTY LOUNGE of the Campus Center Building used for receptions and teas as well as for formal and informal meetings of the faculty.

THE STUDENT LOUNGE of the Campus Center Building provides for informal gatherings and social activities.





THE COLLEGE CAFETERIA located in the Campus Center Building is modern in equipment and furnishings and provides excellent meals at low cost.

CAMPUS CENTER BUILDING soda shop and adjoining book store and post office make campus life virtually self-sufficient.





PHI THETA KAPPA and other organizations demonstrate that at Brevard College learning is an honored enterprise.

MARY FRANCES STAMEY MEMORIAL INFIRMARY named for the daughter and niece of contributors, Mr. and Mrs. C. T. Stamey and Mrs. Lillian Whitaker.





ACADEMIC PROCESSION of graduating students, faculty and honored guests.

THE COLLEGE CHOIR is one of several vocal and instrumental ensembles which give programs locally and on tour.





A CAMPUS VIEW showing the nearby Pisgah Range in the background. Brevard is located in the beautiful French Broad Valley.

BASEBALL, track, tennis, golf, horsemanship and canoeing are but part of the physical education program.





THE "BARN," renovated in 1957 for religious fellowship groups, folk and square dances, recreational and social activities.

FORMAL DANCES, well-planned and organized, are a part of the social and recreational program of the college.





THE WOMEN'S ATHLETIC ASSOCIATION
sponsors an intramural program for women.

BASKETBALL, baseball, tennis, golf and track
teams enter intercollegiate competition with
full schedules of contests.



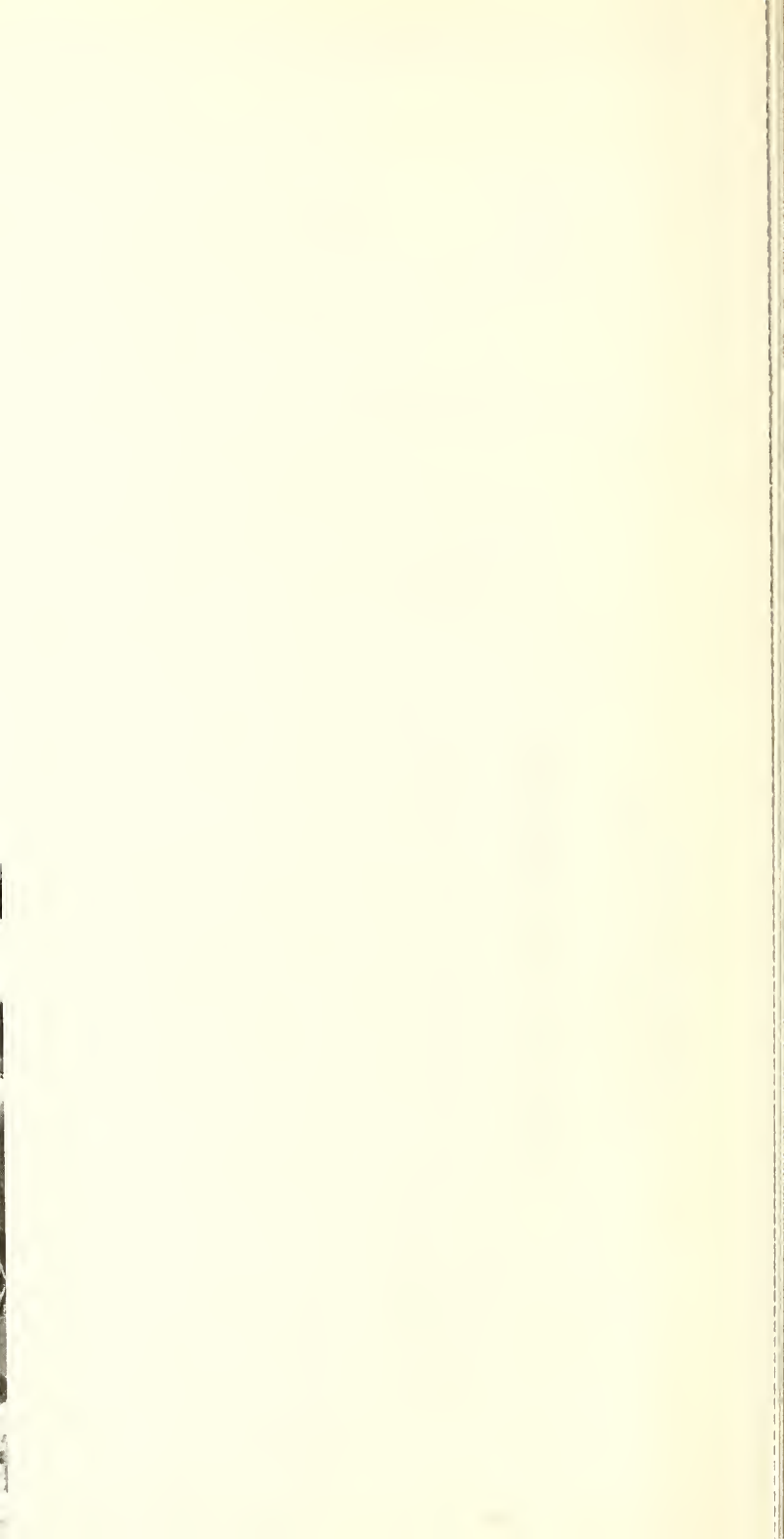
BREVARD COLLEGE
Brevard, North Carolina

APPLICATION FOR ADMISSION

ATTACH
 REQUIRED
 PHOTOGRAPH

1. Print legibly in ink or use typewriter.
2. Enclose check or money order for the fifteen-dollar **non-refundable** pre-registration fee.
3. This application implies full acceptance of standards and regulations of the College.

| | | | | | | | | |
|--|-----------------------------|---------------------------|------------|------------------------|-------------|---|--|---|
| Name | | | | Last | First | Middle | Home Phone | Date of Birth |
| Home Address: Number, Street, or P. O. Box, City, County, State | | | | | | | City and State of Birth | |
| Church Affiliation | | | Pastor | | | Which semester do you wish to enter? <input type="checkbox"/> Fall <input type="checkbox"/> Spring 19..... 19..... | | |
| Father | Last Name | | First Name | | Middle Name | | Living Yes <input type="checkbox"/> No <input type="checkbox"/> | Address: Number, Street or P. O. Box, City, State |
| | Place of Birth, City, State | | | Extent of Education | | | Occupation and Employer | |
| Mother | Last Name | | First Name | | Middle Name | | Living Yes <input type="checkbox"/> No <input type="checkbox"/> | Address: Number, Street or P. O. Box, City, State |
| | Place of Birth, City, State | | | Extent of Education | | | Occupation and Employer | |
| Guardian: Name, Address: Number, Street, or P. O. Box, City, State | | | | | | | | |
| Your Marriage Status | | High School Last Attended | | | | Location | | Date of Graduation |
| Any College Previously Attended (Have College Send Transcript) | | | | | | If Transferring, Why? | | |
| What Business or Profession Have You Chosen? | | | | | | Name of Institution You Plan to Enter After Leaving Brevard | | |
| Selective Service Board No. and Location | | | | | | Selective Service No. or Veterans Claim No. | | |
| If Selected as a Student Do You Plan to Graduate from Brevard College? | | | | | | Check Desired Living Arrangement <input type="checkbox"/> Boarding Student <input type="checkbox"/> Day Student | | |
| Name of Local Newspaper | | | | | | Address, City and State | | |
| Who or What Influenced You to Choose Brevard College? | | | | | | | | |
| | | | | | | | | |
| To What Other Colleges Have You Applied for Admission? What Action, If Any, Did They Take? | | | | | | | | |
| Date | | | | Signature of Applicant | | | | |
| Signature of Person Responsible For Your Bills | | | | | | | | |
| Give Below Three Character References | | | | | | Number and Street or P. O. Box, City, State | | |
| 1. | | | | | | | | |
| 2. | | | | | | | | |
| 3. | | | | | | | | |



BREVARD COLLEGE

A STANDARD COEDUCATIONAL JUNIOR COLLEGE OF
LIBERAL AND PRACTICAL ARTS

*Under the auspices of the Western North Carolina Conference
of The Methodist Church*



CATALOG NUMBER 1960-1961

ANNOUNCEMENTS 1961-1962

ACCREDITED BY

THE SOUTHERN ASSOCIATION OF COLLEGES AND SECONDARY SCHOOLS
THE UNIVERSITY SENATE OF THE METHODIST CHURCH
THE NORTH CAROLINA STATE DEPARTMENT OF EDUCATION
AND THE UNIVERSITY OF NORTH CAROLINA

MEMBER OF

NORTH CAROLINA COLLEGE CONFERENCE
AMERICAN ASSOCIATION OF JUNIOR COLLEGES
NORTH CAROLINA COUNCIL OF CHURCH RELATED COLLEGES

CONTENTS

| | Page |
|----------------------------------|--------|
| Academic Requirements | 18 |
| Board of Trustees..... | 4 |
| Campus Life | 10-11 |
| College Calendar | 3 |
| Curricula | 19-23 |
| Agriculture | 19 |
| Art | 20 |
| Business | 20, 23 |
| Commerce | 20 |
| Engineering | 21 |
| Homemaking | 21 |
| Liberal Arts | 20 |
| Mathematics | 21 |
| Medicine | 21 |
| Music | 22 |
| Nursing | 22 |
| Physical Education | 22 |
| Religion | 22 |
| Science | 22 |
| Secretarial Science..... | 23 |
| Social Science | 22 |
| Teaching | 20, 23 |
| Description of Courses | 24-35 |
| Entrance Procedure | 17 |
| Faculty | 6-7 |
| Financial Arrangements | 12-14 |
| General Information | 8-12 |
| Officers of Administration..... | 4-5 |
| Requirements for Admission..... | 17 |
| Requirements for Graduation..... | 18 |
| Scholarships and Loan Funds..... | 15-16 |
| Student Activities | 11 |
| Student Directory | 36-40 |

COLLEGE CALENDAR

1961 - 1962

FALL SEMESTER

1961

| | |
|-------------------------|---|
| Wednesday, September 6 | Conference: Faculty and Student Representatives. |
| Sunday, September 10 | Dormitories open for new students only, 10:00 a.m. |
| Monday, September 11 | Orientation. |
| Wednesday, September 13 | Registration. |
| Thursday, September 14 | Classes begin. |
| Saturday, October 14 | Homecoming Day.* |
| Wednesday, November 22 | Thanksgiving recess, begins at close of classes. |
| Monday, November 27 | Classes resume, 8:00 a.m. |
| Friday, December 15 | Christmas Holidays begin at close of classes. |

1962

| | |
|--------------------|-------------------------------|
| Tuesday, January 2 | Classes resume, 8:00 a.m. |
| Friday, January 19 | Examinations begin, 9:00 a.m. |
| Friday, January 26 | New students arrive. |
| Friday, January 26 | Examinations end. |

SPRING SEMESTER

| | |
|---------------------|---|
| Monday, January 29 | Registration. |
| Tuesday, January 30 | Classes begin. |
| Saturday, March 31 | Spring vacation begins at close of classes. |
| Monday, April 9 | Classes resume 8:00 a.m. |
| Friday, April 13 | Pre-registration for fall semester. |
| Friday, May 25 | Examinations begin 9:00 a.m. |
| Friday, June 1 | Examinations end. |
| Sunday, June 3 | Baccalaureate service 11:00 a.m. |
| | Graduation exercises 4:00 p.m. |

* First open weekend October 20-21.

27901

OFFICERS OF BREVARD COLLEGE FOR THE YEAR 1960-1961

THE CORPORATION

THE BOARD OF TRUSTEES

Executive Committee

| | | | |
|--------------------------------------|---------------|------------------------|----------------|
| Col. W. Bryan Moore, Chairman | Wadesboro | Dr. A. Craig Phillips | Winston-Salem |
| Mr. Clifford W. Perry, Vice-Chairman | Winston-Salem | Mr. Dwight L. Phillips | Charlotte |
| Mr. Allen H. Sims, Vice-Chairman | Gastonia | Rev. Cecil G. Hefner | Asheboro |
| Rev. James B. McLarty, Secretary | Concord | Mr. Cary C. Boshamer | Gastonia |
| Mr. A. G. Myers, Jr. | Gastonia | Mr. C. M. Ogle | Hendersonville |
| | | Dr. W. Kenneth Goodson | Charlotte |
| | | Mr. W. Franklin Brown | Charlotte |
| | | Mr. Clarence E. Morgan | Asheville |

Ex Officio

| | | | |
|---|---------|--------------------|-----------|
| Dr. Emmett K. McLarty, Jr., President of the College | Brevard | Mr. Edwin L. Jones | Charlotte |
|---|---------|--------------------|-----------|

Terms to Expire in 1962

| | | | |
|------------------------|---------------|------------------------|---------------|
| Mr. F. S. Best | Brevard | Rev. James B. McLarty | Concord |
| Mr. Cary C. Boshamer | Gastonia | Col. W. Bryan Moore | Wadesboro |
| Dr. Mark Depp | Winston-Salem | Mr. Clarence E. Morgan | Asheville |
| Rev. Cecil G. Hefner | Asheboro | Mr. Clifford W. Perry | Winston-Salem |
| Mr. W. M. Henson | Rutherfordton | Mr. Norwood Robinson | Winston-Salem |
| Mr. Clyde R. Hoey, Jr. | Canton | Mr. Flake Sherrill | Statesville |
| Mr. Leon Ivey | Hickory | Dr. Lee F. Tuttle | Winston-Salem |
| Dr. Frank B. Jordan | Thomasville | Judge Guy Weaver | Asheville |

Terms to Expire in 1964

| | | | |
|------------------------|-------------|--------------------------|----------------|
| Mr. C. Grier Beam | Cherryville | Mr. A. G. Myers, Jr. | Gastonia |
| Dr. Embree H. Blackard | Asheville | Mr. C. M. Ogle | Hendersonville |
| Dr. Charles P. Bowles | Greensboro | Mr. Dwight L. Phillips | Charlotte |
| Mr. Robert L. Connelly | Morganton | Mrs. Helen Ray | Asheville |
| Mr. Paul F. Evans | Lexington | Mr. Jean W. Schenck | Shelby |
| Bishop Nolan B. Harmon | Charlotte | Mr. Allen H. Sims | Gastonia |
| Dr. W. Arthur Kale | Durham | Mr. Charles B. Wade, Jr. | Winston-Salem |
| Mr. Hugh Massie | Waynesville | Rev. Howard Wilkinson | Durham |
| Mrs. Dan K. Moore | Canton | | |

Terms to Expire in 1966

| | | | |
|---------------------------|---------------|---------------------------|----------------|
| Mr. John I. Anderson, Jr. | Brevard | Mr. Ross Puette | Charlotte |
| Mr. W. Franklin Brown | Charlotte | Mr. Haywood Robbins | Charlotte |
| Dr. W. Kenneth Goodson | Charlotte | Rev. Philip L. Shore, Jr. | Lexington |
| Mr. Ottis Green | Asheville | Dr. Henry C. Sprinkle | New York |
| Mr. Leslie S. Grogan | Brevard | Mr. William C. Stanback | Salisbury |
| Mr. Edwin L. Jones | Charlotte | Mr. Jonathan Woody | Waynesville |
| Dr. Edgar H. Nease | Concord | Mr. Joel W. Wright | Asheville |
| Mr. K. W. Partin | Asheville | Dr. Lester F. Zerfoss | Hendersonville |
| Dr. A. Craig Phillips | Winston-Salem | | |

Ex Officio Members of Board

| | | | |
|--|----------------|-----------------------|-----------|
| District Superintendents of Asheville, Marion and Waynesville Districts. | | | |
| Dr. Fletcher Nelson | Marion | Rev. Robert G. Tuttle | Asheville |
| Rev. Frank Smathers | Lake Junaluska | | |

OFFICERS OF ADMINISTRATION

GENERAL ADMINISTRATION

- EMMETT KENNEDY McLARTY, JR., President
 A. B. and B. D., Duke University; D. D., Pfeiffer College
- JOHN BOYCE BENNETT, Dean of Instruction
 A. B., Wofford College; B. D., Ph. D., Duke University
- MALCOLM RICHARD HENDERSON, Dean of Students
 B. B. A., University of Georgia; M. S., University of Tennessee; Graduate Study, Georgia Institute of Technology, George Peabody College and University of Alabama
- RUBIE PLANT BUTTERWORTH, Dean of Women
 A. B., Florida State University; M. A., Northwestern University
- WILLIAM GLENN HARDESTY, Director of Public Relations
 B. S., North Carolina State College

BUSINESS ADMINISTRATION

- CHARLES ARTHUR BUTTERWORTH, JR., Business Manager
- IRMA RAHN MONTEITH, Bursar
- BESS REAP BUCKNER, Director of Cafeteria
- QUENTIN CANTRELL, Director of Maintenance
- LOUISE KENERLY, Secretary to the President
- BEN KENERLY, Manager, Bookstore
- KEITHA COX REDDICK, Bookkeeper
- DORIS MONTGOMERY, Secretary-Receptionist

EDUCATIONAL ADMINISTRATION

- JOHN BOYCE BENNETT, Dean of Instruction and Registrar
 A. B., Wofford College; B. D., Ph. D., Duke University
- MALCOLM RICHARD HENDERSON, Dean of Students
 B. B. A., University of Georgia; M. S., University of Tennessee; Graduate Study, Georgia Institute of Technology, George Peabody College and University of Alabama
- RUBIE PLANT BUTTERWORTH, Dean of Women
 A. B., Florida State University; M. A., Northwestern University
- ALMA L. DELLINGER, Director, Women's Residence Hall
- WILLIAM GLENN HARDESTY, Director of Admissions
 B. S., North Carolina State College
- ALAN WALLACE, Assistant in Public Relations
 A. B., Earlham College; Graduate Study, University of Chicago and Yale University
- CHARLES EDWARD ROY, Director of Religious Activities
 A. B., Piedmont College; B. D., Emory University; M. A., George Peabody College; Graduate Study, George Peabody College
- ELIZABETH JEROME HOLDER, Librarian
 A. B., Salem College; M. S. in Library Science, University of North Carolina
- MINNIE MIDDLETON HUSSEY, Assistant Librarian
 A. B., Meredith College; A. B. in Library Science, Woman's College of the University of North Carolina
- MARY WILSON STEVENSON, Library Assistant
 A. B., Wesleyan College; Graduate Study, George Peabody College
- BRONA NIFONG ROY, Recorder
- ELSIE PERRY BURHANS, Faculty Secretary
- KATHERINE ROGERS YOUNG, Clerk
- LUELLA HONEYCUTT, R. N., Nurse
- LOIS RUTH MITCHELL, R. N., Assistant to the Nurse
- MABEL McNEELY ALDERMAN, Secretary to the Director of Public Relations

OFFICERS OF INSTRUCTION

INSTRUCTIONAL STAFF

- NELSON FALLS ADAMS, Music
A. B., M. R. E., Duke University; M. S. M. and Graduate Study, Union Theological Seminary. Brevard College, 1955-
- JOHN BOYCE BENNETT, Religion
A. B., Wofford College; B. D., Ph. D., Duke University. Brevard College, 1936-39; 1957-
- ROSANELLE CASH BENNETT, Languages
A. B., M. A., Duke University. Brevard College, 1938-39; 1960-
- CAROLYN ELVENA BOLIEK, English
A. B., Catawba College; M. A., University of North Carolina. Brevard College, 1960-
- MAJOR THOMAS COUSINS, Music
Juilliard School of Music; Bandmaster's Certificate, Army Music School; Appalachian State Teachers College. Brevard College, 1958-
- MARY JANE COUSINS, Health
B. S., Appalachian State Teachers College; Graduate Study, University of Arizona. Brevard College, 1958-
- RACHEL CATHEY DANIELS, Mathematics
A. B., Meredith College; Graduate Study, North Carolina State College. Brevard College, 1960-
- CHARLES KENNETH DuBOIS, Art
A. B., Union College; Graduate Study, Syracuse University and University of Pittsburgh. Brevard College, 1956-
- FRANK NICHOLAS EGERTON, Physics and Mathematics
A. B., M. A., Duke University; E. E. Princeton University; Graduate Study, Columbia University. Brevard College, 1956-
- CHARLES RAY FISHER, Business Education
B. S., Western Carolina College; Graduate Study, University of Georgia. Brevard College, 1959-
- JOHN ANDREW HAMILTON, JR., English
A. B., M. A., Harvard University. Brevard College, 1960-
- BARBARA KIRK HARDESTY, English
B. S., East Tennessee State College; M. R. E., Duke University. Brevard College, 1957-
- NELL HINES HARRIS, Social Sciences
A. B., M. A., Winthrop College; M. A., Columbia University; Graduate Study, University of North Carolina. Brevard College, 1959-
- FRANK MADISON HARVIN, Social Sciences
A. B., LL.B., Graduate Study, University of South Carolina. Brevard College, 1955-
- DULCIE HAYES, Languages
A. B., M. A., Graduate Study, University of Illinois. Brevard College, 1934-
- MALCOLM RICHARD HENDERSON, Business Administration
B. B. A., University of Georgia; M. S., University of Tennessee; Graduate Study, Georgia Institute of Technology, George Peabody College and University of Alabama. Brevard College, 1957-
- DORIS BURDETTE KAY, Psychology and Education, Director of Guidance
A. B., Erskine College; M. A., Furman University; Graduate Study, Western Carolina College. Brevard College, 1960-

- JACK CRAWFORD KEETER, Mathematics
A. B., Berea College; M. A., Appalachian State Teachers College; Graduate Study, University of Texas. Brevard College, 1960-
- MARY GLADYS LOBDELL, Biology
B. S., Mississippi State College for Women; M. S., University of Illinois; Graduate Study, University of Minnesota. Brevard College, 1942-
- HENRY CLYDE McDONALD, Engineering Drawing
B. S., Clemson College. Brevard College, 1955-
- LEIGHTON WRIGHT MARTIN, Health and Physical Education,
Director of Athletics
A. B. Mercer University; M. Ed., University of North Carolina. Brevard College, 1955-
- WILLIAM LOUIS MILES, Religion and Social Sciences
A. B., Berea College; S. T. B. and Graduate Study, Boston University.
Brevard College, 1960-
- HARVEY HORATIO MILLER, JR., Music
A. B., B. Mus., M. A., University of North Carolina. Brevard College, 1960-
- LOUISE PEAVY MILLER, Music
Diploma, Huntingdon College; Diploma, Fontainebleau, Conservatoire Americaine; Pupil of Anthony Stankowitch, Frank La Forge and Isadore Philipp; Graduate Study, Columbia University and Florida State University. Brevard College, 1945-
- GRACE JACKSON MUNRO, Business Education
B. S., Winthrop College; M. S., University of Tennessee. Brevard College, 1940-44; 1956-
- BOBBIE JEAN NICHOLSON, Chemistry
B. S., Furman University; M. S., Michigan State University; Graduate Study, Vanderbilt University. Brevard College, 1956-
- CHARLES EDWARD ROY, Religion
A. B., Piedmont College; B. D., Emory University; M. A., Graduate Study, George Peabody College. Brevard College, 1944
- BARBARA MUELLERSCHOEN SADER, Physical Education for Women
George Peabody College for Teachers; Duke University; B. S., Johns Hopkins University. Brevard College, 1958-
- ENA KATE SIGMON, English
A. B., Lenoir-Rhyne College; Graduate Study, Duke University and University of North Carolina. Brevard College, 1956-
- ALAN WALLACE, Drama and Speech
A. B., Earlham College; Graduate Study, University of Chicago and Yale University. Brevard College, 1959-

OFFICERS EMERITI

- EUGENE J. COLTRANE, A. B., M. A., D. Ed., President
- ISABEL DOUB COLTRANE, B. L., B. Mus., M. A., English, Public Speaking
- CARL H. TROWBRIDGE, A. B., M. A., Vice-President, Chemistry
- LOULA McNEER PANGLE, A. B., M. A., Mathematics
- MAXWELL GALBRAITH PANGLE, A. B., M. A., Economics, Sociology
- ALBERT L. BRAMLETT, A. B., M. A., Ph. D., History
- ELSIE G. BRAMLETT, Art
- BURT W. LOOMIS, B. S., M. A., Ph. D., Psychology and Education,
Director of Guidance
- LUCILE SMITH, A. B., M. A., English
- DULCIE HAYES, A. B., M. A., Languages

GENERAL INFORMATION

OBJECTIVES

It is the objective of Brevard College to develop in students a useful understanding of the physical world, with due appreciation for science, technology and philosophy, and to develop a worthy, continuing experience of the spiritual realm, with an active devotion to religion and the arts. This objective is based upon the Methodist tradition in higher education.

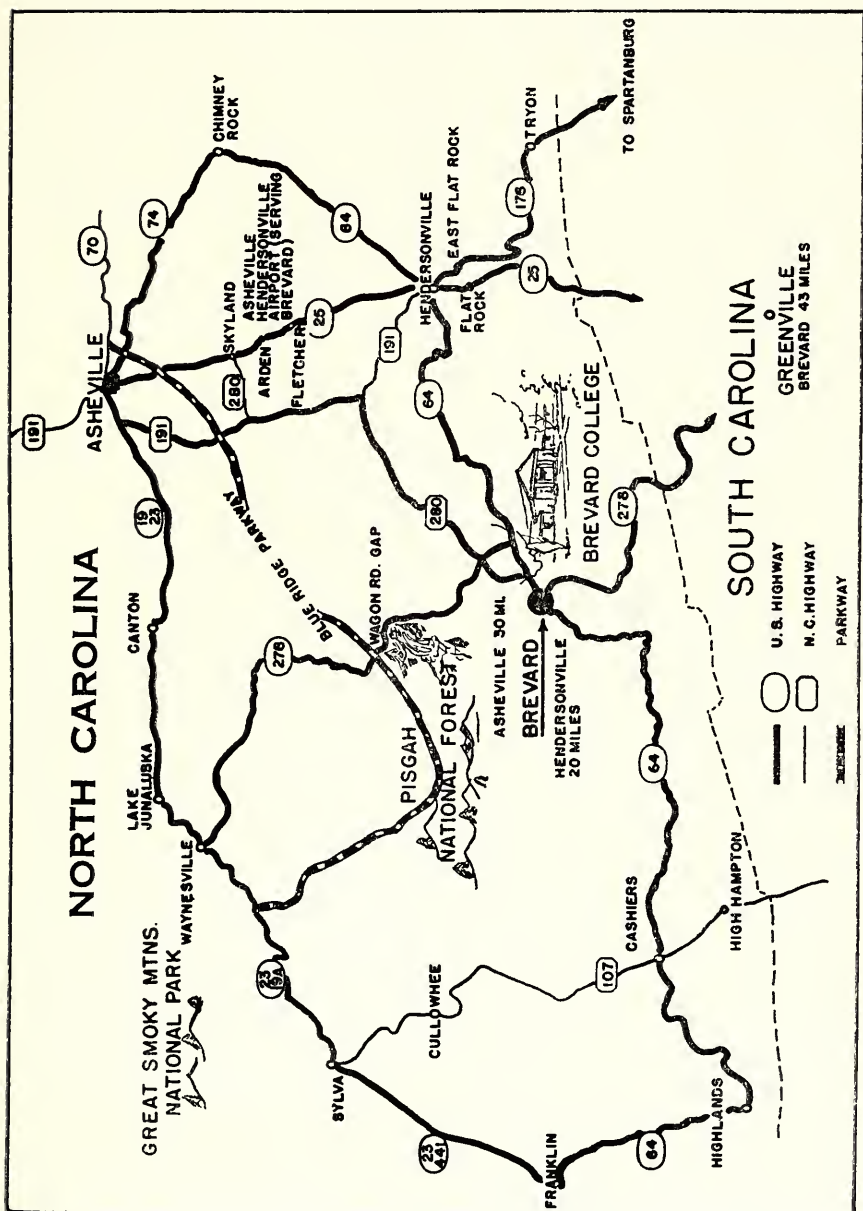
For proper orientation to the physical world, the college offers studies in science and guidance in vocational and professional preparation. For the development of spiritual life, the college offers a fine range of liberal arts studies, including art and music as well as religion, literature and history. Student activities, cultural and recreational, are promoted in terms of their potential contribution to these objectives.

ADVANTAGES

With a Christian orientation, Brevard College emphasizes certain advantages which are possible in a junior college of liberal and practical arts.

1. A solid core of college subjects concentrated at the two-year level.
2. Additional personal work with students — beyond that available in a small senior college — made possible by the efficient functioning of instructors in a two-year limit of courses.
3. Subject areas giving good training and an opportunity for transition from high school to the larger college or university.
4. Terminal vocational training in certain areas for those who desire it.
5. Two years of college study and cultural opportunity for young people who may wish education beyond high school but short of a full college course.
6. Early experience through participation in a variety of worthwhile activities often reserved for juniors and seniors in a four-year college.
 - a. Leadership offices in student government and other organizations.
 - b. Journalistic experience on the college paper or the staff of the college annual.
 - c. Tours with glee club, choir, or instrumental ensembles.
 - d. Varsity letters on athletic teams.
 - e. Dramatic activity — in production or acting or both.
 - f. Attainment of deserved recognition in honor societies and special awards.

Students need not delay valuable experiences for three or four years. With junior college experience students may go on to further advanced participation in other colleges.



NORTH CAROLINA

SOUTH CAROLINA

GREENVILLE
BREVARD 43 MILES

- U.S. HIGHWAY
- N.C. HIGHWAY
- PARKWAY

HISTORY

Brevard College, beautiful in campus grounds, and contemporary in buildings and educational philosophy, honors its Methodist sponsorship and its early origin. The college dates from 1853 when Rutherford College was founded by Robert Laban Abernethy, a Methodist minister. Initially the college was an academy — Owl Hollow School — and through progressive stages came to be a seminary and a four-year college until its union with Weaver College and Brevard Institute into Brevard College at the site of Brevard Institute.

Weaver College, so named in 1912, was incorporated in 1872 under the presidency of James A. Regan, and became a Methodist college officially in 1883. Brevard Institute was founded in 1895 by Reverend and Mrs. Fitch Taylor as a pioneering venture among mountain young people.

Brevard College thus numbers among its alumni many honored persons who attended the three institutions which are now a part of her. These paragraphs note only major official steps in an exciting educational saga.

The college has had five presidents since the merger:

Dr. Eugene Jarvis Coltrane (1934-1950)
 Reverend George Brinkmann Ehlhardt (1950-1951)
 Jesse Joel Stevenson, Jr., Acting President (1951-1952)
 Reverend Robert Henry Stamey (1952-1957)
 Dr. Emmett Kennedy McLarty, Jr. (1957-).

TESTING AND GUIDANCE

Brevard College stresses the personal relationship and this is important in guidance and counseling whether in academic and professional matters or in personal and religious problems and aspirations. The orientation program includes testing designed to evaluate academic potentialities, professional inclinations and aptitudes and individual needs of students. A counseling committee consists of members of the faculty whose combination of aptness and training have prepared them for personal counseling. This committee meets regularly to guide the work of the entire faculty in counseling and to consider special problems of individual students.

STUDENT HEALTH

Brevard College requires that entering students present a physician's report certifying freedom from communicable diseases and noting any necessary restrictions to be placed upon physical activity. The college expects entering students to have, in addition to the usual vaccinations given during public school years, immunization against poliomyelitis and influenza. Brevard College observes precautions regarding health and physical welfare in all areas of college life, and provides infirmary services for casual illness or for convalescence.

Health and accident insurance is made available by the college at a reasonable cost and is required of all students not already adequately covered by family policies. A booklet describing cost and details of coverage is furnished each student accepted for admission.

In emergency cases requiring special medical attention or surgery the Dean of Students serves *in loco parentis*.

ATHLETICS AND RECREATION

Brevard College provides theoretical and practical courses in health and physical education and arranges a fine program of varsity and intramural sports. The intercollegiate program stresses basketball, baseball, track, golf and tennis

in accordance with the Western Carolina Junior College Athletic Conference and the National Junior College Athletic Association, of which the College is a member. Intramural sports and physical education classes include basketball, softball, archery, bowling, skating, field hockey, and a variety of other activities. The Mountaineers Club sponsors hikes, picnics and tours through the mountains of the area.

STUDENT ORGANIZATIONS

Student Government. By enrolling in the college each student becomes a member of the Student Government Association of Brevard College, entitled to the privileges and bound by the responsibilities of the constitution, by-laws, and stated standards. The **Student Handbook**, the official publication of the Student Government Association, is sent each student prior to arrival.

Special Organizations. The college encourages its students to form groups for the development of special interests, subject, like the Student Government Association, to the following stipulations:

1. Administrative approval of a written constitution and statement of nature and purpose.
2. Supervision of business affairs by the business manager of the college, whose office serves as repository for funds.
3. Advisory guidance by a member of the faculty designated by the administration.

Existing organizations reflect student interest in religion, scholarship, language, commerce, government, fine arts, athletics, science, nature, and social activities.

RELIGIOUS ORGANIZATIONS

| | |
|----------------------------------|------------------------|
| The Methodist Student Fellowship | Kappa Chi |
| The Baptist Student Union | Westminster Fellowship |
| The Canterbury Club | |

HONOR SOCIETIES

| Name | Qualifications |
|------------------|---|
| Phi Theta Kappa | Academic rank in upper 10% of student body and maintenance of "B" average with 15 credit hours in the semester prior to election, 12 of these in the arts and sciences. |
| Sigma Pi Alpha | Grade of "A" in a course in language, with academic average of "B". |
| Alpha Pi Epsilon | Secretarial major with academic average of "B-plus". |
| Alpha Beta Gamma | Chemistry student with high scholastic standards and qualities of leadership. |

SPECIAL INTEREST CLUBS

| | |
|------------------------------|----------------------------------|
| Commercial Club | Men's Athletic Association |
| Instrumental Ensembles | Monogram Club |
| Choir | The Brevard College Masquers |
| Glee Club | The International Relations Club |
| Veterans' Club | The Mountaineers |
| Women's Athletic Association | |

STUDENT PUBLICATIONS

The CLARION—semi-monthly newspaper.
 The PERTELOTE—the college annual.
 The STUDENT HANDBOOK.

SOCIAL CLUBS

| For Men: | For Women: |
|-----------------------|-------------------------|
| The Delphian Society | The Mnemosynean Society |
| The Clisophic Society | The Euterpean Society |

FINANCIAL ARRANGEMENTS

Brevard College exists to make available to as many young people as it can the advantages of the small church-related school. Although it is assisted by returns from its endowment, by private gifts, and by annual appropriations of the church, prompt and full collection of tuition and fees is necessary.

ESTIMATED EXPENSES FOR AN ACADEMIC YEAR

| | Minimum | Maximum |
|-------------------|----------|----------|
| General Fee | \$ 65.00 | \$ 65.00 |
| Tuition | 300.00 | 300.00 |
| Room | 120.00 | 140.00 |
| Board | 315.00 | 315.00 |
| | \$800.00 | \$820.00 |

The actual expenses necessary for one year in residence as a student at Brevard College can be met with with \$800, plus laboratory fees, books, and incidentals. Living on campus is required except for local residents.

SCHEDULE OF PAYMENTS

RESIDENT STUDENTS:

Fall Semester:

| | |
|---|----------|
| Pre-Registration Fee (non-refundable)..... | \$ 15.00 |
| Room Reservation Fee (non-refundable)..... | 50.00 |
| *Payment at Registration | 170.00 |
| Payment November 10 (Plus laboratory fees)..... | 165.00 |
| Total Fall Semester | \$400.00 |
| *Plus Key Deposit of \$1.00 | |

Spring Semester:

| | |
|--|----------|
| Payment at Registration | \$235.00 |
| Payment March 22 (plus laboratory fees)..... | 165.00 |
| Total Spring Semester | \$400.00 |

DAY STUDENTS:

Fall Semester:

| | |
|---|----------|
| Pre-Registration Fee (non-refundable) | \$ 15.00 |
| Payment at Registration | 100.00 |
| Payment November 10 (plus laboratory fees)..... | 67.50 |
| Total Fall Semester | \$182.50 |

Spring Semester:

| | |
|--|----------|
| Payment at Registration | \$110.00 |
| Payment March 22 (plus laboratory fees)..... | 72.50 |
| Total Spring Semester | \$182.50 |

Fees stated elsewhere in this catalog should be adjusted to conform to the above schedule.

VETERANS:*

Fall Semester:

| | |
|---|----------|
| Pre-Registration Fee (Non-refundable)..... | \$ 15.00 |
| Room Registration Fee (Non-refundable)..... | 50.00 |
| **Payment at Registration | 85.00 |

The balance may be paid monthly in three equal installments
as checks arrive.

**Plus Key Deposit of \$1.00.

Spring Semester:

| | |
|--|----------|
| Payment at Registration..... | \$125.00 |
| The balance may be paid monthly in three equal installments as checks arrive. | |

CHARGES FOR INSTRUCTION IN MUSIC

| | |
|--|---------|
| I. Practice fees: Organ—1 hour daily | \$15.00 |
| each additional hour daily..... | 7.50 |
| Piano—1 hour daily | 4.00 |
| each additional hour daily | 2.00 |
| Instrumental—1 hour daily | 2.00 |
| each additional hour daily..... | 2.00 |
| II. Instructional fees: Music majors, three one-half hour lessons each week..... | \$50.00 |
| One-half hour lesson each week..... | 32.50 |
| Second one-half hour lesson each week..... | 27.50 |
| Each additional lesson each week..... | 25.00 |

Practice and Instructional fees listed above are for one semester.

LABORATORY FEES

| | |
|--------------------------------------|---------|
| Art | \$ 3.00 |
| Biology | 6.00 |
| Chemistry 11, 12 | 8.00 |
| Chemistry 21, 22, 25..... | 10.00 |
| Mathematics 15, 16..... | 4.00 |
| Modern Language | 2.00 |
| Physics | 5.00 |
| Psychology and Education 21..... | 2.00 |
| Typewriting and Office Machines..... | 5.00 |

Fees listed above are for one semester

* Day student veterans follow the payment schedule outlined above for regular day students.

SPECIAL CHARGES

Per Semester:

| | |
|--|---------|
| Per semester hour for part-time students..... | \$15.00 |
| Each semester hour in excess of 19..... | 6.00 |
| Graduation fee (including diploma and academic costume)..... | 7.50 |
| Late registration | 10.00 |
| Each examination or test taken irregularly for any reason..... | 5.00 |
| Each transcript of college record after first..... | 1.00 |
| Use of radio or record player in room..... | 2.00 |
| Use of television in room..... | 4.00 |

Per Year:

| | |
|---|---------|
| Medical and Accident Insurance required of all students unless they have coverage from other source—9 months..... | \$12.50 |
|---|---------|

Damage by a student or group of students to any college property will be assessed to the student or students. These assessments must be paid to the business office before examinations may be taken.

EXPLANATION OF STUDENT ACTIVITIES FEE
THE GENERAL FEE

The "general fee" secures for each student, without additional cost, (1) a subscription to the student paper, (2) lyceum tickets, (3) admission to athletic games, (4) participation in various group functions—literary, social, religious, and intramural, and (5) the college annual.

TERMS

No deduction is made in any department for late entrance to classes except private music lessons. Every student, by act of registration, creates a liability for that payment period. A parent or guardian, by entering a student, accepts the terms and regulations outlined in the catalog as final and binding upon him.

No student will be allowed to register or to attend classes or to begin private music lessons until all financial affairs have been arranged with the business office.

When a student has been granted financial assistance, that sum is not applicable to the payment at registration, but is credited at the time of the second payment. Students receiving aid through work will receive credit as earned at the rate of 50c per hour, and therefore the amount of aid granted is not applicable to their first payment at registration.

Brevard's operation is based upon payment of fees at the time stated. When a patron finds it necessary to request deferred payment, special arrangements must be made in advance of the due date.

Should a student find it necessary to leave college before the end of a semester, he must notify the dean, the business manager and the librarian before honorable dismissal is granted, or transcripts of his records will not be furnished.

REFUNDS

If a student withdraws he is responsible for payment of fees up to but not beyond the given payment period.

BREVARD COLLEGE STUDENT AID FUNDS

"No one shall be turned away because of need," reads a legend at the entrance to the Brevard College campus. Awards, grants-in-aid, scholarships and work grants are available to students who evidence ability, determination and need. Most of these forms of financial assistance are renewable upon application contingent upon satisfactory performance.

Student Loan Funds

Amount limits based upon individual ability and need providing applicant shows promise of academic success.

Elizabeth Boston Scholarship Loan Fund.

Methodist Board of Education Student Loan Fund.

National Defense Student Loan Fund.

Robert Wesley Pickens Loan Fund.

Willard Powers Student Loan Fund.

Frances H. Ross Memorial Student Loan Fund.

Thomas M. Stanback Loan Fund.

Western North Carolina Conference Ministerial Scholarship Loan.

Endowment Scholarship Funds

Distribution in variable amounts contingent upon scholastic standing and based upon individual ability and need.

Isabel Doub Coltrane Scholarship Fund.

Marion Frazier Craig Memorial Fund.

Hefner Memorial Scholarship Fund.

Charles B. Herman Memorial Fund.

J. Edward Kale Scholarship Fund.

Dr. E. K. McLarty, Sr. Memorial Scholarship Fund.

H. W. Murdock Scholarship Fund.

C. M. Pickens Scholarship Fund.

Lois Weisner Reich Scholarship Fund.

Siebert Ministerial Scholarship Fund.

George H. Terry Memorial Scholarship Fund.

Floyd C. Todd Scholarship Fund.

Mary Tucker Scholarship Fund.

R. M. and Hattie L. Waldroup Scholarship Fund.

| Source or Type | Number Available | Amount Each | Qualifications |
|--|----------------------------------|----------------------------|---|
| Board of Education of The Methodist Church | Variable | Tuition and Fees | National Methodist Scholarships based upon "B" average, upper 15% in graduating class, and general qualifications. |
| Champion Paper and Fibre Co. | 2 | \$225 | Child of an employee who is an entering freshman; or graduate of any Haywood County High School, or of Enka High School in Buncombe County. |
| Angier B. Duke Memorial, Inc. | Variable | Variable | General qualifications. |
| First Methodist Church, Gastonia, N. C. | 1 | \$200 | General qualifications. |
| Ivey Foundation, Inc. | Variable | Variable | General qualifications. |
| Myers Park Methodist Church, Charlotte, N. C. | | | |
| Aldersgate Class | 1 | \$200 | |
| Luther Snyder Bible Class | 1 | \$300 | General qualifications. |
| Olin-Mathieson Corp. | 2 1 | \$200 \$800 | Child of employee. Member of Brevard College grad- uating class, for continued study. |
| United Daughters of the Confederacy | 1 | \$150 | Descendant of Confederate Soldier. |
| Western North Carolina Districts of the Methodist Church | 13 | \$300 | Competitive Scholarships to Methodist Youth Fellowship members with at least "B" average. |
| Lettie Pate Whitehead Foundation, Inc. | Variable | Variable | Girls—General qualifications. |
| Allocated from other general resources of Brevard College— Art, Athletic, Drama and Music Awards | Variable | \$50 to \$400 | Evidenced ability. |
| Grants-in-aid | Variable Variable Variable | \$250 \$300 Variable | Methodist Ministers' children Children's Home applicants. Foreign students. Others evidencing need. |
| Honor Scholarships | Variable Variable Variable | \$300 \$200 \$100 | Valedictorian or Salutatorian. In upper 10% of graduating class. In 11% through 15% of graduat- ing class. |
| Work Grants | Variable | \$100 to \$200 | Based upon general ability and need, and earned by scheduled services rendered. |

ADMISSIONS PROCEDURE

Mail application form included in this catalog to:
Director of Admissions
Brevard College, Brevard, N. C.

Enclose a pre-registration fee of \$15.00 with the application. This fee applies on total expenses and is not refundable.

Transcript and reference forms will be sent the applicant from the Office of the Director of Admissions with directions for their disposition.

A room reservation fee of \$50.00 is due immediately upon notification of acceptance for enrollment. This fee is non-refundable.

REQUIREMENTS FOR ADMISSION

Admission to Brevard College is dependent upon ability, character, preparation and purpose of the applicant. Character and purpose are established by reference forms (mentioned above) and sometimes by interviews. Regular students are required to enroll in courses leading to graduation and to plan schedule accordingly.

Ability is established through the following procedure:

I. Regular Students

1. By transcript showing graduation from an accredited high school with an average grade of C, where the passing grade is D, or an average grade of B, where the passing grade is C.
2. By examination administered by the college for graduates of non-accredited high schools.
3. By General Educational Development Test for veterans or in other special cases.

II. Special Students

1. Students who are twenty-one years of age or older and who are residents of the immediate area may be admitted by examination to certain courses for credit, without taking a full load of work.
2. Students with special needs who are residents of the immediate area may be permitted to enroll in classes with credits earned being recorded but not transferred.
3. Students may be admitted without college credit to courses in applied music and art and vocational subjects upon recommendation of the dean of the college.

III. Admission to Advanced Standing

Credits earned at accredited colleges will be evaluated and recorded on transfer students' records. Credit toward graduation from Brevard College will be allowed for work done in courses similar to those offered at Brevard College provided the grade received is at least a C where the passing grade is D. (See also **Requirements for Graduation**, Section IV on **Transfer Students**.)

WHAT TO BRING

Dormitory rooms are furnished with single beds, dresser, chairs, tables, and Venetian blinds. Each student should provide towels, sheets, pillow, pillow cases, blankets, bedspread, study lamp, drinking glass and similar items for personal use. No provision is made for the display of pictures or art on walls, and suitable folders and frames not requiring hanging should be provided for these.

COLLEGE BOOK STORE

Books, stationery, school supplies, personal toiletries, refreshments, gifts, and other college supplies may be purchased from the college-operated book store-soda shop, located in the Campus Center Building. No provision is made for charge accounts for this unit of the college auxiliary enterprises.

ACADEMIC REQUIREMENTS

Grades

Key to Grading System:

| Grade | Rating | Quality Points per Sm. Hr. Cr. |
|--------------|------------|-----------------------------------|
| A (94-100) | Excellent | 3 |
| B (87-93) | Superior | 2 |
| C (78-86) | Average | 1 |
| D (70-77) | Passing | 0 |
| F (below 70) | Failing | 0 |
| I | Incomplete | 0 |
| W | Withdrawn | 0 |

Student Load

The normal student load is eighteen or nineteen semester hours of work. Only special students may take less than thirteen semester hours of work. Veterans must take a minimum of 14 semester hours (or a minimum of 12 semester hours plus three hours of work on a non-credit basis) to qualify for subsistence allotments.

There will be a charge of six dollars for each semester hour in excess of nineteen hours.

First semester freshmen are limited to the normal load unless a combination of high school record and placement test scores warrant permission to take additional work.

A student's load may be reduced if he or she is employed more than twelve hours a week either in the campus work program or in gainful employment elsewhere. A student's load may also be reduced if the student's academic record indicates such a reduction, maintenance of an average grade of C being the usual standard for a normal load.

Academic Probation

Students who fail to pass nine semester hours with nine quality points are placed on academic probation at the end of the grading period in which this status is indicated. Unless the minimum standard is attained by the end of the succeeding grading period the student may be dropped from the college. This regulation may be waived only by a vote of the Committee on Academic Standards and Curriculum in the light of extenuating circumstances.

REQUIREMENTS FOR GRADUATION

I. Application

An application for graduation must be filed in the office of the registrar by mid-semester of the term prior to the semester of graduation.

II. Hours and Credits

| For A. A. Degree | | For Junior College Diploma | |
|---|-----|-----------------------------------|-----|
| English | 12* | English | 12* |
| Health | 2 | Health | 2 |
| History 11-12 | 6* | Physical Education | 4 |
| Language, or Mathematics, or History 21-22 | 6 | Psychology and Education 01 | 0 |
| Physical Education | 4 | Religion | 6 |
| Psychology and Education 01 | 0 | Electives | 42 |
| Religion | 6 | | 66 |
| Science | 8 | | |
| Electives | 22 | | |
| | 66 | | |

*For exceptions see prescribed curricula for Agriculture, Engineering and Secretarial Science.

III. Quality Points

One quality point is required for each hour of academic credit attempted.

IV. Transfer Students

In order to receive a diploma from Brevard College, a transfer student must be in attendance for one year and must complete a minimum of twenty-five semester hours with an average grade of C, and must meet all other requirements for graduation.

V. Summer School Work

Students may enroll elsewhere for summer study and transfer credits to Brevard College provided the scope of a course in question is similar to the scope of a course at Brevard College, the total credits so earned do not exceed ten hours of credit, and provided arrangements for such study are approved by the dean of the college prior to registration for the summer study. Normally permission will not be granted for enrollment in courses available to the student in a regular program at Brevard College.

VI. Graduation Attendance

Participation in the commencement exercises is required for graduation.

CURRICULA

Group I

For Students Planning to Complete Four Years of
College or University Study

The curriculum patterns outlined on the following pages have been designed to give the best possible preparation for vocational and pre-professional areas listed at the heading of each group of courses. The courses listed are those which are most readily acceptable for transfer to colleges and universities which offer advanced work in the vocational and professional areas listed.

Students planning to transfer to a specific college should consult the catalog of that institution. Within the framework of graduation requirements established by Brevard College adjustments will be made to meet the demands of colleges to which a student plans to transfer.

Each group of courses leads to the Associate in Arts Degrees.

AGRICULTURE

Agriculture, Veterinary Medicine and related areas

Freshman Year

| | |
|--------------------------------|---|
| Chem. 11-12 | 8 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 11-12 | 6 |
| Mathematics 11E, 12E, 21 | 9 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |
| Religion | 3 |

36

Sophomore Year

| | |
|--|---------|
| Biology 11-12 | 8 |
| English 21, 22, 15 | 6 |
| Econ. 21, Hist. 22, Government 21 | 3 |
| Mathematics 15-16 | 6 |
| Physical Education | 2 |
| Physics 11-12 or 21-22 .. | 8 or 10 |
| Religion | 3 |

36 or 38

ART

| Freshman Year | | Sophomore Year | |
|------------------------------------|----------|--------------------------|----------|
| Art 17-18 | 6 | Art 11-12 | 6 |
| Biology 11-12 | 8 | Art 19-20 | 6 |
| English 11-12 | 6 | English 21-22 | 6 |
| Health 11-12 | 2 | Physical Education | 2 |
| History 11-12 | 6 | Religion | 6 |
| Language, Art 13, 14, 15, 16 | 6 | Electives | 12 |
| Physical Education | 2 | | |
| Psychology-Education 01 | 0 | | |
| | <hr/> 36 | | <hr/> 38 |

LIBERAL ARTS

High School Teaching, Journalism, Law, Ministry, and general preparation.

| Freshman Year | | Sophomore Year | |
|-------------------------------|----------|-------------------------------|----------|
| Biology 11-12 | 8 | Chemistry 11-12 or | |
| English 11-12 | 6 | Physics 11-12 | 8 |
| Health 11-12 | 2 | English 21-22 | 6 |
| History 11-12 or | | History 11-12 or | |
| Religion | 6 | Religion | 6 |
| Language | 6 | Language | 6 |
| Mathematics 11-12 | 6 | Physical Education | 2 |
| Physical Education | 2 | Social Science Elective | 6 |
| Psychology-Education 01 | 0 | | |
| | <hr/> 36 | | <hr/> 34 |

BUSINESS EDUCATION

Business Education or Secretarial areas which envision continuing study at a senior college or university.

| Freshman Year | | Sophomore Year | |
|-------------------------------|----------|----------------------------|----------------|
| Chemistry 11-12 | 8 | Accounting 11-12 | 6 |
| English 11-12 | 6 | Economics 21-22 | 6 |
| Health 11-12 | 2 | English 21-22 | 6 |
| History 11-12 | 6 | Language or Elective | 6 |
| Language | 6 | Physical Education | 2 |
| Physical Education | 2 | Typewriting 11, 12, | |
| Psychology-Education 01 | 0 | History 21, 22, | |
| Religion | 6 | Government 21 | 6 or 9 |
| | <hr/> 36 | | <hr/> 32 or 35 |

COMMERCE

Accountancy, Business Administration and similar areas which envision continuing study at a senior college or university.

| Freshman Year | | Sophomore Year | |
|-------------------------------|----------|----------------------------|----------|
| Chemistry 11-12 | 8 | Accounting 11-12 | 6 |
| English 11-12 | 6 | Economics 21-22 | 6 |
| Health | 2 | English 21-22 | 6 |
| History 11-12 | 6 | Language or elective | 6 |
| Language | 6 | Physical Education | 2 |
| Mathematics 11-12 | 6 | Religion | 6 |
| Physical Education | 2 | | |
| Psychology-Education 01 | 0 | | |
| | <hr/> 36 | | <hr/> 32 |

ENGINEERING

Freshman Year

| | |
|----------------------------------|---|
| Chemistry 11-12 | 8 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 12 (Spring) | 3 |
| Mathematics 11E-12E (Fall) | 6 |
| Mathematics 15-16 | 6 |
| Mathematics 21 1(Spring) | 3 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |
| <hr/> | |
| 36 | |

Sophomore Year

| | |
|--------------------------|----|
| English 15, 21, 22 | 6 |
| History 22 | 3 |
| Mathematics 22-23 | 10 |
| Physical Education | 2 |
| Physics 21-22 | 10 |
| Religion | 6 |
| <hr/> | |
| 37 | |

HOME MAKING

Home Economics and related areas include non-professional courses like the following, with a major in the subject the junior and senior years.

Freshman Year

| | |
|-------------------------------|---|
| Art 15-16 or Religion | 6 |
| Biology 11-12 | 8 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 11-12 | 6 |
| Language | 6 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |
| <hr/> | |
| 36 | |

Sophomore Year

| | |
|---|---|
| Art 15-16 or Religion | 6 |
| Chemistry 11-12 | 8 |
| English 21-22 | 6 |
| Language or Elective | 6 |
| Physical Education | 2 |
| Psychology and Education 21 and 23 | 6 |
| <hr/> | |
| 34 | |

MATHEMATICS

The Teaching of Mathematics, Statistical Work.

Freshman Year

| | |
|---|--------|
| English 11-12 | 6 |
| Biology 11-12 or Chemistry 11-12 | 8 |
| Health 11-12 | 2 |
| Language or Elective | 6 |
| Mathematics 03 or Religion | 0 or 3 |
| Mathematics 11E-12E (Fall) | 6 |
| Mathematics 21 (Spring) | 3 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |
| <hr/> | |
| 33 or 36 | |

Sophomore Year

| | |
|---------------------------------|---------|
| English 21-22 | 6 |
| History 11-12 | 6 |
| Physical Education | 2 |
| Physics 11-12 or 21-22 | 8 or 10 |
| Mathematics 22-23 | 10 |
| Religion | 6 or 3 |
| <hr/> | |
| 38 or 35 | |

MEDICINE

Medicine, Dentistry, Medical Technology, Public Health.

Freshman Year

| | |
|--|---|
| Chemistry 11-12 | 8 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 11-12 | 6 |
| Language (German recommended) | 6 |
| Mathematics 11-12 | 6 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |
| <hr/> | |
| 36 | |

Sophomore Year

| | |
|------------------------------|---------|
| Biology 11-12 | 8 |
| English 21-22 | 6 |
| Language or elective | 6 |
| Physical Education | 2 |
| Religion | 6 |
| Physics 11-12 or 21-22 | 8 or 10 |
| <hr/> | |
| 36 or 38 | |

MUSIC

| Freshman Year | | Sophomore Year | |
|-------------------------------|----|------------------------------|----|
| Applied Music | 6 | Applied Music | 6 |
| English 11-12 | 6 | English 21-22 | 6 |
| Health 11-12 | 2 | Language (or elective) | 6 |
| Language | 6 | Music 19-20 | 2 |
| Music 11-12 | 2 | Music 21-22 | 2 |
| Music 13-14 | 6 | Music 23-24 | 6 |
| Music 15-16 | 4 | Music Ensembles | 2 |
| Music 17-18 | 2 | Physical Education | 2 |
| Music Ensembles | 2 | Recital Attendance | 0 |
| Physical Education | 2 | Religion | 6 |
| Psychology-Education 01 | 0 | | |
| Recital attendance | 0 | | |
| | | | 38 |
| | 38 | | |

NURSING

| Freshman Year | | Sophomore Year | |
|-------------------------------|----|----------------------------------|----------|
| Biology 11-12 | 8 | Chemistry 11-12 | 8 |
| English 11-12 | 6 | English 21-22 | 6 |
| Health 11-12 | 2 | Language or elective | 6 |
| History 11-12 | 6 | Physical Education | 2 |
| Language (or elective) | 6 | Psychology and Education | |
| Physical Education | 2 | 21 and 23 | 6 |
| Psychology-Education 01 | 0 | History 21, 22, Biology 14 | 6 or 7 |
| Religion | 6 | | |
| | | | 34 or 35 |
| | 36 | | |

PHYSICAL EDUCATION

| Freshman Year | | Sophomore Year | |
|-------------------------------------|----|----------------------------|----|
| Biology 11-12 | 8 | English 21-22 | 6 |
| English 11-12 | 6 | Language or elective | 6 |
| Health 11-12 | 2 | Physical Education | 4 |
| History 11-12 | 6 | Psychology and Education | |
| Language or elective | 6 | 21 and 23 | 6 |
| Mathematics 11-12 or elective | 6 | Religion | 6 |
| Physical Education | 2 | Electives | 8 |
| Psychology-Education 01 | 0 | | |
| | | | 36 |
| | 36 | | |

RELIGION

See LIBERAL ARTS or SOCIAL SCIENCE

SCIENCE

See ENGINEERING, MATHEMATICS, or MEDICINE.

SOCIAL SCIENCE

| Freshman Year | | Sophomore Year | |
|-------------------------------|----|----------------------------|----|
| Biology 11-12 | 8 | English 21-22 | 6 |
| English 11-12 | 6 | History 21-22 | 6 |
| Health 11-12 | 2 | Language or elective | 6 |
| History 11-12 | 6 | Physical Education | 2 |
| Language | 6 | Psychology and Education | |
| Mathematics 11-12 | 6 | 21 and 23 or Social | |
| Physical Education | 2 | Science Elective | 6 |
| Psychology-Education 01 | 0 | Religion | 6 |
| | | Electives | 3 |
| | 36 | | 35 |

TEACHING: PRIMARY or ELEMENTARY

Freshman Year

| | |
|-------------------------------|---|
| Biology 11-12 | 8 |
| Economics 11 | 3 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 11-12 | 6 |
| Language | 6 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |
| Religion | 3 |
| <hr/> | |
| 36 | |

Sophomore Year

| | |
|--|---|
| English 21-22 | 6 |
| History 21-22 | 6 |
| Language or elective | 6 |
| Music 15-16 | 4 |
| Physical Education | 2 |
| Psychology and Education 21-22 and 23 | 9 |
| Religion | 3 |
| <hr/> | |
| 36 | |

GROUP II

For students who wish two years of general education or special courses beyond high school, but who plan to terminate their formal education with the completion of junior college work.

For GENERAL EDUCATION, preparation for HOMEMAKING, or COMMUNITY LIVING, see suggested curricula for Associate in Arts Degree and for Junior College Diploma under **Requirements for Graduation**.

BUSINESS ADMINISTRATION

(2-Year Program)

Freshman Year

| | |
|----------------------------------|---|
| Accounting 11-12 | 6 |
| Business Administration 10 | 3 |
| Economics 11 | 3 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |
| Religion | 6 |
| Typewriting or Electives | 4 |
| <hr/> | |
| 32 | |

Sophomore Year

| | |
|--|----|
| Accounting 21, 22 or electives | 6 |
| Business Administration 21, 22, 23-24 | 12 |
| Economics 21-22 | 6 |
| English 21-22 | 6 |
| Physical Education | 2 |
| Secretarial Science 29 | 3 |
| Electives | 3 |
| <hr/> | |
| 38 | |

SECRETARIAL SCIENCE

(2-Year Program)

Freshman Year

| | |
|----------------------------------|---|
| Business Administration 10 | 3 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |
| Religion | 6 |
| Shorthand 11-12 | 6 |
| Typewriting 11-12 | 5 |
| Electives | 6 |
| <hr/> | |
| 36 | |

Sophomore Year

| | |
|---|---------|
| Accounting 10 or 11-12 | 3 or 6 |
| Economics 21-22 or History 11-12 | 6 |
| Physical Education | 2 |
| Secretarial Science 27 | 3 |
| Secretarial Science 28 | 2 |
| Shorthand 21-22 | 6 |
| Typewriting 21-22 | 3 |
| Electives | 12 or 9 |
| <hr/> | |
| 36 | |

DESCRIPTION OF COURSES

ART

Art 11—Art Appreciation. Historical survey of representative artists, architecture, sculpture, painting and decorative art from Stone Age through Byzantine art. Required of all Art Majors.

3 lecture-discussion periods.

Credit, 3 semester hours

Art 12—Art Appreciation. Renaissance Art to present.

3 periods.

Credit, 3 semester hours

Art 13—Ceramic Sculpture. Designing, modeling and glazing ceramic plaques, heads, figures, groups. Laboratory fee \$6.00.

3 2-hour periods. (Offered even years.)

Credit, 3 semester hours

Art 14—Ceramic Sculpture. Continuation of Art 13. Laboratory fee \$6.00.

3 2-hour periods. (Offered even years.)

Credit, 3 semester hours

Art 15—Design. Basic elements and principles of design. Laboratory fee \$3.00.

3 2-hour periods. (Offered odd years.)

Credit, 3 semester hours

Art 16—Design. Continuation of Art 15. Laboratory fee \$3.00.

3 2-hour periods.

Credit, 3 semester hours

Art 17—Painting. Sketching in pencil, charcoal, pastel studies in perspective, still life and portrait studies. Required of all freshmen Art Majors. Laboratory fee \$3.00.

3 2-hour periods.

Credit, 3 semester hours

Art 18—Painting. Tempera, landscape, anatomy, figure studies. Laboratory fee \$3.00.

3 2-hour periods.

Credit, 3 semester hours

Art 19—Painting. Prerequisite: Art 18 or equivalent. Water color technique, picture composition, and modern problems and approaches. Required of all sophomore art majors. Laboratory fee \$3.00.

2 3-hour periods

Credit, 3 semester hours

Art 20—Painting. Continuation of Art 19 with work in oils. Laboratory fee \$3.00.

2 3-hour periods.

Credit, 3 semester hours

BUSINESS

Accounting 10—Accounting for Secretaries. The handling of cash and related records with simulated working conditions.

3 lecture-discussion periods.

Credit, 3 semester hours

Accounting 11—Principles of Accounting. Records of single proprietorship, partnerships, and corporations, year-end adjustments, work sheets, and preparation of financial statements.

3 periods.

Credit, 3 semester hours

Accounting 12—Principles of Accounting. Continuation of Accounting 11.

3 periods.

Credit, 3 semester hours

Accounting 21—Intermediate Accounting. Continuation of Accounting 12 with study of alternative methods and procedures, analysis of the balance sheet and matching expenses with revenue.
3 periods. * Provisional credit, 3 semester hours

Accounting 22—Cost Accounting. Methods of collection, classification and interpretation of cost data.
3 periods. Provisional credit, 3 semester hours

Business Administration 10—Introduction to Business. Economics of business, business management and control, personnel and labor relationships, finance and business risk, government and business, and production and distribution.
3 periods. Credit, 3 semester hours

Business Administration 21—Salesmanship. Planning of sales work, selection of prospects, presentation of product, overcoming objections, and closing techniques, with practice in simulated situations.
3 periods. Provisional credit, 3 semester hours

Business Administration 22—Organization and Management of Small Business. Planning and organization of a business, management, finance, risk bearing, and competition, with case studies.
3 periods. Provisional credit, 3 semester hours

Business Administration 23—Business Law. Law and its administration, propriety, torts, contracts, agencies, employer and employee, negotiable instruments, insurance, carriers, partnerships, and corporations.
3 periods. Credit, 3 semester hours

Business Administration 24—Business Law. Continuation of Business Administration 23.
3 periods. Credit, 3 semester hours

Shorthand 11—Beginning Shorthand. Shorthand theory, dictation and transcription.
5 periods. Credit, 3 semester hours

Shorthand 12—Beginning Shorthand. Continuation of Shorthand 11. Eighty words a minute in dictation and the production of mailable transcripts required.
5 periods. Credit, 3 semester hours

Shorthand 21—Advanced Shorthand. Increased dictation and transcription rate. One hundred words a minute in dictation and the production of mailable transcripts required.
5 periods. Credit, 3 semester hours

Shorthand 22—Advanced Shorthand. Sustained and rapid dictation. One hundred and twenty words a minute in dictation and the production of mailable transcripts required.
5 periods. Credit, 3 semester hours

Typewriting 11—Beginning Typewriting. Mastery of the keyboard and fundamental techniques in manipulation of the typewriter. Preparation of articles, business letters, and simple tabulations. Laboratory fee \$5.00.
5 periods. Credit, 2½ semester hours

* Courses bearing provisional credit are accepted for graduation at Brevard College but vary in their value for transfer credit.

Typewriting 12—Intermediate Typewriting. Tabulation problems and business letters, speed and accuracy. Forty-five words a minute required. Laboratory fee \$5.00.

5 periods.

Credit, 2½ semester hours

Typewriting 21—Advanced Typewriting. Speed and accuracy and review of typing problems. Fifty-five words a minute required. Laboratory fee \$5.00.

3 periods.

Credit, 1½ semester hours

Typewriting 22—Advanced Typewriting. Sixty words a minute required. Laboratory fee \$5.00.

3 periods.

Credit, 1½ semester hours

Secretarial Science 27—Secretarial Practice. Filing, communications, negotiable instruments, office dress, deportment, character and personality traits.

3 periods.

Credit, 3 semester hours

Secretarial Science 28—Office Machines. Operation of calculators, adding machines, bank-posting machines, dictating and transcribing machines, and duplicators. Laboratory fee \$5.00.

3 periods.

Credit, 2 semester hours

Secretarial Science 29—Business Correspondence. Business vocabulary and the essentials of business correspondence.

3 periods.

Provisional credit, 3 semester hours

ENGLISH

ENGLISH 11—English Fundamentals. Grammar, sentence structure, punctuation, and prose style, with guidance in types of reading and skill in exposition.

3 lecture-discussion periods.

Credit, 3 semester hours

English 11r—English Fundamentals. A remedial course for students whose scores on placement tests reveal need for detailed study of material offered in English 11.

5 periods.

Credit, 3 semester hours

English 12—English Composition. Continuation of English 11 with emphasis upon research techniques and imaginative expression.

3 periods.

Credit, 3 semester hours

English 13, a, b, c—Journalistic Composition. English composition and journalistic writing offered in conjunction with publication of the school paper, the **Clarion**. Prerequisite: English 11 and approval of instructor.

1 period and additional meetings as required.

Credit, 1 semester hour
to maximum of 3 semester hours

English 14—Play Production. A practical course covering the basic techniques of play production in the following areas: acting, directing, stage scenery, lighting, management.

2 periods and work on plays.

Credit, 1 semester hour

English 15—Public Speaking. Designed to develop the student's ability to deal effectively with speaking situations. Practice in choosing subjects, gathering and organizing materials.

3 periods

Credit, 3 semester hours

English 16—Creative Writing. The personal essay, the short story and contemporary poetry. Prerequisite, English 11.

1 period.

Credit, 1 semester hour

English 21—English Literature. Survey of the literature of England from Anglo-Saxon beginnings through the eighteenth century.

3 periods.

Credit, 3 semester hours

English 22—English Literature. A survey of the literature of England of the nineteenth and twentieth centuries.

3 periods.

Credit, 3 semester hours

LANGUAGE*

French 11-12—Elementary French. Fundamentals of French grammar.

3 periods with additional meetings as required.

Credit, 6 semester hours

French 21-22—Intermediate French. Review of French grammar with increasing amount of reading. Prerequisite: French 11-12 or two units of high school French.

3 periods.

Credit, 6 semester hours

French 31-32—French Literature. Survey of French literature from the Middle Ages to the present. Prerequisite: French 21-22.

3 periods.

Credit, 6 semester hours

German 11-12—Elementary German. Fundamentals of German grammar.

3 periods with additional meetings as required.

Credit, 6 semester hours

German 21-22—Intermediate German. Review of German grammar with increasing amount of reading and composition of original materials. Prerequisite: German 11-12 or two units of high school German.

3 periods.

Credit, 6 semester hours

Spanish 11-12—Elementary Spanish. Fundamentals of Spanish grammar.

3 periods with additional meetings as required.

Credit, 6 semester hours

Spanish 21-22—Intermediate Spanish. Review of Spanish grammar with increasing amount of reading. Prerequisite: Spanish 11-12 or two units of high school Spanish.

3 periods.

Credit, 6 semester hours

Spanish 31-32—Spanish Literature. Spanish and Spanish-American literature and civilization of the nineteenth and twentieth centuries. Prerequisite: Spanish 21-22.

3 periods.

Credit, 6 semester hours

MATHEMATICS

All students enrolling for courses in mathematics are classified by means of standardized placement tests, and only those making satisfactory scores are admitted to courses for college credit.

Non-credit courses in high school algebra and geometry are offered for students who lack sufficient preparation to enter the college credit courses.

*Laboratory period of two hours each week required of all students of modern language. Laboratory fee: \$2.00.

Mathematics 01—Preparatory Algebra. Fundamental algebraic operations.
3 lecture-discussion periods. No credit

Mathematics 02—Preparatory Plane Geometry. Postulates and theorems of geometry to qualify students to enter Mathematics 12E.
3 periods. No credit

Mathematics 03—Solid Geometry. Plane figures, lines, planes, angles, solids for which $V=Bh$, $V=\frac{1}{3} Bh$, $V=(\text{mean } B)h$, the sphere, volumes and surface of revolution, polyhedrons, the general prismatoid.
3 periods. No credit

Mathematics 10—Intermediate Algebra. Factoring, fractions, linear equations in one, two, and three unknowns, functions and graphs, exponents and radicals, elements of quadratic equations. Prerequisite: one unit in high school algebra. Required of students who fail to qualify on placement test for Mathematics 11.
3 periods. Provisional credit, 3 semester hours

Mathematics 11—College Algebra. Review of operations listed in Mathematics 10, ratio, proportion, variation, progressions, infinite series, theory of equations, binomial theorem, mathematical induction, determinants, permutations, combinations, probability, inequalities, complex numbers, logarithms, partial fractions, exponential and logarithmic curves.
3 periods. Credit, 3 semester hours

Mathematics 11E—Engineering Algebra. Topics listed in Mathematics 11 with emphasis upon engineering problems.
3 periods. Credit, 3 semester hours

Mathematics 12—Trigonometry. The trigonometric functions, solution of right and oblique triangles, radian measures, reduction theories and formulas, identities and trigonometric equations, multiple angles, complex numbers, DeMoivre's Theorem, and trigonometric curves. Prerequisite: Mathematics 01 and 02, co-requisite Mathematics 11.
3 periods. Credit, 3 semester hours

Mathematics 12E—Engineering Trigonometry. Topics listed in Mathematics 12 with emphasis upon engineering problems.
3 periods. Credit, 3 semester hours

Mathematics 13B—Mathematics of Finance. Foundations of finance, interest, discount, annuities, debts, depreciation, bonded debt, bonds as investments, building and loan associations, choice and probability, and life insurance. Prerequisite: Mathematics 11 or equivalent.
3 periods. Credit, 3 semester hours

Mathematics 15—Engineering Drawing. The use of drafting instruments, geometrical construction, freehand sketching, orthographic projection, sectional drawing, isometric projection, shop procedure, dimensioning of shop drawings, and ink tracing.
2 3-hour laboratory periods. Credit, 3 semester hours

Mathematics 16—Descriptive Geometry. Drawing and dimensioning of fastenings, gears, and cams, blueprinting, auxiliary projections, revolution, true shapes and sizes of objects, development of surface, and graphical solutions of problems.
2 3-hour laboratory periods. Credit, 3 semester hours

Mathematics 21—Analytic Geometry. Loci of equations, the straight line, circle, parabola, ellipse, hyperbola, the general equation of second degree, coordinates in space, planes, lines and surfaces.
3 periods. Credit, 3 semester hours

Mathematics 22—Calculus I. Fundamental principles of calculus, methods of differentiation and simple integration with applications to problems in rates, geometry, maxima and minima, velocity and acceleration, curve tracing, curvature, involute and evolute, theorem of mean value and its applications, study of definite integral. Prerequisite, Mathematics 21.

6 periods.

Credit, 5 semester hours

Mathematics 23—Calculus II. A study of methods of integration, approximate integration, applications to problems in lengths of arcs, surfaces, areas, volumes, centroids, infinite series, hyperbolic function, partial differentiation, multiple integrals, simple differential equations, engineering problems. Prerequisite: Mathematics 22.

6 periods.

Credit, 5 semester hours

MUSIC

Classroom Courses

A comprehensive music theory examination may be given prior to registration of persons wishing to take any theory course in music.

Music 01—Comprehensive music theory, prerequisite or co-requisite of all music classroom courses. May be waived by departmental action.

3 periods.

Non-credit

Music 11-12—Sight-Singing, Music Dictation. Harmonic and melodic fundamentals. Required of majors, open to others by permission.

2 periods.

Credit, 2 semester hours

Music 21-22—Sight-Singing, Music Dictation. Continuation of Music 11-12.

2 periods.

Credit, 2 semester hours

Music 13-14—Harmony. Scale and chord structure, common and seventh chords, modulations, non-harmonic tones, cadences and other forms. Keyboard work parallels written and aural experience. Required of majors, open to others by permission.

3 periods.

Credit, 6 semester hours

Music 23-24—Harmony. Continuation of Music 13-14 with survey of contemporary harmonic techniques.

3 periods.

Credit, 6 semester hours

Music 15, 16—Music Appreciation. Significance and aesthetic purpose of music and the relation of music to other art forms, with basic history and evolution of music.

2 periods.

Credit, 2 semester hours each semester

Music 17-18—Keyboard Harmony I.

1 period or ½ hour private.

Credit, 2 semester hours

Music 19-20—Keyboard II.

1 period or ½ hour private.

Credit, 2 semester hours

Music 25, 26—Music History. History of music from earliest civilization to the present. Prerequisite: Music 15-16 or permission.

3 periods.

Credit, 3 semester hours each semester

Music 27, 28—Hymnology. History, analysis and recognition of hymns of the church. Recommended for religion majors.

2 periods.

Credit, 2 semester hours each semester

Ensemble Courses

Ensemble 11V—Glee Club. SATB sacred and secular music. One or more tours each year. Open to all students.

2 1-hour rehearsals a week.

Credit, ½ semester hour

Ensemble 12V—Choir. SATB sacred music. Includes singing for college chapel services and two church services each month. Open to all students.

1½-hour rehearsal a week.

Credit, ½ semester hour

Ensemble 13V—Madrigal. SATB sacred and secular music primarily from polyphonic period. Performances on campus and tours. Membership through competitive tryouts.

2 1-hour rehearsals a week.

Credit, ½ semester hour

Ensemble 11I—Orchestra. Standard arrangements for orchestra. Performances on campus and tours. Open to all students.

2 1-hour rehearsals a week.

Credit, ½ semester hour

Ensemble 12I—Concert Band. Standard arrangements for band. Performances on campus and tours. Open to all students.

2 1-hour rehearsals a week.

Credit, ½ semester hour

Ensemble 13I—Brass Ensemble. Membership through competitive tryouts.

2 1-hour rehearsals a week.

Credit, ½ semester hour

Ensemble 14I—String Ensemble. Membership through competitive tryouts.

2 1-hour rehearsals a week.

Credit, ½ semester hour

Ensemble 15I—Woodwind Ensemble. Membership through competitive tryouts.

2 1-hour rehearsals a week.

Credit, ½ semester hour

APPLIED MUSIC COURSES

Applied music courses are offered in one-half hour lessons of private instruction with credit granted at the rate of one semester hour per lesson for fifteen weeks of instruction, with five hours of practice required for each lesson.

Music majors are expected to take two hours credit per semester in a major applied music subject and one hour credit in a minor applied music subject.

Music Board Examinations are given at the beginning of the fall semester and at the end of each semester to ascertain the progress of individual students taking applied music courses. This board, composed of members of the music faculty, may grant or withhold credit but has no authority over the grade awarded for a course.

Non-credit courses bear the number 01.

Terminal credit courses bear the numbers 11a, 12a, 21a, 22a.

Courses carrying transfer credit bear the numbers 11, 12, 21, 22.

Piano 01—Private Instruction in Piano. Open to pre-college and special students.

Piano 11a—Private Instruction in Piano. Open to any college student.

Piano 12, 21a, 22a—Continuation of Piano 11a.

Piano 11—Private Instruction in Piano. Prerequisite: knowledge of major and minor scales, ability to play them four notes to the beat at moderate tempi, ability to play two works such as Bach, *Little Preludes*, a Two-part Invention, slow movement of an easier sonata by Mozart, Haydn or Beethoven, or comparable work from a later period.

Piano 12, 21, 22—Continuation of Piano 11.

Organ 01—Private Instruction in Organ. Open to pre-college and special students.

Organ 11a—Private Instruction in Organ. Open to any college student.

Organ 12a, 21a, 22a—Continuation of Organ 11a.

Organ 11—Private Instruction in Organ. Prerequisite: same as for Piano 11. Prior study of organ recommended.

Organ 12, 21, 22—Continuation of Organ 11.

Voice 01—Private Instruction in Voice. Open to pre-college and special students.

Voice 11a—Private Instruction in Voice. Open to any college student.

Voice 12a, 21a 22a—Continuation of Voice 11a.

Voice 11—Private Instruction in Voice. Prerequisite: ability to sing standard song on pitch with correct phrasing, good enunciation and musical intelligence. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Voice 12, 21, 22—Continuation of Voice 11.

Brass 01—Private Instruction in Brass. Open to pre-college and special students.

Brass 11a—Private Instruction in Brass. Open to any college student.

Brass 12a, 21a, 22a—Continuation of Brass 11a.

Brass 11—Private Instruction in Brass. Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Brass 12, 21, 22—Continuation of Brass 11.

Percussion 01—Private Instruction in Percussion. Open to pre-college and special students.

Percussion 11a—Private Instruction in Percussion. Open to any college student.

Percussion 12a, 21a, 22a—Continuation of Percussion 11a.

Percussion 11—Private Instruction in Percussion. Prerequisite: extensive study and ensemble playing. Piano required as a minor applied subject unless moderately difficult accompaniments can be played.

Percussion 12, 21, 22—Continuation of Percussion 11.

Strings 01—Private Instruction in Strings. Open to pre-college and special students.

Strings 11a—Private Instruction in Strings. Open to any college student.

Strings 12a, 21a, 22a—Continuation of Strings 11a.

Strings 11—Private Instruction in Strings. Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Strings 12, 21, 22—Continuation of Strings 11.

Woodwind 01—Private Instruction in Woodwind. Open to pre-college and special students.

Woodwind 11a—Private Instruction in Woodwind. Open to any college student.

Woodwind 12a, 21a, 22a—Continuation of Woodwind 11a.

Woodwind 11—Private Instruction in Woodwind. Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Woodwind 12, 21, 22—Continuation of Woodwind 11.

PHYSICAL EDUCATION

Activities in the physical education program are divided into team sports and individual sports. Freshmen participate in three different team sports and sophomores participate in three individual sports.

A restricted physical education program is provided for students with physical handicaps.

An athletic ability test is given during the first week of school and all students who do not make a satisfactory score are enrolled in the fundamental sports class until improvement indicates that they are ready for team sports.

Health 11-12—Required of all freshmen men and women. The elements of personal hygiene and public health.

1 lecture-discussion period.

Credit, 2 semester hours

Physical Education 11-12—Team Sports—For Freshmen.

2 hours a week.

Credit, 2 semester hours

A. Fundamental Sports—Fall Semester (Men and Women).

A sequence course designed for the low skilled student as determined by the testing program.

B. Basketball—Fall Semester (Men and Women).

The fundamentals of shooting, dribbling, passing, offensive and defensive strategy, history and rules.

E. Speedball—Fall Semester (Women).

The fundamentals of running, passing, kicking, team play, history and rules.

F. Football (Touch)—Fall Semester (Men).

The fundamentals of passing, receiving, kicking, offensive and defensive play.

H. Hockey—Fall Semester (Women).

The fundamental skills with out-of-doors activity.

O. Scooter Hockey—Fall or Spring Semester (Women).

The fundamental skills with indoor activity.

P. Softball—Spring Semester (Men and Women).

The fundamentals of pitching, catching, hitting, and rules of the game.

- R. Restricted Physical Education—Fall and Spring Semester (Men and Women).
For students with physical limitation as noted by personal or college health authority.

Physical Education 21-22—Individual Sports—For Sophomores.

2 hours a week.

Credit: 2 semester hours

- AR. Archery—Fall and Spring (Women).
Fundamentals of the stance, and grip, with a history of the sport.
- BA. Badminton—Fall and Spring Semester (Men and Women).
The basic strokes and a general knowledge of the history, rules and strategy of the game.
- BO. Bowling—Fall and Spring Semester (Men and Women).
Fundamentals of ball selection, grip, stance, and delivery with rules, history, scoring, and general theory of spare coverage. (Fee \$3.00).
- DA. Dance—Fall and Spring Semester (Men and Women).
Fall Semester includes social dancing.
Spring Semester includes folk dancing.
- GO. Golf—Fall and Spring Semester.
For the beginner. Grip, stance, swing, and use of the various clubs, together with the history and etiquette of play.
- RE. Restricted—Fall and Spring Semester (Men and Women).
For students unable to participate in the regular physical education program.
- SK. Skating—Fall Semester (Men and Women).
- TE. Tennis—Fall and Spring Semester (Men and Women).
The fundamental strokes and general knowledge of the history, rules and basic strategy of the game.
- TU. Tumbling—Fall and Spring Semester (Men and Women).
Body movement and control, rolls, dives, hand springs, balancing and various stunts.
- S. Soccer—Fall Semester (Men).
The fundamentals, history, and rules of the game.
- T. Track and Field—Spring Semester (Men).
The rules, regulations, and proper techniques with emphasis on field events.
- V. Volleyball—Fall and Spring Semester (Men and Women).
The fundamentals, history, rules and regulations.

PSYCHOLOGY AND EDUCATION

Psychology and Education 01—Psychology of Adjustment. Concepts basic to psychological, social, vocational and educational success of the individual student. Required of all new students.

1 lecture-discussion period.

No credit

Psychology and Education 11—Introduction to Education. The aims, problems and methods of organized education.

3 periods.

Credit, 3 semester hours

Psychology and Education 12—History of Education. Sources of modern educational aim, practices, principles and trends.

3 periods.

Credit, 3 semester hours

Psychology and Education 13—Effective Study. Improvement of study habits and techniques through diagnostic tests, and mastery of study skills, note taking, and review methods.

1 period.

Credit, 1 semester hour

Psychology and Education 14—Reading Improvement. Techniques in reading for speed and comprehension.

1 period.

Credit, 1 semester hour

Psychology and Education 15—Vocabulary Building. Pronunciation, spelling, and word derivation, with scaled tests to measure achievement. Required of students who make unsatisfactory grade on orientation vocabulary test.

1 period.

Credit, 1 semester hour

Psychology and Education 21—General Psychology. Vocabulary, methods, and principles of general psychology. Laboratory fee \$2.00.

3 periods.

Credit, 3 semester hours

Psychology and Education 22—Educational Psychology. Motivation, learning, individual differences, personality, and adjustments related to educative process. Prerequisite: Psychology 21.

3 periods.

Credit, 3 semester hours

Psychology and Education 23—Child Psychology. Development of the child from birth to adolescence.

3 periods.

Credit, 3 semester hours

RELIGION

Religion 01—Orientation. The implications of full-time Christian service in the church, practice in the preparation and presentation of discourses, and the organization and work of The Methodist Church. Required of freshmen who are considering full-time Christian service in the church.

1 lecture-discussion period.

No credit

Religion 02—Studies for License To Preach. A study of books required for license to preach in The Methodist Church.

1 period.

No credit

Religion 11—The Old Testament. The development of Hebrew history, literature, and social and religious thought.

3 periods.

Credit, 3 semester hours

Religion 12—The New Testament. The development of the literature of the New Testament, with emphasis upon the life and teachings of Jesus, the life and letters of Paul, and the characteristics of the early Christian church.

3 periods.

Credit, 3 semester hours

Religion 22—The Life and Teachings of Jesus. Detailed study of Jesus' life and teachings as recorded in the Four Gospels.

3 periods.

Credit, 3 semester hours

SCIENCE

Biology 11—General Biology. Biological principles, and a study of representatives of the larger phyla of animals. Laboratory fee \$6.00.

3 lecture-discussion periods and 1 2-hour lab.

Credit, 4 semester hours

Biology 12—General Biology. Continuation of Biology 11, with representative forms of the major groups of plants, followed by principles of genetics, evolution, ecology, and conservation. Laboratory fee \$6.00.

3 periods, 1 2-hour lab.

Credit, 4 semester hours

Biology 14—Human Physiology. Functions of cells, tissues, and organs, and the structure of each system of the body. Recommended in curriculum for nursing and related fields. Laboratory fee \$6.00.

3 periods, 1 2-hour lab.

Credit, 4 semester hours

Chemistry 11-12—General Chemistry. Fundamental theories and laws, structure of matter, elements, and compounds, with emphasis upon principles and applications. Analysis of known and unknown samples of the more common cations and anions in laboratory for Chemistry 12. Prerequisite: Eligibility for Mathematics 11 or permission of instructor. Laboratory fee \$8.00.

3 periods, 1 3-hour lab.

Credit, 4 semester hours

Chemistry 21—Organic Chemistry. Naming, preparation, reactions and use of aliphatic compounds. Prerequisite: Chemistry 11-12. Laboratory fee \$10.00.

3 periods, 1 3-hour lab.

Credit, 4 semester hours

Chemistry 22—Organic Chemistry. Continuation of Chemistry 21, with naming, preparation, reactions and uses of aromatic compounds. Laboratory fee \$10.00.

3 periods, 1 3-hour lab.

Credit, 4 semester hours

Chemistry 25—Qualitative Analysis. A theoretical and laboratory study of anions and cations involving laws, equations, problems and reference work as well as the investigation of known and unknown samples. Prerequisite: Chemistry 11-12 or permission of the instructor. Laboratory fee \$10.00.

2 periods, 2 2-hour labs.

Credit, 4 semester hours

Physics 11—General Physics. Mechanics, heat and sound. Prerequisite: plane geometry and Mathematics 10 or equivalent. Laboratory fee \$5.00.

3 periods, 1 3-hour lab.

Credit, 4 semester hours

Physics 12—General Physics. Continuation of Physics 11 and magnetism, electricity, light, and modern conceptions of physics. Laboratory fee \$5.00.

3 periods, 1 3-hour lab.

Credit, 4 semester hours

Physics 21—Engineering Physics. Mechanics, heat and sound. Required of engineering students and open to mathematics and science majors. Prerequisite: Mathematics 12 or 12E, or by special permission while taking Mathematics 12 or 12E. Laboratory fee \$5.00.

4 periods, 1 3-hour lab.

Credit, 5 semester hours

Physics 22—Engineering Physics. Continuation of Physics 21 and electricity, light and modern physics. Laboratory fee \$5.00.

4 periods, 1 3-hour lab.

Credit, 5 semester hours

SOCIAL SCIENCES

History 11—History of Civilization. Political, social and cultural developments in western civilization to 1600 A.D.

3 lecture-discussion periods a week.

Credit, 3 semester hours

History 12—History of Civilization. Continuation of History 11 to the present.

3 periods.

Credit, 3 semester hours

History 21—American History. Social, economic and political development of America to 1865.
3 periods. Credit, 3 semester hours

History 22—American History. Continuation of History 21 to the present.
3 periods. Credit, 3 semester hours

Economics 11—Economic Geography. Soil, climate, raw materials, manufacturing and trade, and the position of the United States as a world power.
3 periods. Credit, 3 semester hours

Economics 21—Principles of Economics. Production, consumption, exchange and distribution. Not open to freshmen.
3 periods. Credit, 3 semester hours

Economics 22—Principles of Economics. Continuation of Economics 21.
3 periods. Credit, 3 semester hours

Government 21—Federal Government. The origin, organization, development and functional aspects of the government of the United States.
3 periods. Credit, 3 semester hours

Sociology 21—Principles of Sociology. Social origins, institutions, interactions and problems. Not open to freshmen.
3 periods. Provisional credit, 3 semester hours

Sociology 22—Principles of Sociology. Continuation of Sociology 21.
3 periods. Provisional credit, 3 semester hours

Sociology 28—The Family. Social, psychological and cultural aspects of family relations. Not open to freshmen.
2 periods. Provisional credit, 2 semester hours

SUMMARY OF STUDENT ROSTER

| | |
|------------------------------|-----|
| Sophomores | 138 |
| Men | 62 |
| Women | 76 |
| Freshmen | 243 |
| Men | 136 |
| Women | 107 |
| Total | 381 |
| Special students | 14 |
| Special music students | 53 |
| Total | 448 |

STUDENT ROSTER

FALL, 1960

SOPHOMORES

| | |
|---|--|
| Albert, Benjamin Kuehn.....Clemson, S. C. | Grogan, Judith Lynn .....Charlotte |
| Allison, Reta Lovine.....Old Fort | Haywood, Dewey McManus...Waxhaw |
| Almy, Dorothy Cuts .....Daytona Beach, Fla | Heathcote, Jacqueline Bair.....Phoenixville, Pa. |
| Ayers, Thomas Dudley, III.....Morristown, Tenn. | Hodges, Meri Susann.....Arlington, Va. |
| Ballew, Barbara Lea.....Marion | Houston, Patrick Cody .....Mooresville |
| Barbee, Shirley Ruth .....Harrisburg | Hunnicutt, Morris Neil.....Horse Shoe |
| Barbee, Thomas Penland...Weaverville | Hunsucker, Dorothy Lea.....Shaw A.F.B., S. C. |
| Barnhill, Alice Chase .....Charlotte | Inman, Kathleen .....Kannapolis |
| Belcher, Clifford Carroll...Wellford, S. C. | Jacobs, Charles Leonard, Jr.....Jacksonville, Fla. |
| Beverly, Barbara Ann...Kingsport, Tenn. | Jaquette, Frances Ann.....Milford, Del. |
| Blanton, Betty Hardin.....Charlotte | Johnson, Helen Gene.....Canton |
| Branch, Judith Ann.....Asheville | Johnson, Suzanne Gayle...Pahokee, Fla. |
| Brewer, Edward Yates .....Clemmons | King, Ilena Marie .....Hendersonville |
| Britt, Nancy Judith.....Jacksonville, Fla. | Kwok, Frances Fung...Hongkong, B.C.C. |
| Brooks, William Larry.....Franklin | Laye, Janis Elizabeth.....Cliffside |
| Brookshire, Roger Neil.....Lenoir | Ledford, Charles Richard.....Casar |
| Brown, Derwood Belmont, Jr..Asheville | Ledford, Donald Crawford.....Franklin |
| Brown, Vandalyn .....Marion | Leonard, Darryl Brent.....Thomasville |
| Bryant, Thomas Monroe...Pinebluff | Lindsey, Patricia Louise.....Clyde |
| Bryson, Fred Clifton, Jr.....Brevard | McCrary, Robert Byron.....Brevard |
| Buckner, Charles Thomas...Asheville | McCullough, Nancy Jo.....Cliffside |
| Cabe, Jackie Ann .....Franklin | McGaha, Gene Monroe...Waynesville |
| Callisher, Mittie Maxine...Greensboro | McGowan, Allen Lloyd .....Watha |
| Campbell, Arthur Barlow, Jr.....Key West, Fla. | McKee, Shelba Jean .....Mill Spring |
| Carter, Lois Ellen .....Weaverville | McLeod, Edward Byrd, Jr.....Summerville, S. C. |
| Caudle, David Lee.....Winston-Salem | Maske, Billy Brown .....Mt. Gilead |
| Chambers, Doyle Austin...Pisgah Forest | Maske, Bobby Charles.....Mt. Gilead |
| Chaplin, Carol Asbury.....Charlotte | Mathews, Carol Linn .....Dana |
| Chappell, Jerry Ellen.....Mooresville | Mauney, Michael Dennis...Cherryville |
| Chestnutt, Betty Ellen.....Gastonia | Mayhew, Donald Neal.....Mooresville |
| Clark, Brenda Joyce .....Concord | Meicalfe, Charles Grover, Jr.....Avon Park, Fla. |
| Clarkson, Cynthia Ruth...Cowpens, S. C. | Moore, Charlotte Elizabeth...Hot Springs |
| Cockerham, Joe Paschal.....Elkin | Moss, Ronald Richard...Hendersonville |
| Coggins, Robert Glover...Thomasville | Motamen, Mahmood .....Tehran, Iran |
| Creech, Hazel Myrtis .....Mt. Pleasant, S. C. | Mull, Linda Karen .....Brevard |
| Crenshaw, James Crawford.....Lancaster, S. C. | Mullins, Benjamin Robertson.....Marion, S. C. |
| Crowell, Virginia Elaine...Lincolnton | Neill, James Raleigh...Hendersonville |
| Driver, Dave Kerr .....Canton | Nelson, Helen Jane .....Julian |
| Dunn, James Michael...Winston-Salem | Nesbitt, Nancy Dianne...Black Mtn. |
| Eller, John Allison.....Weaverville | Nickels, Ramona Jo...Kingsport, Tenn. |
| Evans, Steven Leigh .....Canton | Norlander, Nancy Jane.....Brevard |
| Fair, Martha Ann.....Asheville | Norwood, Dale Wortham...Kannapolis |
| Farnan, Christine Mason...Charlotte | Parks, Barbara Jean.....Lexington |
| Freeman, Joyce Elaine...Hendersonville | Peek, Nancy Priscilla .....Mooresville |
| Gabrielsson, Asta Christina.....Borga, Finland | Phillips, Linda Joyce.....Kannapolis |
| Gladden, Robert Covington.....Eastville, Va. | Pierce, Vada Berniece...West Jefferson |
| Glazener, Peggy Ann .....Brevard | Pless, Barbara Jean .....Kannapolis |
| Golden, Brenda Joyce.....Mt. Airy | Powell, Brenda Dolores.....Draper |
| Green, Patricia Joyce.....Thomasville | Reece, Jerry Patricia...Hendersonville |
| Greene, Ralph Arnold.....Marion | Reese, Malcolm Cephus, Jr.....Granite Falls |
| | Reeves, Margaret Irene...Hot Springs |

Reid, Faye Elaine.....Granite Falls
 Riddle, Johnny Whitfield....Weaverville
 Riggs, James Arnold....Fairborn, Ohio
 Rike, Robert McKendree..Winston-Salem
 Roberts, Donald Ervin....Weaverville
 Sauls, William Lewis.....Whiteville
 Schneider, Karen Phyllis....Black Mtn.
 Searcy, Betty Jane.....Tryon
 Sherrill, Mary Brandon....Mooresville
 Sigmon, Becky Ann.....Conover
 Smith, Robert Eugene.....Mill Spring
 Smith, Sandra Lee.....Marion, S. C.
 Smith, Stephen Wright.....Durham
 Stout, Linda Sue.....Lancaster, S. C.
 Sullivan, Kenneth Wayne...Greensboro
 Sweeney, Michael Lane.....
Jacksonville, Fla.
 Tate, Mary Jeanette.....Greensboro
 Teele, Nelle Marie.....Shelby
 Thornburg, Ralph Andrew....Gastonia
 Tinsley, Leta Anne.....Brevard
 Tinsley, Linda Lou.....Brevard
 Trimnal, Glenda Gail.....Thomasville
 Trout, Eleanor Hughson..Nokesville, Va.
 Tucker, Frances Kay.....Winston-Salem
 Wallace, Connie Dianne...Union Mills
 Wampler, Charles Jackson....Elkin
 Warr, Mary Jo.....Smithfield
 Watkins, Catherine Frances..Concord
 Wieking, Julie Palmer.....Gadsden, S. C.
 Williams, Hazel Scott.....Morganton
 Williams, Marvin Melvyn.....
Jacksonville, Fla.
 Williams, Ross Braswell....Matthews
 Williamson, Anna Louise...Dublin, Ga.
 Wilson, James Hyde.....Germanton
 Wise, Rodney Clyde.....Asheville
 Woody, Cora Lee.....Pisgah Forest
 Wortman, Manuel David....Lawndale

FRESHMEN

Ackerman, Robert Wayne.....
Bowling Green, Va.
 Adams, Bertram Henderson...Asheville
 Aldrich, Roger King....Lake Alfred, Fla.
 Alexander, William Sevier, Jr.....
North Augusta, S. C.
 Ammons, Mary Elizabeth.....
Winston-Salem
 Anderson, Richard Charles....Casar
 Ashley, Jerry Campbell.....
Walterboro, S. C.
 Babb, Swan Burnitte.....Hendersonville
 Bailey, Janice Morgan....Fishkill, N. Y.
 Ballard, Robert Eugene.....Woodleaf
 Barber, Christena Linda...Broomall, Pa.
 Barnes, Johnny Ray.....Rutherfordton
 Barnes, Reginald Worth....Lumberton
 Barnette, Martha Ellen...Rock Hill, S. C.
 Barney, Gary Wayne.....Winston-Salem
 Bazemore, William Martin.....
Cleveland, Ohio
 Beatty, Hazel Edna.....Belmont
 Bell, Warren Bruce.....Easley, S. C.
 Berrier, Phillip McCoy.....Kernersville
 Bialock, Ruth Cornelia.....Lowell

Blanton, Larry Clyde.....Brevard
 Bost, Danny Hart.....Kannapolis
 Brackett, Priscilla Diana....Lawndale
 Bradshaw, Alein Elizabeth.....
Atlantic Beach, Fla.
 Brewer, John Charles.....Brevard
 Britt, Brenda Claire....Winter Park, Fla.
 Brown, Mary Ann.....Asheville
 Bryant, Barry Farnum..Orangeburg, S. C.
 Bryson, Mary Pemberton..Rockingham
 Bryson, William Kenneth.....
Greenville, S. C.
 Cannon, Richard Charles..Orlando, Fla.
 Carlson, Kenlon.....Ridgewood, N. J.
 Carpenter, David Troy, Jr..Cherryville
 Cartwright, Hal Victor.....Brevard
 Chavis, Shelby Jean.....Gibson
 Childers, Russell Daniel, Jr....Whittier
 Clark, Cecil Cordell.....Bryson City
 Clark, Edna Amorette.....Clarkton
 Clark, Jonathan Cromwell.....
Mansfield Center, Conn.
 Cochrane, Richard Oscar...Bryson City
 Cook, William Vance, Jr.....Conover
 Cooper, Don Carl.....North Wilkesboro
 Cox, Kathryn Ellen.....Summerville, S. C.
 Cranford, Barbara Hope....Lake Lure
 Croft, Grover Lemuel.....Marion, S. C.
 Crownover, Alice Miriam....Asheville
 Culp, John Walter.....Gastonia
 Currier, Jay Beveridge....Bartow, Fla.
 DeAngelis, Richard Mathias.....
Jacksonville, Fla.
 DeBartolomeis, Ronald Julius.....
Jacksonville, Fla.
 Devlin, Charles Kenneth.....Canton
 Dillon, Thomas Blaine....Cleveland
 Eady, Mary Jo.....Winter Park, Fla.
 Edgell, Priscilla Diann...Orlando, Fla.
 Edwards, James Robert.....
Jacksonville, Fla.
 Edwards, Olin Morris, Jr....Mount Ulla
 Edwards, Wade Furman...Marion, S. C.
 Ervin, Mary Elizabeth...Brunswick, Ga.
 Ettefagh, Akbar.....Tehran, Iran
 Fair, John Edward....Westminster, S. C.
 Fiasconaro, Carol Deborah.....
Spartanburg, S. C.
 Finch, Morris Mallory.....Arden
 Foster, Charles Claude....Hot Springs
 Foster, Ronald Scott.....Woodleaf
 Fowler, Madeline Darden.....
Hendersonville
 Franklin, Sidney Tyrlle...Bessemer City
 Fry, Frank Emmett.....Bryson City
 Gambrell, David Ernest...Central, S. C.
 Garmon, Jo Gail.....Concord
 Garmon, Larry Allen...Connelly Springs
 Garriss, Bobby Eugene....Wadesboro
 Gatch, William Donald.....
North Charleston, S. C.
 Gibbs, Martha Louise.....Greensboro
 Gignilliat, William Randall.....
Holly Hill, S. C.
 Goins, John William....Kings Mountain
 Golderer, Harry Charles, Jr....Brevard

Gossett, Herman Gene.....Etowah
 Griffin, James Lee.....Lilesville
 Griffin, Forrest Reid, Jr.....Spindale
 Griffin, Ralph Ray.....Gastonia
 Hall, Aubrey Dennis.....Statesville
 Hammill, Shirley Jean.....Brevard
 Hampton, Alfred Dancy..Baltimore, Md.
 Hampton, Glenn Thomas.....Canton
 Hancock, Barrie Carleton.....Charlotte
 Harbour, Donald Curtis.....Dobson
 Harper, Carol Williams.....Richmond, Va.
 Harper, Perry Wayne.....Clemmons
 Harrell, Grace Maxwell..Hendersonville
 Harrell, Nancy Lee.....Winston-Salem
 Harrill, Jesse Jenkins, III.....
Summerville, S. C.
 Harris, Ronald Wayne.....
Waynesboro, Va.
 Heaney, James Alfred..Jacksonville, Fla.
 Henley, Mary Ellen.....Lincolnton
 Henline, Betty Sue.....Clyde
 Henry, Martha Lou.....Martinsville, Va.
 Henson, Patricia Ann.....Canton
 Herpich, Katherine Ann.....
Oceanport, N. J.
 Holden, Patricia Padgett.....Rosman
 Holland, Gene Allen.....Glenwood
 Holland, Ronnie Scott.....Winston-Salem
 Holley, William Carswell.....Aiken, S. C.
 Hudson, Sandra Charlene.....
Arlington, Va.
 Hunsucker, Arthur Reynolds.....
Shaw A.F.B., S. C.
 Hunsucker, Brenda Wells.....
Spartanburg, S. C.
 Hunt, Calvert Chase.....Hendersonville
 Hunt, Melvin William, III.....
Henderson, Ky.
 Huntley, Stanley Wayne.....Spindale
 Huskey, Nancy Lee.....Marion, S. C.
 Hutchins, Columbus Howard, Jr.....
Brevard
 Isenberg, Barbara Evelyn.....
Maryville, Tenn.
 James, Marion McMillan.....Latta, S. C.
 Javaherian, Shahriar.....Tehran, Iran
 Jenkins, Elizabeth Irene.....Canton
 Johnson, Franklin Floyd.....
Greenville, S. C.
 Johnson, Jo Ann.....Lake Toxaway
 Jordan, Elizabeth Ann.....Statesville
 Joyce, Carol Jean.....Lanham, Md.
 Kemp, George Arthur, Jr.....W. Salem
 Kennedy, John Lamar.....Thomasville, Ga.
 Kimzey, William Reid.....Brevard
 Krickhan, William Feige.....Asheville
 Latimer, Carol Eileen.....Clyde
 Lawson, Doris Marie.....Winston-Salem
 Laye, Gwendolyn Sue.....Cliffside
 Lee, Jack Coleman, Jr.....Jacksonville, Fla.
 Lewis, Evelyn Margaret.....Charlotte
 Lineberger, Esther Kay.....Gastonia
 Lisenby, Ralph Wilmer, Jr.....
Jacksonville, Fla.
 Little, Daniel Craig.....Pittstown, N. J.
 Livingston, Margaret Carole.....
Bryson City
 Locklear, Edith Pamela..Darlington, S. C.
 Loflin, Whitman Powell.....Asheboro
 Lucas, Floyd Woodrow.....Norwood
 Lytle, Velma Christine..Hendersonville
 McNulty, Linda June.....Brevard
 McCall, Doris Ann.....Balsam Grove
 McCall, Doris Ann.....Flat Rock
 McCall, David Bishop.....Cheraw, S. C.
 McCall, Tony Martin.....Balsam Grove
 McCall, William Jerry.....Penrose
 McConnell, Elizabeth Ann.....Lincolnton
 McElheny, Carl William, Jr.....
Summerville, S. C.
 McGuire, Wade Patrick.....Brevard
 McKee, Juanita Mae.....Mill Spring
 McKinney, Alice Paulette.....
Lake Toxaway
 McKinney, Precia Ann.....
Washington, D. C.
 McLucas, Mary Susan.....Maitland, Fla.
 McMillan, Michael Jackson.....
Cheraw, S. C.
 Mabry, Sandra Joyce.....Mooresville
 Malcolm, Gerald Curtis..Rutherford Col.
 Marino, Alan Joseph.....Hamden, Conn.
 Martin, Louis Howard.....Murphy
 Martin, Robert Milton.....Charlotte
 Mason, Anita Louise.....Brevard
 Mather, Joan Elaine.....Bronx, N. Y.
 Matheson, Alice Rogers.....Hickory
 Matthews, James Cook.....
Fort Lauderdale, Fla.
 Matthews, Monty Webb..Winston-Salem
 Maynard, Sally Alderson.....
Winter Park, Fla.
 Meece, Patsy Lee.....Brevard
 Mefford, Eleanor Montgomery.....
Mt. Pleasant, Tenn.
 Metcalfe, Bruce Clifton.....Valdese
 Metcalfe, Zane Edward.....Canton
 Miles, Sallie Belle.....Evington, Va.
 Miller, Jimmie Anne.....Elkin
 Milner, Nancy Ada.....Hendersonville
 Mitchell, Grady Lawrence..W. Salem
 Mitchell, Lois Ruth.....Kittrell
 Morris, Robert Tyra.....Marion
 Morrissey, Patricia Anne.....
Jacksonville, Fla.
 Mull, Mary Jacqueline.....Morganton
 Nagle, Clyde William.....Statesville
 Nelson, Harriet Mae.....Jacksonville, Fla.
 O'Neil, Paul Cornelius.....Orlando, Fla.
 Oliver, Barbara Anne.....Winston-Salem
 Oliver, George Anthony.....Brevard
 Oliver, James David.....Canton
 Orr, Patricia Jo.....Mountain Home
 Osborne, Mary Janet.....Brevard
 Osteen, Emma Kate.....Hot Springs
 Owen, Verlene Janette.....Rosman
 Paden, Robert Frank.....Clemson, S. C.
 Padgett, Carole Joyce.....Winston-Salem
 Parshall, Patricia Ann.....Akron, O.
 Patterson, James Alton.....Bessemer City
 Payseur, Gloria Judith.....Gastonia

Hill, Lila Colonna-----Brevard
Holden, Carl Mitchell, Jr. Pisgah Forest
Hollins, William-----Hendersonville
Leete, Elizabeth Lassiter-----Brevard

| | |
|-------------------------------|----------------|
| Andrews, Mary Jacquelyn | Brevard |
| Andrews, Robert Franklin, Jr. | Brevard |
| Bainard, Nancy | Brevard |
| Bangs, Dorothy | Brevard |
| Bennett, John Boyce, Jr. | Brevard |
| Bennett, Mary Martha | Brevard |
| Bosse, Emma Sue | Hendersonville |
| Burhans, Rebecca | Brevard |
| Camenzind, Polly | Brevard |
| Chappell, Richard | Brevard |
| Childers, Ray | Brevard |
| Clayton, Robert | Brevard |
| Dechant, Judy | Brevard |
| Dills, Garry | Brevard |
| Farley, Stephen | Brevard |
| Farley, Susan | Brevard |
| Goldsmith, Veda | Brevard |
| Gordon, Donna | Brevard |
| Grogan, Leslie Sue | Brevard |
| Huey, Sharon | Brevard |
| Holtzclaw, Dony's Kaye | Brevard |
| Hunter, Michael | Brevard |
| Jones, Elizabeth | Brevard |
| Jones, James | Brevard |
| Landreth, Joyce Ann | Brevard |
| Lea, Jeffrey | Brevard |
| Lea, Larry | Brevard |
| Loeb, Katie | Brevard |
| Lyda, Nena | Brevard |
| Lynch, Mary Ann | Brevard |
| McGuire, Brian | Brevard |
| McIlwain, Mark | Brevard |
| McLarty, Jean | Brevard |
| McLarty, Sallie Gordon | Brevard |
| Maguire, Bernie | Brevard |
| Maguire, Joann | Brevard |
| Mann, Rebecca | Brevard |
| Mitchem, Edward | Brevard |
| Munro, Jennifer | Brevard |
| Munro, Thomas | Brevard |
| Oates, Sarah | Hendersonville |
| Rhine, Carol | Brevard |
| Richards, Sharon | Brevard |
| Ross, Marguerite | Brevard |
| Roy, Rebecca | Brevard |
| Scannell, Helen | Brevard |
| Scannell, Sherrill | Brevard |
| Spicer, Elaine | Brevard |
| Spicer, Steven | Brevard |
| Straus, Steven | Brevard |
| Taylor, Evelyn | Penrose |
| Watson, Reid | Brevard |
| Wemyss, Genevieve | Brevard |



BREVARD

COLLEGE

Brevard, North Carolina

Catalog

SESSION 1961-62 ■ ANNOUNCEMENTS 1962-63

Correspondence Directory

Inquiries in specific areas should be addressed:

ADMISSIONS AND SCHOLARSHIPS

Admission requirements, catalogs, descriptive literature, application forms, scholarships, financial aid information.

The Director of Admissions

ACADEMIC PROGRAM, TRANSCRIPTS, REPORTS

Information on courses of study, requests for transcripts, correspondence regarding transfer work.

The Dean of the College

STUDENT INTERESTS

General welfare, health, housing.

The Dean of Students

BUSINESS MATTERS

Financial arrangements, payment of college charges.

The Business Manager

ALUMNI AFFAIRS

To locate former students, to report items of news interest.

The Public Relations Director

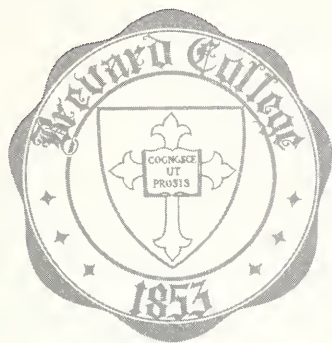
ADMINISTRATIVE AFFAIRS

Policy, faculty appointments, gifts, bequests, endowment, general information.

The President

Catalog

BREVARD COLLEGE



Brevard, North Carolina

A STANDARD
COEDUCATIONAL JUNIOR
COLLEGE OF LIBERAL
AND PRACTICAL ARTS

ACCREDITATION

Brevard College is accredited by The Southern Association of Colleges and Secondary Schools, The University Senate of The Methodist Church, The North Carolina State Department of Education and The University of North Carolina. The College is a Member of North Carolina College Conference, American Association of Junior Colleges, and the North Carolina Council of Church Related Colleges.



*Under the auspices of the Western
North Carolina Conference of The
Methodist Church*

Table of Contents

| | |
|----------------------------------|-------|
| AN INVITATION | ..... |
| CALENDAR | ..... |
| BREVARD COLLEGE | |
| Its Promise..... | |
| Its Program..... | |
| Its Advantages..... | |
| THE COLLEGE COMMUNITY | |
| Government..... | |
| Standards of Conduct..... | |
| Community Regulations..... | |
| Religious Life..... | |
| Cultural Life..... | |
| Sports and Recreation..... | |
| Student Organizations..... | |
| Services for Students..... | |
| The Physical Plant..... | |
| ADMISSIONS PROCEDURE | |
| Requirements for Admission..... | |
| Expenses and Fees..... | |
| Schedule of Payments..... | |
| Scholarship and Loan Funds..... | |
| Scholarships Available..... | |
| ACADEMIC REQUIREMENTS | |
| Grades..... | |
| Student Load..... | |
| Requirements for Graduation..... | |
| CURRICULA | ..... |
| COURSES OF INSTRUCTION | ..... |
| OFFICERS 1961-1962 | |
| Board of Trustees..... | |
| Officers of Administration..... | |
| Officers of Instruction..... | |
| STUDENT DIRECTORY | ..... |



The Director of Admissions discusses with prospective students the admission requirements, the educational services and other opportunities offered by the college.

An Invitation

A good way to help determine whether or not a college would meet your needs is to visit the campus, stay overnight in one of the dormitories, meet some of the students and faculty, get a feeling of the spirit of the school. Prospective students and parents are welcome. To make arrangements for a visit, write:

The Director of Admissions.



Calendar

FALL SEMESTER

1962

| | |
|-------------------------|--|
| Wednesday, September 5 | Conference: Faculty and Student Representatives |
| Sunday, September 9 | Dormitories open for NEW Students only, 10:00 a.m. |
| Monday, September 10 | Orientation |
| Wednesday, September 12 | Registration |
| Thursday, September 13 | Classes begin |
| Saturday, October 20 | Homecoming |
| Wednesday, November 21 | Thanksgiving recess begins at 12:00 noon |
| Monday, November 26 | Classes resume, 8:00 a.m. |
| Friday, December 14 | Christmas holidays begin at 12:00 noon |

1963

| | |
|---------------------|-------------------------------|
| Thursday, January 3 | Classes resume, 8:00 a.m. |
| Friday, January 18 | Examinations begin, 9:00 a.m. |
| Friday, January 25 | Examinations end |
| Friday, January 25 | New students arrive |

SPRING SEMESTER

| | |
|---------------------|--------------------------------------|
| Monday, January 28 | Registration |
| Tuesday, January 29 | Classes Begin |
| Friday, April 5 | Pre-registration for fall semester |
| Tuesday, April 9 | Spring vacation begins at 12:00 noon |
| Wednesday, April 17 | Classes resume, 8:00 a.m. |
| Friday, May 24 | Examinations begin, 9:00 a.m. |
| Friday, May 31 | Examinations end |
| Sunday, June 2 | Baccalaureate service, 11:00 a.m. |
| | Graduation exercises, 3:00 p.m. |

First open weekend October 13-14

BREVARD COLLEGE

Emmett Kennedy McLarty, Jr.
PRESIDENT



Its Promise

Brevard College is a two-year college where first emphasis is on intellectual discipline. It exists to provide the qualified student a guided transition from high school to college work. The quality of the faculty and student body, the soundness of the curriculum, the stimulus of the campus activities, the physical setting and the library facilities constitute intellectual resources of highest excellence at Brevard College. Here the student who develops a strong and persistent desire to achieve excellence in himself may begin an adventure of far reaching consequence in self-discovery. Two years well spent at Brevard College can help a student mature enabling him to handle effectively the job of continuing his studies in a four year college that he might otherwise find difficult. Also, while discovering that the process of learning is personal, that all learning is self-learning, he will become aware that human living is a matter of organization, that life cannot really go on if everyone looks out for himself alone. Brevard College is committed to Christian concepts. It is concerned with moral and spiritual values and nourishes a climate in which the student should awaken to a clear sense of his social responsibility.

BREVARD COLLEGE

Its Program

The Brevard College academic program is primarily for students who plan to complete four years of college or university study. With over eighty-five per cent of our graduates in the university parallel courses transferring to four year colleges or universities each year, our basic curriculum is composed of courses which are required for transfer credit. This is in keeping with our concept that the best pre-professional training consists of a thorough grounding in the basic knowledge on which the professions depend for their development.

The only curriculum our program provides for two-year terminal students is in Secretarial Science and Church Secretarial Work, for about twenty per cent of our graduates who receive the Junior College Diploma in this area. In contrast, among the 690 two-year colleges in the country, many so-called "community colleges" offer more terminal courses and adjust their programs to meet the needs of their immediate communities by including "special" and "adult education" courses.

The Brevard College program includes more than classroom instruction. What takes place through individual study in the dormitory, library or laboratory, and through membership in an educational tradition creates lasting impressions and influences that are vastly important but often unrecognized. Also, since education involves the entire personality, extra-curricular activities can have their impact in mind and character development. We encourage participation in a variety of worthwhile activities, often reserved for juniors and seniors in four-year colleges. Through this early experience, Brevard College students can develop leadership qualities and a sense of responsibility that make them more valuable citizens when they transfer to a four-year college campus.

Its Advantages

With a Christian orientation, Brevard College emphasizes certain advantages which are possible in a junior college of liberal and practical arts.

1. A solid core of college subjects concentrated at the two-year level.
2. Additional personal work with students—beyond that available in a small senior college—made possible by the efficient functioning of instructors in a two-year limit of courses.
3. Subject areas giving good training and an opportunity for transition from high school to the larger college or university.
4. Terminal vocational training in certain areas for those who desire it.
5. Two years of college study and cultural opportunity for young people who may wish education beyond high school but short of a full college course.
6. Early experience through participation in a variety of worthwhile activities often reserved for juniors and seniors in a four-year college.
 - a. Leadership offices in student government and other organizations.
 - b. Journalistic experience on the college paper or the staff of the college annual.
 - c. Tours with glee club, choir, or instrumental ensembles.
 - d. Varsity letters on athletic teams.
 - e. Dramatic activity—in production or acting or both.
 - f. Attainment of deserved recognition in honor societies and special awards.

Students need not delay valuable experiences for three or four years. With junior college experience students may go on to further advanced participation in other colleges.

The College Community



GOVERNMENT

By enrolling in the college each student becomes a member of the Student Government Association, entitled to the privileges and bound by the responsibilities of the constitution, by-laws, and stated standards. The Student Handbook, the official publication of the Association, is sent each student prior to arrival.

The Student Council, which consists of ten students and three faculty members, represents the Student Government Association and has full judicial power to enforce the Constitution and By-Laws of the Association. All student organizations are responsible to the Student Council.

STANDARDS OF CONDUCT

Brevard College expects all students to assume personal responsibility in all areas of college life, and in the maintenance of standards of behavior. Students must display, in attitude and conduct, willingness to accept and cooperate with the college in observing established policies. Drinking, gambling, cheating and immoral conduct are forbidden. Honesty, both in academic matters and personal life, must prevail and any deviation is subject to action by the Student Council and officers of the college.



COMMUNITY REGULATIONS

The Use of Automobiles

The owning or operating of a car is restricted. No freshman boarding student will be given a permit to keep a car during his first semester. Details regarding regulations are to be found in the Student Handbook.

Chapel, Assembly, Lyceum Programs

Attendance is required because these programs contribute so much to the educational experience.



RELIGIOUS LIFE

Places of Worship

Students are encouraged to attend churches of their own choice. The churches of Brevard extend a cordial invitation to attend their Church schools, youth groups and worship services.

Convocations

Speakers for convocations include able leaders from all denominations.

Fellowship Groups

Fellowship groups seek not to proselytize, but to develop comradeship among students of a given denomination, and to deepen loyalty to denomination. These groups offer assistance in the development of lay and professional leadership for their respective denominations. The major active denominational groups on the campus are: The Methodist Student Fellowship, The Baptist Student Union, The Canterbury Club, and Westminster Fellowship.

CULTURAL LIFE

Throughout the school year a number of programs and events offer special opportunities for all members of the community to broaden their interest and appreciation in art, dramatics, music and other fine arts.

Art Exhibits

Each month an exhibit of the work of an outstanding artist is mounted in the Faculty Lounge by the Art Department.

Lyceum Series

Four lyceum programs are scheduled each year. They include lectures, dramatic productions and musical programs.

Dramatics

The campus organization, The Masquers, and members of the Play Production class assume responsibility for dramatic presentations. Major productions include one full length play and a program of one act plays.

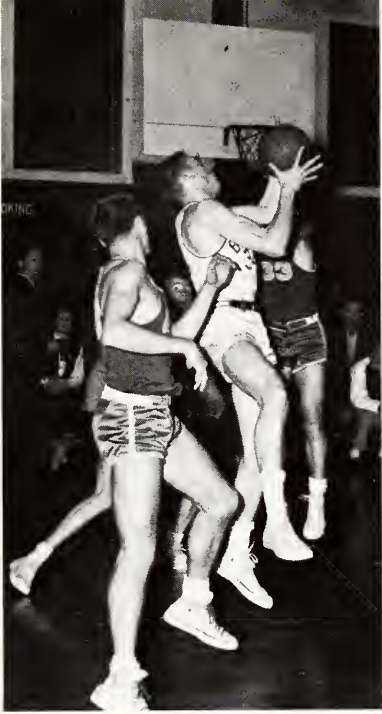
Music

Music plays an important role in the cultural life of the college.

The Choir and the Glee Club present programs of sacred and secular music on campus, in local churches and on annual tours.

Instrumental Ensembles provide a variety of music ranging from the popular to the classical.





SPORTS AND RECREATION

Brevard College provides theoretical and practical courses in health and physical education and arranges a fine program of varsity and intramural sports. The intercollegiate program stresses basketball, baseball, track, golf and tennis in accordance with the Western Carolina Junior College Athletic Conference and the National Junior College Athletic Association, of which the college is a member. Intramural sports and physical education classes include basketball, touch football, softball, archery, bowling, skating, field hockey, and a variety of other activities.

The Mountaineers Club sponsors hikes, picnics and tours through the mountains of the area.

STUDENT ORGANIZATIONS

The college encourages students to form groups for the development of special interests, subject to the following stipulations:

1. Administrative approval of a written constitution and statement of nature and purpose.
2. Supervision of business affairs by the business manager of the college, whose office serves as repository for funds.
3. Advisory guidance by a member of the faculty designated by the administration.

Existing organizations reflect student interest in religion, scholarship, language, commerce, government, dramatics, music, athletics, science, nature and social activities.

Honor Societies and Qualifications

Phi Theta Kappa

Academic rank in upper 10% of student body and maintenance of "B" average with 15 credit hours in the semester prior to election, 12 of these in the arts and sciences.

Sigma Pi Alpha

Grade "A" in a course in language, with academic average of "B."

Alpha Pi Epsilon

Secretarial major with academic average of "B-plus."

Alpha Beta Gamma

Chemistry student with high scholastic standards and qualities of leadership.

Religious Organizations

The Christian Council is comprised of the officers of the religious organizations on campus. The Council coordinates the efforts the organizations make to answer problems that arise pertaining to the religious life of a student and to develop a pervasive Christian spirit at Brevard College.

Kappa Chi is a group composed of men and women who plan to enter Christian service on a professional basis.

Denominational Groups

The Methodist Student Fellowship

The Baptist Student Union

The Canterbury Club

Westminster Fellowship

Special Interest Clubs

Commercial Club

Choir

Glee Club

Instrumental Ensembles

The Masquers

Men's Athletic Association

Monogram Club

The Mountaineers

Women's Athletic Association

Social Clubs

For Men:

The Delphian Society

The Cliosophic Society

For Women:

The Mnemosynean Society

The Euterpean Society

Student Publications

The CLARION—semi-monthly newspaper

The PERTELOTE—the college annual

The STUDENT HANDBOOK



Student Health

Brevard College requires that entering students present a physician's report certifying freedom from communicable diseases and noting any necessary restrictions to be placed upon physical activity. The college expects entering students to have, in addition to the usual vaccinations given during public school years, immunization against poliomyelitis and influenza. Brevard College observes precautions regarding health and physical welfare in all areas of college life, and provides infirmary services for casual illness or for convalescence.

Health and accident insurance is made available by the college at a reasonable cost and is required of all students not adequately covered by family policies. A booklet describing cost and details of coverage is furnished each student accepted for admission.

In emergency cases requiring special medical attention or surgery the Dean serves *in loco parentis*.

Testing and Guidance

Brevard College believes the basic concern of education must be with the individual and emphasizes the personal relationship by giving attention to the needs and progress of individual students. Each student is assigned to a faculty member who serves as an advisor in academic and personal areas. With a professionally trained and experienced Guidance Counselor, a faculty counseling committee continually evaluates the college program of testing and guidance, and offers in-service training for faculty members in this work. (Faculty-student ratio is 1-14)

THE PHYSICAL PLANT

Buildings

The college is currently in the midst of an expansion program which, when completed in 1964, will mean double the academic accommodations.

At present, the campus includes three dormitories, new science building, classroom building, student center (which contains administrative offices, auditorium, cafeteria, college store, post office, faculty and student lounges), recreation building, and faculty apartment building. There are also twelve faculty and staff houses.

The future expansion is already evident in the new science building. Construction on the new baseball diamond, track and tennis courts has been completed, and by spring of 1962 the new physical education building, containing a swimming pool and facilities for all indoor sports, will be in use.

A new administration building and the renovation of the campus center building into a music and fine arts building are scheduled to be completed in 1962. Two new dormitories and a new library will carry the expansion into 1964.





History

Brevard College, beautiful in campus grounds and contemporary in buildings and educational philosophy, honors its Methodist sponsorship and its early origin. The college dates from 1853 when Rutherford College was founded by Robert Laban Abernethy, a Methodist minister. Initially the college was an academy — Owl Hollow School — and through progressive stages came to be a seminary and a four-year college until its union with Weaver College and Brevard Institute into Brevard College at the site of Brevard Institute.

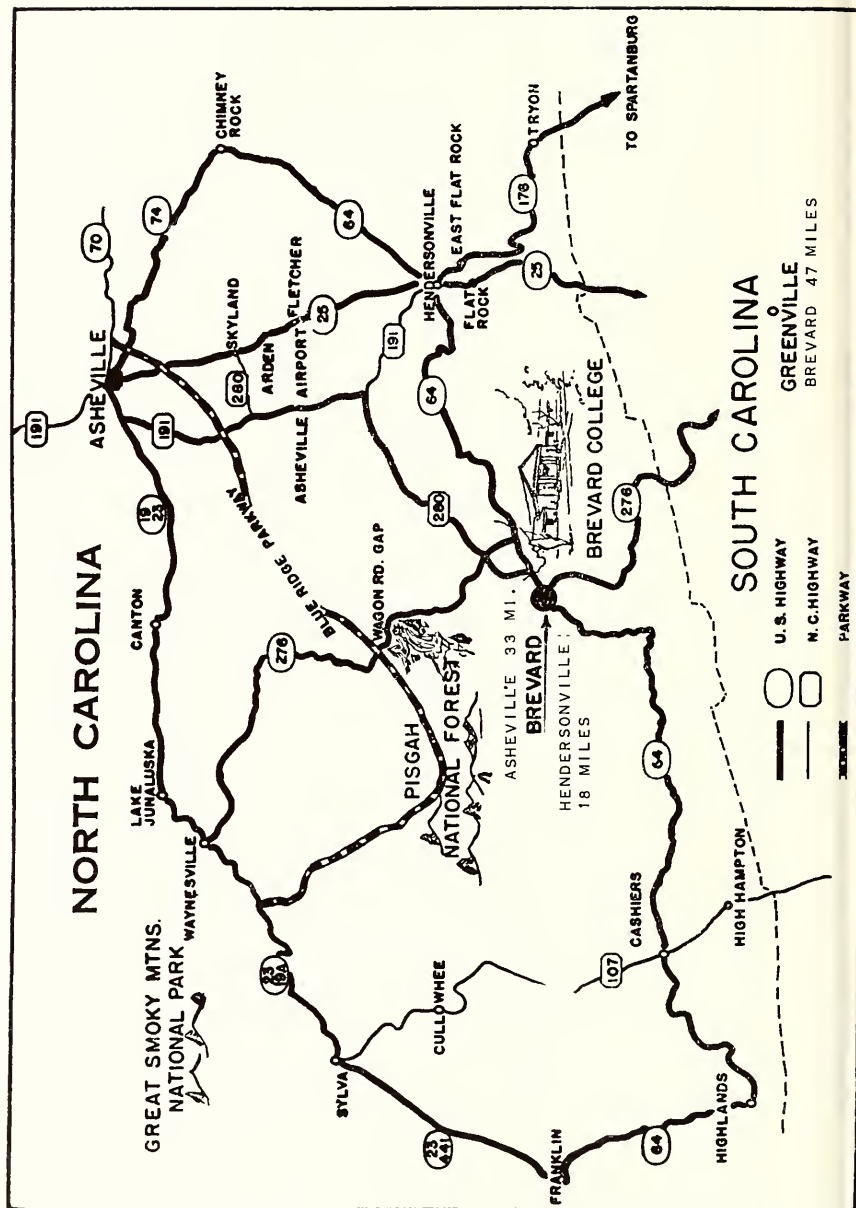
Weaver College, so named in 1912, was incorporated in 1872 under the presidency of James A. Regan, and became a Methodist college officially in 1883. Brevard Institute was founded in 1895 by Reverend and Mrs. Fitch Taylor as a pioneering venture among mountain young people.

Brevard College thus numbers among its alumni many honored persons who attended the three institutions which are now a part of her. These paragraphs note only major official steps in an exciting educational saga.

Location

Brevard College is located in the beautiful Blue Ridge Mountains of Western North Carolina, 33 miles southwest of Asheville, 18 miles from the Asheville airport, and 47 miles from Greenville, S. C. In the Brevard community are two prominent industries: duPont (Silicon), and Olin (fine paper and film). Brevard is the home of Radio Station WPNF and the nationally famous Brevard Music Center. The Pisgah National Forest is within sight of the college.





Admissions Procedure

Mail application form included in this catalogue to:

Director of Admissions

Brevard College, Brevard, N. C.

Enclose a pre-registration fee of \$15.00 with the application. This fee applies on total expenses and is not refundable.

Transcript and reference forms will be sent the applicant from the Office of the Director of Admissions with directions for their disposition.

A room reservation fee of \$60.00 is due immediately upon notification of acceptance for enrollment. This fee is non-refundable.

REQUIREMENTS FOR ADMISSION

Admission to Brevard College is dependent upon ability, character, preparation and purpose of the applicant. Character and purpose are established by reference forms (mentioned above) and sometimes by interviews. Regular students are required to enroll in courses leading to graduation and to plan schedule accordingly.

Ability is established through the following procedure:

I. Regular Students

1. By transcript showing graduation from an accredited high school with an average grade of C, where the passing grade is D, or an average grade of B, where the passing grade is C, and a recent scholastic aptitude test (College Board preferred).
2. By examination administered by the college for graduates of non-accredited high schools.
3. By General Educational Development Test for veterans or in other special cases.

II. Special Students

1. Students who are twenty-one years of age or older and who are residents of the immediate area may be admitted by examination to certain courses for credit, without taking a full load of work.
2. Students with special needs who are residents of the immediate area may be permitted to enroll in classes with credits earned being recorded but not transferred.
3. Students may be admitted without college credit to courses in applied music and art and vocational subjects upon recommendation of the dean of the college.

III. Admission To Advanced Standing

Credits earned at accredited colleges will be evaluated and recorded on transfer students' records. Credit toward graduation from Brevard College will be allowed for work done in courses similar to those offered at Brevard College provided the grade received is at least a C where the passing grade is D. (See also **Requirements for Graduation**, Section IV on **Transfer Students**.)

WHAT TO BRING

Dormitory rooms are furnished with single beds, dresser, chairs, tables, and Venetian blinds. Each student should provide towels, sheets, pillow, pillow cases, blankets, bedspreads, study lamp, drinking glass and similar items for personal use. No provision is made for the display of pictures or art on walls, and suitable folders and frames not requiring hanging should be provided for these.

COLLEGE STORE

Books, stationery, school supplies, personal toiletries, refreshments, gifts, and other sundry items may be purchased from the college-operated store, located in the Campus Center Building. No provision is made for charge accounts for this unit of the college auxiliary enterprises.

EXPENSES AND FEES

| | Minimum | Maximum |
|-------------------|----------|----------|
| General Fee ----- | \$ 75.00 | \$ 75.00 |
| Tuition ----- | 350.00 | 350.00 |
| Room ----- | 140.00 | 160.00 |
| Board ----- | 350.00 | 350.00 |
| | <hr/> | <hr/> |
| | \$915.00 | \$935.00 |

The actual expenses necessary for one year in residence as a student at Brevard College can be met with \$915.00 plus laboratory fees, books, and incidentals. Living on campus is required except for local residents.

SCHEDULE OF PAYMENTS

RESIDENT STUDENTS:

Fall Semester:

| | |
|--|----------|
| Pre-registration and Record Evaluation Fee (non-refundable but applied on expenses if admitted) | \$ 15.00 |
| Room Reservation Fee (non-refundable) | 60.00 |
| *Payment at Registration | 210.00 |
| Payment November 9 (plus laboratory fees) | 210.00 |

(*Plus \$1.00 Key deposit and \$1.00 P. O. Box rent)

Total Fall Semester \$495.00

Spring Semester:

| | |
|---|----------|
| Payment at Registration | \$250.00 |
| Payment March 22 (plus laboratory fees) | 170.00 |

Total Spring Semester \$420.00

DAY STUDENTS:

Fall Semester:

| | |
|--|----------|
| Pre-registration and Record Evaluation Fee (non-refundable but applied on expenses if admitted) | \$ 15.00 |
| Payment at Registration | 130.00 |
| Payment November 9 (plus laboratory fees) (\$1.00 P. O. Box rent) | 75.00 |

Total Fall Semester \$220.00

Spring Semester:

| | |
|---|----------|
| Payment at Registration | \$130.00 |
| Payment March 22 (plus laboratory fees) | 75.00 |

Total Spring Semester \$205.00

EXPLANATION OF STUDENT ACTIVITIES FEE

The General Fee

The "general fee" secures for each student, without additional cost, (1) a subscription to the student paper, (2) lyceum tickets, (3) admission to athletic games, (4) participation in various group functions—literary, social, religious, and intramural, and (5) the college annual.

Terms

No deduction is made in any department for late entrance to classes except private music lessons. Every student, by act of registration, creates a liability for that payment period. A parent or guardian, by entering a student, accepts the terms and regulations outlined in the catalog as final and binding upon him.

No student will be allowed to register or attend classes or to begin private music lessons until all financial affairs have been arranged with the business office.

WHEN A STUDENT HAS BEEN GRANTED FINANCIAL ASSISTANCE, THAT SUM IS NOT APPLICABLE TO THE PAYMENT AT REGISTRATION, BUT IS CREDITED AT THE TIME OF THE SECOND PAYMENT. Students receiving aid through work will receive credit as earned at the rate of 75c per hour and therefore the amount of aid granted is not applicable to their first payment at registration.

Brevard's operation is based upon payment of fees at the time stated. When a patron finds it necessary to request deferred payment, special arrangements must be made in advance of the due date.

Should a student find it necessary to leave college before the end of a semester, he must notify the dean, the business manager and the librarian before honorable dismissal is granted, or transcripts of his records will not be furnished.

Refunds

If a student withdraws he is responsible for payment of fees up to but not beyond the given payment period.

CHARGES FOR INSTRUCTION IN MUSIC

Per Semester

I. Practice Fees:

| | |
|----------------------------|---------|
| Organ—1 hour daily | \$15.00 |
| each additional hour daily | 10.00 |
| Piano—1 hour daily | 6.00 |
| each additional hour daily | 3.00 |
| Instrumental—1 hour daily | 3.00 |
| each additional hour daily | 3.00 |

II. Instructional fees:

| | |
|---|---------|
| Music majors, three one-half hour lessons each week | \$60.00 |
| One-half hour lesson each week | 32.50 |
| Second one-half hour lesson each week | 27.50 |
| Each additional lesson each week | 25.00 |

Laboratory Fees Per Semester

| | |
|------------------------|---------|
| All laboratory courses | \$10.00 |
| Art | |
| Biology | |
| Chemistry | |
| Mathematics 15, 16 | |
| Modern Languages | |
| Physics | |

| | |
|------------------------------|--|
| Psychology and Education 21 | |
| Typewriting, Office Machines | |
| English 11R | |
| Mathematics 01 | |
| Mathematics 02 | |
| Mathematics 03 | |
| Slide Rule | |

Special Charges Per Semester

| | |
|---|---------|
| Each semester hour for part-time students | \$20.00 |
| Each semester hour in excess of 19 | 8.00 |
| Graduation fee (including diploma and academic apparel) | 10.00 |
| Late registration | 10.00 |
| Examination taken irregularly | 10.00 |
| Test taken irregularly | 5.00 |
| Each transcript of college record after first | 1.00 |
| Use of radio or record player in room | 3.00 |
| Use of television in room | 6.00 |

Medical And Accident Insurance Per Year

| | |
|--|---------|
| Required of all students — for 12 months | \$14.85 |
|--|---------|

FINANCIAL ASSISTANCE

"None shall be turned away for want of means," reads a legend at the entrance to the Brevard College campus. Awards, grants-in-aid, scholarships and work grants are available to students who evidence ability, determination and need. These may be supplemented by loan funds so that no student who can do college work is deprived of opportunity. Various forms of financial assistance are renewable upon application and satisfactory performance.

STUDENT LOAN FUNDS

Amount limits based upon individual ability and need providing applicant shows promise of academic success.

Elizabeth Boston Scholarship Loan Fund.

Men's Bible Class Student Loan Fund of the First Methodist Church of Lincolnton, North Carolina.

Methodist Board of Education Student Loan Fund.

National Defense Student Loan Fund.

Robert Wesley Pickens Loan Fund.

Willard Powers Student Loan Fund.

Frances H. Ross Memorial Student Loan Fund.

Mary Joyce Rymer Student Loan Fund.

Thomas M. Stanback Loan Fund.

Western North Carolina Conference Ministerial Scholarship Loan.

ENDOWMENT SCHOLARSHIP FUNDS

Distribution in variable amounts contingent upon scholastic standing and based upon individual ability and need.

Eugene Jarvis Coltrane Scholarship Fund.

Eugene Jarvis Coltrane Memorial Trust Fund.

Marion Frazier Craig Memorial Fund.

Hefner Memorial Scholarship Fund.

Charles B. Herman Memorial Fund.

J. Edward Kale Scholarship Fund.

Dr. E. K. McLarty, Sr. Memorial Scholarship Fund.

H. W. Murdock Scholarship Fund.

C. M. Pickens Scholarship Fund.

Lois Weisner Reich Scholarship Fund.

Seibert Ministerial Scholarship Fund.

George H. Terry Memorial Scholarship Fund.

Floyd C. Todd Scholarship Fund.

Mary Tucker Scholarship Fund.

R. M. and Hattie L. Waldroup Scholarship Fund.

SCHOLARSHIPS AVAILABLE

| Source or Type | Number Available | Amount Each | Qualifications |
|---|--|---|--|
| Board of Education of The Methodist Church | Variable | Tuition and Fees | National Methodist Scholarships based upon "B" average, upper 15% in graduating class, and general qualifications. |
| Champion Paper and Fibre Co. | 2 | \$225 | Child of an employee who is an entering freshman; or graduate of any Haywood County High School, or of Enka High School in Buncombe County. |
| Angier B. Duke Memorial, Inc. | Variable | Variable | General qualifications. |
| First Methodist Church, Gastonia, N. C. | 1 | \$200 | General qualifications. |
| Ivey Foundation, Inc. | Variable | Variable | General qualifications. |
| Myers Park Methodist Church, Charlotte, N. C. | | | |
| Aldersgate Class | 1 | \$200 | |
| Luther Snyder Bible Class | 1 | \$300 | General qualifications. |
| Olin-Mathieson Corp. | 2 1 | \$200 \$800 | Child of employee. Member of Brevard College graduating class, for continued study. |
| United Daughters of the Confederacy | 1 | \$175 | Descendant of Confederate Soldier. |
| Western North Carolina Districts of the Methodist Church | 13 | \$350 | Competitive Scholarships to Methodist Youth Fellowship members with at least "B" average. |
| Lettie Pate Whitehead Foundation, Inc. | Variable | Variable | Girls—General qualifications. |
| Allocated from other general resources of Brevard College—Art, Athletic, Drama and Music Awards | Variable | \$50 to \$500 | Evidenced ability. |
| Grants-in-Aid | Variable Variable Variable Variable | Tuition Tuition Variable \$150 | Methodist Ministers' children Children's Home applicants. Foreign students. Others evidencing need. Two or more students from same immediate family. |
| Honor Scholarships | Variable Variable Variable | \$350 \$225 \$100 | Valedictorian or Salutatorian. In upper 10% of graduating class. In 11% through 15% of graduating class. |
| Work Grants | Variable | \$150 to \$300 | Based upon general ability and need, and earned by scheduled services rendered. |

Academic Requirements

GRADES

Key to Grading System:

| Grade | Rating | Quality Points per Sm. Hr. Cr. |
|--------------|------------|-----------------------------------|
| A (94-100) | Excellent | 3 |
| B (87-93) | Superior | 2 |
| C (78-86) | Average | 1 |
| D (70-77) | Passing | 0 |
| F (below 70) | Failing | 0 |
| I | Incomplete | 0 |
| W | Withdrawn | 0 |

STUDENT LOAD

The normal student load is 18 or 19 semester hours of work. Only special students may take less than 12 semester hours of work. Veterans must take a minimum of 14 semester hours (or a minimum of 12 semester hours plus 3 hours of work on a non-credit basis) to qualify for subsistence allotments.

There will be a charge of eight dollars for each semester hour in excess of 19 hours.

First semester freshmen are limited to the normal load unless a combination of high school record and placement test scores warrant permission to take additional work.

A student's load may be reduced if he or she is employed more than twelve hours a week either in the campus work program or in gainful employment elsewhere. A student's load may also be reduced if the student's academic record indicates such a reduction, maintenance of an average grade of C being the usual standard for a normal load.

ACADEMIC PROBATION

Students who fail to pass nine semester hours with nine quality points are placed on academic probation at the end of the grading period in which this status is indicated. Unless the minimum standard is attained by the end of the succeeding grading period the student may be dropped from the college. This regulation may be waived only by a vote of the Committee on Academic Standards and Curriculum in the light of extenuating circumstances.

REQUIREMENTS FOR GRADUATION

I. Application

An application for graduation must be filed in the office of the registrar by mid-semester of the term prior to the semester of graduation.

II. Hours of Credits

| For A. A. Degree | |
|---|-----|
| English | 12* |
| Health | 2 |
| History 11-12 | 6* |
| Language, or Mathematics, or History 21-22 | 6 |
| Physical Education | 4 |
| Psychology and Education 01 | 0 |
| Religion | 6 |
| Science | 8 |
| Electives | 22 |
| | — |
| | 66 |

| For Junior College Diploma | |
|-----------------------------------|-----|
| English | 12* |
| Health | 2 |
| Physical Education | 4 |
| Psychology and Education 01 | 0 |
| Religion | 6 |
| Electives | 42 |
| | — |
| | 66 |

*For exceptions see prescribed curricula for Agriculture, Engineering and Secretarial Science.

III. Quality Points

One quality point is required for each hour of academic credit attempted.

IV. Transfer Students

In order to receive a diploma from Brevard College, a transfer student must be in attendance for one year and must complete a minimum of twenty-five semester hours with an average grade of C, and must meet all other requirements for graduation.

V. Summer School Work

Students may enroll elsewhere for summer study and transfer credits to Brevard College provided the scope of a course in question is similar to the scope of a course at Brevard College, the total credits so earned do not exceed ten hours of credit, and provided arrangements for such study are approved by the dean of the college prior to registration for the summer study. Normally permission will not be granted for enrollment in courses available to the student in a regular program at Brevard College.

VI. Graduation Attendance

Participation in the commencement exercises is required for graduation.

Curricula

Group I

For Students Planning to Complete Four Years of College or University Study

The curriculum patterns outlined on the following pages have been designed to give the best possible preparation for pre-professional areas listed at the heading of each group of courses. The courses listed are those which are most readily acceptable for transfer to colleges and universities which offer advanced work in the areas listed.

Students planning to transfer to a specific college should consult the catalog of that institution. Within the framework of graduation requirements established by Brevard College adjustments will be made to meet the demands of colleges to which students plan to transfer.

Each group of courses leads to the Associate in Arts Degree.

AGRICULTURE

Agriculture and related areas

Freshman Year

| | |
|--------------------------|-------|
| Chem. 11-12 | 8 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 11-12 | 6 |
| Mathematics 11E, 12E, 21 | 9 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |
| Religion | 3 |
| | <hr/> |
| | 36 |

Sophomore Year

| | |
|---------------------|-------|
| Biology 11-12 | 8 |
| English 21, 22, 15 | 6 |
| Econ. 21, Hist. 22, | |
| Government 21 | 6 |
| Mathematics 22-23 | 10 |
| Physical Education | 2 |
| Religion | 3 |
| | <hr/> |
| | 35 |

ART

Freshman Year

| | |
|------------------------------|-------|
| Art 17-18 | 6 |
| Biology 11-12 | 8 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 11-12 | 6 |
| Language, Art 13, 14, 15, 16 | 6 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |
| | <hr/> |
| | 36 |

Sophomore Year

| | |
|--------------------|-------|
| Art 11-12 | 6 |
| Art 19-20 | 6 |
| English 21-22 | 6 |
| Physical Education | 2 |
| Religion | 6 |
| Electives | 12 |
| | <hr/> |
| | 38 |

BUSINESS EDUCATION

Business Education or Secretarial areas which envision continuing study at a senior college or university.

| Freshman Year | | Sophomore Year | |
|-------------------------|----|----------------------|----------|
| Chemistry 11-12 | 8 | Accounting 11-12 | 6 |
| English 11-12 | 6 | Economics 21-22 | 6 |
| Health 11-12 | 2 | English 21-22 | 6 |
| History 11-12 | 6 | Language or Elective | 6 |
| Language | 6 | Physical Education | 2 |
| Physical Education | 2 | Typewriting 11, 12, | |
| Psychology-Education 01 | 0 | History 21, 22, | |
| Religion | 6 | Government 21 | 6 or 9 |
| | 36 | | 32 or 35 |

COMMERCE

Accountancy, Business Administration and similar areas which envision continuing study at a senior college or university.

| Freshman Year | | Sophomore Year | |
|-------------------------|----|----------------------|----|
| Chemistry 11-12 | 8 | Accounting 11-12 | 6 |
| English 11-12 | 6 | Economics 21-22 | 6 |
| Health 11-12 | 2 | English 21-22 | 6 |
| History 11-12 | 6 | Language or Elective | 6 |
| Language | 6 | Physical Education | 2 |
| Mathematics 11-12 | 6 | Religion | 6 |
| Physical Education | 2 | | |
| Psychology-Education 01 | 0 | | 32 |
| | 36 | | |

ENGINEERING

| Freshman Year | | Sophomore Year | |
|----------------------------|----|--------------------|----|
| Chemistry 11-12 | 8 | English 15, 21, 22 | 6 |
| English 11-12 | 6 | History 22 | 3 |
| Health 11-12 | 2 | Mathematics 22-23 | 10 |
| History 12 (Spring) | 3 | Physical Education | 2 |
| Mathematics 11E-12E (Fall) | 6 | Physics 21-22 | 10 |
| Mathematics 15-16 | 6 | Religion | 6 |
| Mathematics 21 (Spring) | 3 | | 37 |
| Physical Education | 2 | | |
| Psychology-Education 01 | 0 | | |
| | 36 | | |

HOME MAKING

Home Economics and related areas include non-professional courses like the following, with a major in the subject the junior and senior years.

| Freshman Year | | Sophomore Year | |
|-------------------------|----|--------------------------|----|
| Art 15-16 or Religion | 6 | Art 15-16 or Religion | 6 |
| Biology 11-12 | 8 | Chemistry 11-12 | 8 |
| English 11-12 | 6 | English 21-22 | 6 |
| Health 11-12 | 2 | Language or Elective | 6 |
| History 11-12 | 6 | Physical Education | 2 |
| Language | 6 | Psychology and Education | 6 |
| Physical Education | 2 | 21 and 23 | 6 |
| Psychology-Education 01 | 0 | | |
| | 36 | | 34 |

LIBERAL ARTS

High School Teaching, Journalism, Law, Ministry, and general preparation.

| Freshman Year | |
|---------------------------|----------|
| Biology 11-12 | 8 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 11-12 or Religion | 6 |
| Language | 6 |
| Mathematics 11-12 | 6 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |
| | <hr/> 36 |

| Sophomore Year | |
|----------------------------------|----------|
| Chemistry 11-12 or Physics 11-12 | 8 |
| English 21-22 | 6 |
| History 11-12 or Religion | 6 |
| Language | 6 |
| Physical Education | 2 |
| Social Science Elective | 6 |
| | <hr/> 34 |

MATHEMATICS

The Teaching of Mathematics, Statistical Work.

| Freshman Year | |
|----------------------------------|----------------|
| English 11-12 | 6 |
| Biology 11-12 or Chemistry 11-12 | 8 |
| Health 11-12 | 2 |
| Language or Elective | 6 |
| Mathematics 03 or Religion | 0 or 3 |
| Mathematics 11E-12E (Fall) | 6 |
| Mathematics 21 (Spring) | 3 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |
| | <hr/> 33 or 36 |

| Sophomore Year | |
|------------------------|----------------|
| English 21-22 | 6 |
| History 11-12 | 6 |
| Physical Education | 2 |
| Physics 11-12 or 21-22 | 8 or 10 |
| Mathematics 22-23 | 10 |
| Religion | 6 or 3 |
| | <hr/> 38 or 35 |

MEDICINE

Medicine, Dentistry, Medical Technology, Public Health.

| Freshman Year | |
|-------------------------------|----------|
| Chemistry 11-12 | 8 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 11-12 | 6 |
| Language (German recommended) | 6 |
| Mathematics 11-12 | 6 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |
| | <hr/> 36 |

| Sophomore Year | |
|------------------------|----------------|
| Biology 11-12 | 8 |
| English 21-22 | 6 |
| Language or Elective | 6 |
| Physical Education | 2 |
| Physics 11-12 or 21-22 | 8 or 10 |
| Religion | 6 |
| | <hr/> 36 or 38 |

MUSIC

| Freshman Year | |
|-------------------------|----------|
| Applied Music | 6 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| Language | 6 |
| Music 11-12 | 2 |
| Music 13-14 | 6 |
| Music 15-16 | 4 |
| Music 17-18 | 2 |
| Music Ensembles | 2 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |
| Recital attendance | 0 |
| | <hr/> 38 |

| Sophomore Year | |
|------------------------|----------|
| Applied Music | 6 |
| English 21-22 | 6 |
| Language (or elective) | 6 |
| Music 19-20 | 2 |
| Music 21-22 | 2 |
| Music 23-24 | 6 |
| Music Ensembles | 2 |
| Physical Education | 2 |
| Recital Attendance | 0 |
| Religion | 6 |
| | <hr/> 38 |

NURSING

| Freshman Year | | Sophomore Year | |
|-------------------------|----|----------------------------|----------|
| Biology 11-12 | 8 | Chemistry 11-12 | 8 |
| English 11-12 | 6 | English 21-22 | 6 |
| Health 11-12 | 2 | Language or elective | 6 |
| History 11-12 | 6 | Physical Education | 2 |
| Language (or elective) | 6 | Psychology and Education | |
| Physical Education | 2 | 21 and 22 or 23 | 6 |
| Psychology-Education 01 | 0 | History 21, 22, Biology 14 | 6 or 7 |
| Religion | 6 | | |
| | 36 | | 34 or 35 |

PHYSICAL EDUCATION

| Freshman Year | | Sophomore Year | |
|-------------------------------|----|--------------------------|----|
| Biology 11-12 | 8 | English 21-22 | 6 |
| English 11-12 | 6 | Language or elective | 6 |
| Health 11-12 | 2 | Physical Education | 4 |
| History 11-12 | 6 | Psychology and Education | |
| Language or elective | 6 | 21 and 23 | 6 |
| Mathematics 11-12 or elective | 6 | Religion | 6 |
| Physical Education | 2 | Electives | 8 |
| Psychology-Education 01 | 0 | | |
| | 36 | | 36 |

RELIGION

See LIBERAL ARTS or SOCIAL SCIENCE

SCIENCE

See ENGINEERING, MATHEMATICS, or MEDICINE

SOCIAL SCIENCE

| Freshman Year | | Sophomore Year | |
|-------------------------|----|--------------------------|----|
| Biology 11-12 | 8 | English 21-22 | 6 |
| English 11-12 | 6 | History 21-22 | 6 |
| Health 11-12 | 2 | Language or elective | 6 |
| History 11-12 | 6 | Physical Education | 2 |
| Language | 6 | Psychology and Education | |
| Mathematics 11-12 | 6 | 21 and 23 or Social | |
| Physical Education | 2 | Science Elective | 6 |
| Psychology-Education 01 | 0 | Religion | 6 |
| | 36 | Electives | 3 |
| | | | 35 |

TEACHING: PRIMARY OR ELEMENTARY

| Freshman Year | | Sophomore Year | |
|-------------------------|----|--------------------------|----|
| Biology 11-12 | 8 | English 21-22 | 6 |
| Economics 11 | 3 | History 21-22 | 6 |
| English 11-12 | 6 | Language or elective | 6 |
| Health 11-12 | 2 | Music 15-16 | 4 |
| History 11-12 | 6 | Physical Education | 2 |
| Language | 6 | Psychology and Education | |
| Physical Education | 2 | 21 and 23 | 6 |
| Psychology-Education 01 | 0 | Religion | 3 |
| Religion | 3 | | |
| | 36 | | 33 |

GROUP II

For students who wish two years of general education or special courses beyond high school, but who plan to terminate their formal education with the completion of junior college work.

For GENERAL EDUCATION, preparation for HOMEMAKING, or COMMUNITY LIVING, see suggested curricula for Associate in Arts Degree and for Junior College Diploma under Requirements for Graduation.

BUSINESS ADMINISTRATION

(2-Year Program)

| Freshman Year | | Sophomore Year | |
|----------------------------|----------|--------------------------------|----------|
| Accounting 11-12 | 6 | Accounting 21, 22 or electives | 6 |
| Business Administration 10 | 3 | Business Administration | |
| Economics 11 | 3 | 21, 22, 23-24 | 12 |
| English 11-12 | 6 | Economics 21-22 | 6 |
| Health 11-12 | 2 | English 21-22 | 6 |
| Physical Education | 2 | Physical Education | 2 |
| Psychology-Education 01 | 0 | Secretarial Science 29 | 3 |
| Religion | 4 | Electives | 3 |
| Typewriting or Electives | 4 | | |
| | <hr/> 32 | | <hr/> 38 |

SECRETARIAL SCIENCE

(2-Year Program)

| Freshman Year | | Sophomore Year | |
|----------------------------|----------|------------------------|-----------|
| Business Administration 10 | 3 | Accounting 10 or 11-12 | 3 or 6 |
| English 11-12 | 6 | Economics 21-22 or | |
| Health 11-12 | 2 | History 11-12 | 6 |
| Physical Education | 2 | Physical Education | 2 |
| Psychology-Education 01 | 0 | Secretarial Science 27 | 3 |
| Religion | 6 | Secretarial Science 28 | 2 |
| Shorthand 11-12 | 6 | Secretarial Science 29 | 3 |
| Typewriting 11-12 | 5 | Shorthand 21-22 | 6 |
| Electives | 6 | Typewriting 21 | 1½ |
| | <hr/> 36 | Electives | 9 or 6 |
| | | | <hr/> 35½ |

CHURCH SECRETARY

(2-Year Program)

| Freshman Year | | Sophomore Year | |
|----------------------------|----------|--------------------------------|-----------|
| English 11-12, 13 | 7 | Accounting 10 | 3 |
| Health 11-12 | 2 | Music 27-28 | 4 |
| Physical Education 11-12 | 2 | Physical Education 21-22 | 2 |
| Psychology-Education 01 | 0 | Religion 22 or English 15 | 3 |
| Religion 01 | 0 | Religious Education 23, 25, 26 | 6 |
| Religion 11-12 | 6 | Secretarial Science 27, 28, 29 | 8 |
| Religious Education 17, 18 | 6 | Shorthand 21-22 | 6 |
| Shorthand 11-12 | 6 | Typewriting 21 | 1½ |
| Typewriting 11-12 | 5 | | |
| | <hr/> 34 | | <hr/> 35½ |

Suggested electives: Art 11-12, English 14, Psychology and Education 21, 23; Sociology 21, 28.

Courses of Instruction

ART*

Art 11—Art Appreciation.

Historical survey of representative artists, architecture, sculpture, painting and decorative art from Stone Age through Byzantine art. Required of all Art Majors.

3 lecture-discussion periods.

Credit, 3 semester hours

Art 12—Art Appreciation.

Renaissance Art to present.

3 periods Credit, 3 semester hours

Art 13—Ceramic Sculpture.

Designing, modeling and glazing ceramic plaques, heads, figures, groups. 3 2-hour periods. (Offered even years.)

Credit, 3 semester hours

Art 14—Ceramic Sculpture.

Continuation of Art 13.

3 2-hour periods. (Offered even years.)

Credit, 3 semester hours

Art 15—Design.

Basic elements and principles of design.

3 2-hour periods. (Offered odd years.)

Credit, 3 semester hours

Art 16—Design.

Continuation of Art 15.

3 2-hour periods. (Offered odd years.)

Credit, 3 semester hours

Art 17—Painting.

Sketching and painting in casein techniques, studies in landscape, still life and portrait. Required of all freshmen art majors.

3 2-hour periods.

Credit, 3 semester hours

Art 18—Painting.

Tempera, landscape, anatomy, figure studies.

3 2-hour periods.

Credit, 3 semester hours

Art 19—Painting.

Prerequisite: Art 18 or equivalent.

Oil technique, picture composition, modern problems and approaches. Required of all sophomore art majors.

2 3-hour periods.

Credit, 3 semester hours

Art 20—Painting.

Continuation of Art 19 with work in water color.

2 3-hour periods.

Credit, 3 semester hours

BUSINESS

Accounting 10—Accounting for Secretaries.

The handling of cash and related records with simulated working conditions.

3 periods. Credit, 3 semester hours

Accounting 11—Principles of Accounting.

Records of single proprietorship, partnerships, and corporations, year-end adjustments, work sheets, and preparation of financial statements.

3 periods. Credit, 3 semester hours

Accounting 12—Principles of Accounting.

Continuation of Accounting 11.

3 periods. Credit, 3 semester hours

*See laboratory fees.

Accounting 21—Intermediate Accounting.

Continuation of Accounting 12 with study of alternative methods and procedures, analysis of the balance sheet and matching expenses with revenue.

3 periods.

*Provisional credit, 3 semester hours

Accounting 22—Cost Accounting.

Methods of collection, classification and interpretation of cost data.

3 periods.

Provisional credit, 3 semester hours

Business Administration 10—

Introduction to Business.

Economics of business, business management and control, personnel and labor relationships, finance and busi

*Courses bearing provisional credit are accepted for graduation at Brevard College but vary in their value for transfer credit.

ness risk, government and business, and production and distribution.
3 periods.

Provisional credit, 3 semester hours

Business Administration 11— Salesmanship.

Planning of sales work, selection of prospects, presentation of product, overcoming objections, and closing techniques, with practice in simulated situations.
3 periods.

Provisional credit, 3 semester hours

Business Administration 22— Organization and Manage- ment of Small Business.

Planning and organization of a business, management, finance, risk bearing, and competition, with case studies.
3 periods.

Provisional credit, 3 semester hours

Business Administration 23— Business Law.

Law and its administration, propriety, torts, contracts, agencies, employer and employee, negotiable instruments, insurance, carriers, partnerships, and corporations.
3 periods.

Credit, 3 semester hours

Business Administration 24— Business Law.

Continuation of Business Administration 23.

3 periods. Credit, 3 semester hours

Shorthand 11—Beginning Shorthand.

Shorthand theory, dictation and transcription.

5 periods. Credit, 3 semester hours

Shorthand 12—Beginning Shorthand.

Continuation of Shorthand 11. Eighty words a minute in dictation and the production of mailable transcripts required.

5 periods. Credit, 3 semester hours

Shorthand 21—Advanced Shorthand.

Increased dictation and transcription rate. One hundred words a minute

in dictation and the production of mailable transcripts required.

5 periods. Credit, 3 semester hours

Shorthand 22—Advanced Shorthand.

Sustained and rapid dictation. One hundred and twenty words a minute in dictation and the production of mailable transcripts required.

5 periods. Credit, 3 semester hours

Typewriting 11—Beginning Typewriting.

Mastery of the keyboard and fundamental techniques in manipulation of the typewriter. Preparation of articles, business letters, and simple tabulations. Laboratory fee.

5 periods. Credit, 2½ semester hours

Typewriting 12—Intermediate Typewriting.

Tabulation problems and business letters, speed and accuracy. Forty-five words a minute required. Laboratory fee.

5 periods. Credit, 2½ semester hours

Typewriting 21—Advanced Typewriting.

Speed and accuracy and review of typing problems. Fifty-five words a minute required. Laboratory fee.

3 periods. Credit, 1½ semester hours

Secretarial Science 27— Secretarial Practice.

Filing, communications, negotiable instruments, office dress, deportment, character and personality traits.

3 periods. Credit, 3 semester hours

Secretarial Science 28— Office Machines

Operation of calculators, adding machines, bank-posting machines, dictating and transcribing machines, and duplicators. Laboratory fee.

3 periods. Credit, 2 semester hours

Secretarial Science 29— Business Correspondence.

Business vocabulary and the essentials of business correspondence.

3 periods.

Provisional credit, 3 semester hours

ENGLISH

English 11—English Fundamentals.

Grammar, sentence structure, punctuation, and prose style, with guidance in types of reading and skill in exposition.

3 periods. Credit, 3 semester hours

English 11r—English

Fundamentals.

A remedial course for students whose scores on placement tests reveal need for detailed study of material offered in English 11. Laboratory fee.

5 periods. Credit, 3 semester hours

English 12—English

Composition.

Continuation of English 11 with emphasis upon research techniques and imaginative expression.

3 periods. Credit, 3 semester hours

English 13, a, b, c—Journalistic

Composition.

English composition and journalistic writing offered in conjunction with publication of the school paper, the *Clarion*. Prerequisite: English 11 and approval of instructor.

1 period and additional meetings as required. Credit, 1 semester hour to maximum of 3 semester hours

English 14—Play Production.

A practical course covering the basic techniques of play production in the following areas: acting, directing,

stage scenery, lighting, management, history of the theatre, forms of drama. 2 periods and 2 hours workshop.

Credit, 3 semester hours

English 15—Public Speaking.

Designed to develop the student's ability to deal effectively with speaking situations. Practice in choosing subjects, gathering and organizing materials.

3 periods. Credit, 3 semester hours

English 16—Creative Writing.

The personal essay, the short story and contemporary poetry. Prerequisite, English 11.

1 period. Credit, 1 semester hour

English 21—English Literature.

Survey of the literature of England from Anglo-Saxon beginnings through the eighteenth century.

3 periods. Credit, 3 semester hours

English 22—English Literature.

A survey of the literature of England of the nineteenth and twentieth centuries.

3 periods. Credit, 3 semester hours

English 24—Drama Workshop.

Prerequisite: English 14. Assignments on work crews for major productions: carpentry, paint, props, lighting, costume, make-up, stage.

2 Productions.

Credit, 1 semester hour

LANGUAGE*

French 11-12—Elementary

French.

Fundamentals of French grammar. 3 periods with additional meetings as required.

Credit, 6 semester hours

French 21-22—Intermediate

French.

Review of French grammar with increasing amount of reading. Prerequisite: French 11-12 or two units of high school French.

3 periods. Credit, 6 semester hours

French 31-32—French

Literature.

Survey of French literature from the

Middle Ages to the present. Prerequisite: French 21-22.

3 periods. Credit, 6 semester hours

German 11-12—Elementary

German.

Fundamentals of German grammar.

3 periods with additional meetings as required.

Credit, 6 semester hours

German 21-22—Intermediate

German.

Review of German grammar with increasing amount of reading and composition of original materials. Prerequisite: German 11-12 or two units of high school German.

3 periods. Credit, 6 semester hours

*Laboratory period of two hours each week required of all students of modern lang

Spanish 11-12—Elementary Spanish.

Fundamentals of Spanish grammar. 3 periods with additional meetings as required. Credit, 6 semester hours

Spanish 21-22—Intermediate Spanish.

Review of Spanish grammar with increasing amount of reading. Prerequisite: Spanish 11-12 or two units of high school Spanish. 3 periods. Credit, 6 semester hours

Spanish 31-32—Spanish Literature.

Spanish and Spanish-American Literature and civilization of the nineteenth and twentieth centuries. Prerequisite: Spanish 21-22. 3 periods. Credit, 6 semester hours

Russian 11-12—Elementary Russian.

Fundamentals of Russian grammar. 3 periods. Provisional credit, 3 semester hours

MATHEMATICS

All students enrolling for courses in mathematics are classified by means of standardized placement tests, and only those making satisfactory scores are admitted to courses for college credit.

Non-credit courses in high school algebra and geometry are offered for students who lack sufficient preparation to enter the college credit courses.

Mathematics 01—Preparatory Algebra.

Fundamental algebraic operations. Laboratory fee. 3 periods. No credit

Mathematics 02—Preparatory Plane Geometry.

Postulates and theorems of geometry to qualify students to enter Mathematics 12E. Laboratory fee. 3 periods. No credit

Mathematics 03—Solid Geometry.

Plane figures, lines, planes, angles, solids for which $V=Bh$, $V=1/3 Bh$, $V=(\text{mean } B)h$, the sphere, volumes and surface of revolution, polyhedrons, the general prismatoid. Laboratory fee. 3 periods. No credit

Mathematics 10—Intermediate Algebra.

Factoring, fractions, linear equations in one, two, and three unknowns, functions and graphs, exponents and radicals, elements of quadratic equations. Prerequisite: one unit in high school algebra. Required of students who fail to qualify on placement test for Mathematics 11. 3 periods.

Provisional credit, 3 semester hours

Mathematics 11—College Algebra.

Review of operations listed in Mathematics 10, ratio, proportion, variation, progressions, infinite series, theory of equations, binomial theorem, mathematical induction, determinants, permutations, combinations, probability, inequalities, complex numbers, logarithms, partial fractions, exponential and logarithmic curves. 3 periods. Credit, 3 semester hours

Mathematics 11E—Engineering Algebra.

Topics listed in Mathematics 11 with emphasis upon engineering problems. 3 periods. Credit, 3 semester hours

Mathematics 12—Trigonometry.

The trigonometric functions, solution of right and oblique triangles, radian measures, reduction theories and formulas, identities and trigonometric equations, multiple angles, complex numbers, DeMoivre's Theorem, and trigonometric curves. Prerequisite: Mathematics 01 and 02, corequisite Mathematics 11. 3 periods. Credit, 3 semester hours

Mathematics 12E—Engineering Trigonometry.

Topics listed in Mathematics 12 with emphasis upon engineering problems. 3 periods. Credit, 3 semester hours

Mathematics 15—Engineering

Drawing.

The use of drafting instruments, geometrical construction, freehand sketching, orthographic projection, sectional drawing, isometric projection, shop procedure, dimensioning of shop drawings, and ink tracing. Laboratory fee.

2 3-hour laboratory periods.

Credit, 3 semester hours

Mathematics 16—Descriptive

Geometry.

Drawing and dimensioning of fastenings, gears and cams, blueprinting, auxiliary projections, revolution, true shapes and sizes of objects, development of surface, and graphical solutions of problems. Laboratory fee.

2 3 hour laboratory periods.*

Credit, 3 semester hours

Mathematics 21—Analytic

Geometry.

Loci of equations, the straight line, circle, parabola, ellipse, hyperbola,

the general equation of second degree, coordinates in space, planes, lines, and surfaces.

3 periods. Credit, 3 semester hours

*See laboratory fees.

Mathematics 22—Calculus I.

Fundamental principles of calculus, methods of differentiation and simple integration with applications to problems in rates, geometry, maxima and minima, velocity and acceleration, curve tracing, curvature, involute and evolute, theorem of mean value and its applications, study of definite integral. Prerequisite, Mathematics 21.

6 periods. Credit, 5 semester hours

Mathematics 23—Calculus II.

A study of methods of integration, approximate integration, applications to problems in lengths of arcs, surfaces, areas, volumes, centroids, infinite series, hyperbolic function, partial differentiation, multiple integrals, simple differential equations, engineering problems. Prerequisite: Mathematics 22.

6 periods. Credit, 5 semester hours

MUSIC

Classroom Courses

A comprehensive music theory examination may be given prior to registration of persons wishing to take any theory course in music.

Music 01—

Comprehensive music theory, prerequisite or co-requisite of all music classroom courses. May be waived by departmental action.

3 periods.

Non-credit

Music 11-12—Sight-Singing,

Music Dictation.

Harmonic and melodic fundamentals. Required of majors, open to others by permission.

2 periods. Credit, 2 semester hours

Music 21-22—Sight-Singing,

Music Dictation.

Continuation of Music 11-12.

2 periods. Credit, 2 semester hours

Music 13-14—Harmony.

Scale and chord structure, common and seventh chords, modulations, non-harmonic tones, cadences and other forms. Keyboard work parallels written and aural experience. Required of majors, open to others by permission.

3 periods. Credit, 6 semester hours

Music 23-24—Harmony.

Continuation of Music 13-14 with survey of contemporary harmonic techniques.

3 periods. Credit, 6 semester hours

Music 15, 16—Music

Appreciation

Significance and aesthetic purpose of music and the relation of music to

other art forms, with basic history and evolution of music.
2 periods. Credit, 2 semester hours each semester

Music 17-18—Keyboard

Harmony I.

1 period or 1½ hour private.

Credit, 2 semester hours

Music 19-20—Keyboard II.

1 period or ½ hour private.

Credit, 2 semester hours

Music 25, 26—Music History.

History of music from earliest civilization to the present. Prerequisite: Music 15-16 or permission.

3 periods. Credit, 3 semester hours each semester

Music 27, 28—Hymnology.

History, analysis and recognition of hymns of the church. Recommended for religion majors.

2 periods. Credit, 2 semester hours each semester

Ensemble Courses

Ensemble 11V—Glee Club.

SATB sacred and secular music. One or more tours each year. Open to all students

2 1-hour rehearsals a week

Credit, ½ semester hour

Ensemble 12V—Choir.

SATB sacred music. Includes singing for college chapel services and two church services each month. Open to all students.

1½-hour rehearsal a week.

Credit, ½ semester hour

Ensemble 13V—Madrigal.

SATB sacred and secular music primarily from polyphonic period. Performances on campus and tours. Membership through competitive try-outs.

2 1-hour rehearsals a week.

Credit, ½ semester hour

Ensemble 11I—Orchestra.

Standard arrangements for orchestra. Performances on campus and tours. Open to all students.

2 1-hour rehearsals a week.

Credit, ½ semester hour

Ensemble 12I—Concert Band.

Standard arrangements for band. Performances on campus and tours. Open to all students.

2 1-hour rehearsals a week.

Credit, ½ semester hour

Ensemble 13I—Brass Ensemble.

Membership through competitive try-outs.

2 1-hour rehearsals a week.

Credit, ½ semester hour

Ensemble 14I—String

Ensemble.

Membership through competitive try-outs.

2 1-hour rehearsals a week.

Credit, ½ semester hour

Ensemble 15I—Woodwind

Ensemble.

Membership through competitive try-outs.

2 1-hour rehearsals a week.

Credit, ½ semester hour

APPLIED MUSIC COURSES

Applied music courses are offered in one-half hour lessons of private instruction with credit granted at the rate of one semester hour per lesson for fifteen weeks of instruction, with five hours of practice required for each lesson.

Music majors are expected to take two hours credit per semester in a major applied music subject and one hour credit in a minor applied music subject.

Music Board Examinations are given at the beginning of the fall semester and at the end of each semester to ascertain the progress of individual students taking applied music courses. This board, composed

of members of the music faculty, may grant or withhold credit but has no authority over the grade awarded for a course.

Non-credit courses bear the number 01.

Terminal credit courses bear the numbers 11a, 12a, 21a, 22a.

Courses carrying transfer credit bear the numbers 11, 12, 21, 22.

**Piano 01—Private Instruction
in Piano.**

Open to pre-college and special students.

**Piano 11a—Private Instruction
in Piano.**

Open to any college student.

Piano 12a, 21a, 22a—

Continuation of Piano 11a.

**Piano 11—Private Instruction
in Piano.**

Prerequisite: knowledge of major and minor scales, ability to play them four notes to the beat at moderate tempi, ability to play two works such as Bach, *Little Preludes*, a Two-part Invention, slow movement of an easier sonata by Mozart, Haydn or Beethoven, or comparable work from a later period.

Piano 12, 21, 22—

Continuation of Piano 11.

**Organ 01—Private Instruction
in Organ.**

Open to pre-college and special students.

**Organ 11a—Private Instruction
in Organ.**

Open to any college student.

Organ 12a, 21a, 22a—

Continuation of Organ 11a.

**Organ 11—Private Instruction
in Organ.**

Prerequisite: same as for Piano 11. Prior study of organ recommended.

Organ 12, 21, 22—

Continuation of Organ 11.

**Voice 01—Private Instruction
in Voice.**

Open to pre-college and special students.

**Voice 11a—Private Instruction
in Voice.**

Open to any college student.

Voice 12a, 21a, 22a—

Continuation of Voice 11a.

**Voice 11—Private Instruction
in Voice.**

Prerequisite: ability to sing standard song on pitch with correct phrasing, good enunciation and musical intelligence. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Voice 12, 21, 22—

Continuation of Voice 11.

**Brass 01—Private Instruction
in Brass.**

Open to pre-college and special students.

**Brass 11a—Private Instruction
in Brass.**

Open to any college student.

Brass 12a, 21a, 22a—

Continuation of Brass 11a.

**Brass 11—Private Instruction
in Brass.**

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Brass 12, 21, 22—

Continuation of Brass 11.

**Percussion 01—Private
Instruction in Percussion.**

Open to pre-college and special students.

**Percussion 11a—Private
Instruction in Percussion.**

Open to any college student.

Percussion 12a, 21a, 22a—

Continuation of Percussion 11a.

**Percussion 11—Private
Instruction in Percussion.**

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied subject unless moder-

ately difficult accompaniments can be played.

Percussion 12, 21, 22—

Continuation of Percussion 11.

Strings 01—Private Instruction in Strings.

Open to pre-college and special students.

Strings 11a—Private Instruction in Strings.

Open to any college student.

Strings 12a, 21a, 22a—

Continuation of Strings 11a.

Strings 11—Private Instruction in Strings.

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Strings 12, 21, 22—

Continuation of Strings 11.

Woodwind 01—Private

Instruction in Woodwind.

Open to pre-college and special students.

Woodwind 11a—Private

Instruction in Woodwind.

Open to any college student.

Woodwind 12a, 21a, 22a—

Continuation of Woodwind 11a.

Woodwind 11—Private

Instruction in Woodwind.

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Woodwind 12, 21, 22—

Continuation of Woodwind 11.

PHYSICAL EDUCATION

Activities in the physical education program are divided into team sports and individual sports. Freshmen participate in three different team sports and sophomores participate in three individual sports.

A restricted physical education program is provided for students with physical handicaps.

An athletic ability test is given during the first week of school and all students who do not make a satisfactory score are enrolled in the fundamental sports class until improvement indicates that they are ready for team sports.

Health 11-12—

Required of all freshmen men and women. The elements of personal hygiene and public health.

1 period. Credit, 2 semester hours

Physical Education 11-12—

Team Sports—For Freshmen.

2 hours a week.

Credit, 2 semester hours

A. Fundamental Sports—Fall Semester (Men and Women). A sequence course designed for the low skilled student as determined by the testing program.

B. Basketball—Fall Semester (Men and Women). The fundamentals of shooting, dribbling, passing, offensive and defensive strategy, history and rules.

E. Speedball—Fall Semester (Women). The fundamentals of running, passing, kicking, team play, history and rules.

F. Football (Touch)—Fall Semester (Men). The fundamentals of passing, receiving, kicking, offensive and defensive play.

H. Hockey—Fall Semester (Women). The fundamental skills with out-of-doors activity.

O. Scooter Hockey—Fall or Spring Semester (Women). The fundamentals skills with indoor activity.

P. Softball—Spring Semester (Men and Women). The fundamentals of pitching, catching, hitting, and rules of the game.

R. Restricted Physical Education—Fall and Spring Semester (Men and Women). For students with physical limitation as noted by personal or college health authority.

Physical Education 21-22—

Individual Sports—For Sophomores.
2 hours a week.

Credit, 2 semester hours

AR. Archery—Fall and Spring (Women). Fundamentals of the stance, and grip, with a history of the sport.

BA. Badminton—Fall and Spring Semester (Men and Women). The basic strokes and a general knowledge of the history, rules and strategy of the game.

BO. Bowling—Fall and Spring Semester (Men and Women). Fundamentals of ball selection, grip, stance, and delivery with rules, history, scoring, and general theory of spare coverage. (Fee \$3.00).

DA. Dance—Fall and Spring Semester (Men and Women). Fall semester in-

cludes social dancing. Spring semester includes folk dancing.

GO. Golf—Fall and Spring Semester. For the beginner. Grip, stance, swing, and the use of the various clubs, together with the history and etiquette of play.

RE. Restricted—Fall and Spring Semester (Men and Women). For students unable to participate in the regular physical education program.

SK. Skating—Fall Semester (Men and Women).

TE. Tennis—Fall and Spring Semester (Men and Women). The fundamental strokes and general knowledge of the history, rules and basic strategy of the game.

TU. Tumbling—Fall and Spring Semester (Men and Women). Body movement and control, rolls, dives, hand springs, balancing and various stunts.

S. Soccer—Fall Semester (Men). The fundamentals, history, and rules of the game.

T. Track and Field—Spring Semester (Men). The rules, regulations, and proper techniques with emphasis on field events.

V. Volleyball—Fall and Spring Semester (Men and Women). The fundamentals, history, rules and regulations.

PSYCHOLOGY AND EDUCATION

Psychology and Education 01— Psychology of Adjustment.

Concepts basic to psychological, social, vocational and educational success of the individual student. Required of all new students.

1 lecture-discussion period.

No credit

Psychology and Education 11— Introduction to Education.

The aims, problems and methods of organized education.

3 periods. Credit, 3 semester hours

Psychology and Education 12— History of Education.

Sources of modern educational aims, practices, principles and trends.

3 periods. Credit, 3 semester hours
Psychology and Education 13—

Effective Study.

Improvement of study habits and techniques through diagnostic tests, and mastery of study skills, note taking, and review methods.

1 period.

Provisional credit, 1 semester hour

Psychology and Education 14— Reading Improvement.

Techniques in reading for speed and comprehension.

1 period.

Provisional credit, 1 semester hour

Psychology and Education 15— Vocabulary Building.

Pronunciation, spelling, and word de-

rivation, with scaled tests to measure achievement.
1 period.

Provisional credit, 1 semester hour
Psychology and Education 21—

General Psychology.

Vocabulary, methods, and principles

of general psychology. Laboratory fee.
3 periods. Credit, 3 semester hours
Psychology and Education 23—

Child Psychology.

Development of the child from birth to adolescence.

3 periods. Credit, 3 semester hours

RELIGION

Religion 01—Orientation.

The implications of full-time Christian service in the church, practice in the preparation and presentation of discourses, and the organization and work of The Methodist Church. Required of freshmen who are considering full-time Christian service in the church.

1 period.

No credit

Religion 02—Studies for

License to Preach.

A study of books required for license to preach in The Methodist Church.

1 period.

No credit

Religion 11—The Old Testament.

The development of Hebrew history, literature, and social and religious thought.

3 periods. Credit, 3 semester hours

Religious Education 17—History of Christian Education.

Current trends in Christian education and the use of curriculum materials.
3 periods.

Provisional credit, 3 semester hours

Religious Education 18—The Educational Work of the Church.

Needs, methods, materials and program for children, youth and adults in the church school.

3 periods.

Provisional credit, 3 semester hours

Religious Education 23—History of Methodism.

A history of the organization and doctrines of The Methodist Church in England and America from the 18th century to the present.

3 periods.

Provisional credit, 3 semester hours

Religious Education 25—The Use of Audio-Visual Aids in Church.

Evaluation and skills in the use of projected materials, recordings, flat pictures, graphic materials, radio and television as aids to the work of the local church.

1 2-hour laboratory period.

Provisional credit, 1 semester hour

Religious Education 26—

Christian Worship.

The meaning of worship and materials and methods used in worship.

2 periods.

Provisional credit, 2 semester hours

Religion 12—The New Testament.

The development of the literature of the New Testament, with emphasis upon the life and teachings of Jesus, the life and letters of Paul, and the characteristics of the early Christian church.

3 periods. Credit, 3 semester hours

Religion 14—The Life and Teachings of Jesus.

Detailed study of Jesus' life and teachings as recorded in the Four Gospels.

3 periods. Credit, 3 semester hours

SCIENCE

Biology 11—General Biology.

Biological principles, and a study of representatives of the larger phyla of animals.

3 periods and 1 2-hour lab.

Credit, 4 semester hours

Biology 12—General Biology.

Continuation of Biology 11, with representative forms of the major groups of plants, followed by principles of genetics, evolution, ecology, and conservation.

3 periods, 1 2-hour lab.

Credit, 4 semester hours

Biology 14—Human Physiology.

Functions of cells, tissues, and organs, and the structure of each system of the body. Recommended in curriculum for nursing and related fields.

3 periods, 1 2-hour lab.

Credit, 4 semester hours

Chemistry 11-12—General

Chemistry.

Fundamental theories and laws, structure of matter, elements, and compounds, with emphasis upon principles and applications. Analysis of known and unknown samples of the more common cations and anions in laboratory for Chemistry 12. Prerequisite: Eligibility for Mathematics 11 or permission of instructor.

3 periods, 1 3-hour lab.

Credit, 4 semester hours

Chemistry 21—Organic

Chemistry.

Naming, preparation, reactions and use of aliphatic compounds. Prerequisite: Chemistry 11-12.

3 periods, 1 3-hour lab.

Credit, 4 semester hours

Chemistry 22—Organic

Chemistry.

Continuation of Chemistry 21, with

naming, preparation, reactions and uses of aromatic compounds.

3 periods, 1 3-hour lab.

Credit, 4 semester hours

Chemistry 25—Qualitative

Analysis.

A theoretical and laboratory study of anions and cations involving laws, equations, problems and reference work as well as the investigation of known and unknown samples. Prerequisite: Chemistry 11-12 or permission of the instructor.

2 periods, 2 2-hour labs.

Credit, 4 semester hours

Physics 11—General Physics.

Mechanics, heat and sound. Prerequisite: plane geometry and Mathematics 10 or equivalent.

3 periods, 1 3-hour lab.

Credit, 4 semester hours

Physics 12—General Physics.

Continuation of Physics 11 and magnetism, electricity, light, and modern conceptions of physics.

3 periods, 1 3-hour lab.

Credit, 4 semester hours

Physics 21—Engineering

Physics.

Mechanics, heat and sound. Required of engineering students and open to mathematics and science majors. Prerequisite: Mathematics 12 or 12E, or by special permission while taking Mathematics 12 or 12E.

4 periods, 1 3-hour lab.

Credit, 5 semester hours

Physics 22—Engineering

Physics.

Continuation of Physics 21 and electricity, light and modern physics.

4 periods, 1 3-hour lab.

Credit, 5 semester hours

SOCIAL SCIENCES

History 11—History of

Civilization.

Political, social and cultural developments in western civilization to 1600 A.D.

3 periods. Credit, 3 semester hours

History 12—History of

Civilization.

Continuation of History 11 to the present.

3 periods. Credit, 3 semester hours

History 21—American History.

Social, economic and political development of America to 1865.

3 periods. Credit, 3 semester hours

History 22—American History.

Continuation of History 21 to the present.

3 periods. Credit, 3 semester hours

Economics 11—Economic**Geography.**

Soil, climate, raw materials, manufacturing and trade, and the position of the United States as a world power.

3 periods. Credit, 3 semester hours

Economics 21—Principles**of Economics.**

Production, consumption, exchange and distribution.

3 periods. Credit, 3 semester hours

**Economics 22—Principles
of Economics.**

Continuation of Economics 21.

3 periods. Credit, 3 semester hours

Government 21—Federal**Government.**

The origin, organization, development and functional aspects of the government of the United States.

3 periods. Credit, 3 semester hours

Sociology 21—Principles**of Sociology.**

Social origins, institutions, interactions and problems.

3 periods.

Provisional credit, 3 semester hours

Sociology 28—The Family.

Social, psychological and cultural aspects of family relations.

2 periods.

Provisional credit, 2 semester hours



Officers 1961-1962

THE BOARD OF TRUSTEES

Executive Committee

Mr. Allen H. Sims, Chairman,
Gastonia
Col. W. Bryan Moore, Vice-Chairman,
Wadesboro
Mr. Clifford W. Perry,
Vice-Chairman, Winston-Salem
Rev. James B. McLarty, Secretary,
Concord
Mr. A. G. Myers, Jr., Gastonia

Dr. A. Craig Phillips, Winston-Salem
Rev. Cecil G. Hefner, Asheboro
Mr. Cary C. Boshamer, Gastonia
Mr. C. M. Ogle, Hendersonville
Dr. W. Kenneth Goodson,
Winston-Salem
Mr. W. Franklin Brown, Charlotte
Mr. Clarence E. Morgan, Asheville
Mr. Dwight L. Phillips, Charlotte

Ex Officio

Dr. Emmett K. McLarty, Jr., Brevard
President of the College
Mr. Edwin L. Jones, Charlotte

Terms to Expire in 1962

Mr. F. S. Best, Brevard
Mr. Cary C. Boshamer, Gastonia
Dr. Mark Depp, Winston-Salem
Rev. Cecil G. Hefner, Asheboro
Mr. W. M. Henson, Rutherfordton
Mr. Clyde R. Hoey, Jr., Canton
Mr. Leon Ivey, Hickory
Dr. Frank B. Jordan, Winston-Salem
Rev. James B. McLarty, Concord
Col. W. Bryan Moore, Wadesboro
Mr. Clarence E. Morgan, Asheville
Mr. Clifford W. Perry, Winston-Salem
Mr. Norwood Robinson,
Winston-Salem
Mr. Flake Sherrill, Statesville
Dr. Lee F. Tuttle, Lake Junaluska
Judge Guy Weaver, Asheville

Terms to Expire in 1964

Mr. C. Grier Beam, Cherryville
Dr. Embree H. Blackard, Charlotte
Dr. Charles P. Bowles, Greensboro
Mr. Robert L. Connelly, Morganton
Mr. Paul F. Evans, Lexington
Bishop Nolan B. Harmon, Charlotte
Dr. W. Arthur Kale, Durham
Mr. Hugh Massie, Waynesville

Mrs. Dan K. Moore, Canton
Mr. A. G. Myers, Jr., Gastonia
Mr. C. M. Ogle, Hendersonville
Mr. Dwight L. Phillips, Charlotte
Mrs. Helen Ray, Asheville
Mr. Jean W. Schenck, Shelby
Mr. Allen H. Sims, Gastonia
Mr. Charles B. Wade, Jr.,
Winston-Salem
Rev. Howard Wilkinson, Durham

Terms to Expire in 1966

Mr. John I. Anderson, Jr., Brevard
Mr. W. Franklin Brown, Charlotte
Dr. W. Kenneth Goodson,
Winston-Salem
Mr. Ottis Green, Asheville
Mr. Leslie S. Grogan, Brevard
Mr. Edwin L. Jones, Charlotte
Dr. Edgar H. Nease, Charlotte
Mr. K. W. Partin, Asheville
Mr. Joe A. Pell, Jr., Pilot Mountain
Dr. A. Craig Phillips, Winston-Salem
Mr. Haywood Robbins, Charlotte
Rev. Philip L. Shore, Jr., Charlotte
Dr. Henry C. Sprinkle, New York
Mr. William C. Stanback, Salisbury
Mr. Jonathan Woody, Waynesville
Mr. Joel W. Wright, Asheville
Dr. Lester F. Zerfoss, Hendersonville

**Ex Officio Members of Board—District Superintendents of
Asheville, Marion and Waynesville Districts**
Dr. Fletcher Nelson, Marion

Rev. Mark Tuttle, Lake Junaluska

Rev. Robert G. Tuttle, Asheville

OFFICERS OF ADMINISTRATION

GENERAL ADMINISTRATION

Emmett Kennedy McLarty, Jr.,
President
A. B., B. D., Duke University;
D. D., Pfeiffer College

John Boyce Bennett, Dean
A. B., Wofford College; B. D., Ph.
D., Duke University

BUSINESS ADMINISTRATION

Charles Arthur Butterworth, Jr.
Business Manager

Bess Reap Buckner
Director of Cafeteria

Quentin Eugene Cantrell
Director of Maintenance

Benjamin Maxwell Kenerly
Manager of College Store

Louise McCarn Kenerly
Secretary to the President

Charles Edward Roy, Chaplain
A. B., Piedmont College; B. D.,
Emory University; M. A., Graduate
Study, George Peabody College.

William Glenn Hardesty, Director of
Public Relations
B. S., North Carolina State College.

J. D. McCall
Superintendent of Buildings and
Grounds

Laverne Thomas McCall
Housekeeper

Irma Rahn Monteith
Bursar

Doris Evelyn Montgomery
Receptionist and Secretary to the
Business Manager

Keitha Cox Reddick
Bookkeeper

EDUCATIONAL ADMINISTRATION

John Boyce Bennett, Dean and
Registrar
A. B., Wofford College; B. D., Ph.
D., Duke University

Charles Edward Roy, Chaplain and
Director of Guidance
A. B., Piedmont College; B. D.,
Emory University; M. A., Graduate
Study, George Peabody College.

Eston Eugene Roberts, Dean of Men
A. B., Berry College; M. A., Uni-
versity of North Carolina

Alma Lineberger Dellinger, Adviser
to Women

William Glenn Hardesty, Director of
Admissions
B. S., North Carolina State College

Alan Wallace, Assistant in Public
Relations
A. B., Earlham College; Graduate
Study, University of Chicago, Yale
University.

Elizabeth Jerome Holder, Librarian
A. B., Salem College; M. S. in Li-
brary Science, University of North
Carolina

Minnie Middleton Hussey, Assistant
Librarian
A. B., Meredith College; A. B. in
Library Science, Woman's College
of the University of North Carolina

Mary Wilson Stevenson, Library
Assistant
A. B., Wesleyan College; Graduate
Study, George Peabody College,
Appalachian State Teachers Col-
lege.

Brona Nifong Roy, Recorder
Elsie Perry Burhans,
Faculty Secretary

Luella Honeycutt, R. N., Nurse

Lois Ruth Mitchell, R. N., Nurse
Assistant

Mabel McNeely Alderman, Secretary
to the Director of Public Relations

OFFICERS OF INSTRUCTION

Nelson Falls Adams, Music

A. B., M. R. E., Duke University; M. S. M. and Graduate Study, Union Theological Seminary. Brevard College, 1955-

John Boyce Bennett, Religion

A. B., Wofford College; B. D., Ph. D., Duke University. Brevard College, 1936-39; 1957-

Rosanelle Cash Bennett, Languages

A. B., M. A., Duke University. Brevard College, 1938-39; 1960-

Rubie Plant Butterworth, Psychology and Education

A. B., Florida State University; M. A., Northwestern University.

Major Thomas Cousins, Music

Juilliard School of Music; Bandmaster's Certificate, Army Music School; Appalachian State Teachers College. Brevard College, 1958-

Mary Jane Cousins, Health

B. S., Appalachian State Teachers College; Graduate Study, University of Arizona. Brevard College, 1958-

Julian L. Culbertson, Chemistry

A. B., Hanover College; M. A., Indiana University; Graduate Study University of Chicago; Sc. D., University of Michigan. Brevard College, 1961-

Rachel Cathey Daniels, Mathematics

A. B., Meredith College; Graduate Study, North Carolina State College. Brevard College, 1960-

Charles Kenneth DuBois, Art

A. B., Union College; Graduate Study, Syracuse University and University of Pittsburgh. Brevard College, 1956-

Frank Nicholas Egerton, Physics and Mathematics

A. B., M. A., Duke University; E. E., Princeton University; Graduate Study, Columbia University. Brevard College, 1956-

Charles Ray Fisher, Business Education

B. S., Western Carolina College; M. B. A., University of Georgia. Brevard College, 1959-

Barbara Kirk Hardesty, English

B. S., East Tennessee State College; M. R. E., Duke University. Brevard College, 1957-

Nell Hines Harris, Social Sciences

A. B., M. A., Winthrop College; M. A., Columbia University; Graduate Study, University of North Carolina. Brevard College, 1959-

Frank Madison Harvin, Social Sciences

A. B., LL. B., Graduate Study, University of South Carolina. Brevard College, 1955-

Dorris Burdette Kay, English

A. B., Erskine College; M. A., Furman University; Graduate Study, Western Carolina College. Brevard College, 1960-

Jack Crawford Keeter, Mathematics

A. B., Berea College; M. A., Appalachian State Teachers College; Graduate Study, University of Texas. Brevard College, 1960-

Mary Gladys Lobdell, Biology

B. S., Mississippi State College for Women; M. S., University of Illinois; Graduate Study, University of Minnesota. Brevard College, 1942-

Betty-Bright Page Low, Languages

A. B., Bryn Mawr College; Licences-Lettres, Universite de Grenoble.

Henry Clyde McDonald, Engineering Drawing

B. S., Clemson College. Brevard College, 1955-

Donald Evans McLeod, Biology

A. B., Guilford College; Graduate Study, Wisconsin State University, The University of the South.

Leighton Wright Martin, Health and Physical Education, Director of Athletics

A. B., Mercer University; M. Ed., University of North Carolina. Brevard College, 1955-

William Louis Miles, Religion

A. B., Berea College; S. T. B. and Graduate Study, Boston University. Brevard College, 1960-

Harvey Horatio Miller, Jr., Music
A. B., B. Mus., M. A., University
of North Carolina. Brevard College,
1960-

Louise Peavy Miller, Music
Diploma, Huntingdon College; Di-
ploma, Fontainebleu, Conservatoire
Americaine; Pupil of Anthony Stan-
kowitch, Frank La Forge and Isa-
dore Philipp; Graduate Study, Co-
lumbia University and Florida State
University. Brevard College, 1945-

**Grace Jackson Munro, Business
Education**
B. S., Winthrop College; M. S.,
University of Tennessee. Brevard
College, 1940-44; 1956-

***Bobbie Jean Nicholson, Chemistry**
B. S., Furman University; M. S.,
Michigan State University; Gradu-
ate Study, Vanderbilt University.
Brevard College, 1956-

**Mario Pedro Perez, Business Adminis-
tration and Languages**
C. G., Candler College, La Habana,
Cuba; C. P., Escuela de Ciencias
Comerciales, Universidad de La
Habana, Cuba. Brevard College,
1961-

Viola Casanova de Perez, Languages
Bachiller en Ciencias y Letras, In-
stituto de Santa Clara, Cuba; Doc-

tor en Pedagogia, Universidad de
La Habana, Cuba. Brevard Col-
lege, 1961-

Eston Eugene Roberts, English
A. B., Berry College; M. A., Uni-
versity of North Carolina. Brevard
College, 1961-

**Charles Edward Roy, Psychology and
Guidance**
A. B., Piedmont College; B. D.,
Emory University; M. A., Gradu-
ate Study, George Peabody Col-
lege. Brevard College, 1944-

**Barbara Muellerschoen Sader, Physi-
cal Education for Women**
George Peabody College for Teach-
ers; Duke University; B. S., Johns
Hopkins University. Brevard Col-
lege, 1958-

Ena Kate Sigmon, English
A. B., Lenoir-Rhyne College; Grad-
uate Study, Duke University;
M.Ed., University of North Caro-
lina. Brevard College, 1956-

Alan Wallace, Drama and Speech
A. B., Earlham College; Graduate
Study, University of Chicago and
Yale University. Brevard College,
1959-

Dewey Richard Whitaker, Languages
A. B., Western Carolina College;
M. S., North Carolina State Col-
lege. Brevard College, 1960-

OFFICERS EMERITI

**Isabel Doub Coltrane, B. L., B. Mus.,
M. A., English, Public Speaking**

**Carl H. Trowbridge, A. B., M. A.,
Vice-President, Chemistry**

**Loula McNeer Pangle, A. B., M. A.,
Mathematics**

**Maxwell Galbraith Pangle, A. B., M.
A., Economics, Sociology**

**Albert L. Bramlett, A. B., M. A., Ph.
D., History**

Elsie G. Bramlett, Art

**Burt W. Loomis, B. S., M. A., Ph. D.,
Psychology and Education, Direc-
tor of Guidance**

Lucile Smith, A. B., M. A., English

**Dulcie Hayes, A. B., M. A.,
Languages**

*On leave for graduate study.

Student Directory

FALL 1961 SOPHOMORES

Ackerman, Robert Wayne -----
Bowling Green, Va.
Adams, Bertram Henderson -- Asheville
Anderson, Richard Charles --- Casar
Babb, Swan Burnitte -- Hendersonville
Bailey, Janice Morgan -- Fishkill, N. Y.
Ballew, Dorothy Jean ----- Tryon
Barber, Christena Linda -- Broomall, Pa.
Barney, Gary Wayne -- Winston-Salem
Beatty, Hazel ----- Belmont
Berrier, Phillip McCoy -- Kernersville
Blalock, Ruth Cornelia ----- Lowell
Bost, Danny Hart ----- Kannapolis
Brackett, Priscilla Diana ----- Lawndale
Brown, Mary Ann ----- Asheville
Bryant, Thomas Monroe ----- Pinebluff
Bryson, Mary Pemberton -- Rockingham
Carlson, Kenlon ----- Ridgewood, N. J.
Carpenter, David Troy, Jr. -- Cherryville
Clary, Mathew Wilson, Jr. -----
Greenville, S. C.
Cranford, Barbara Hope ----- Lake Lure
Crownover, Alice Miriam -- Asheville
Culp, John Walter ----- Gastonia
Currier, Jay Beveridge ----- Bartow, Fla.
Dabbs, Clayton Alexander, Jr. -----
Newton
Dillon, Thomas Blaine ----- Cleveland
Edgell, Priscilla Diann -- Orlando, Fla.
Edwards, Olin Morris, Jr. -- Mount Ulla
Edwards, Wade Furman -- Marion, S. C.
Ervin, Mary Elizabeth -- Brunswick, Ga.
Fair, John Edward ----- Fayetteville
Finch, Morris Mallory ----- Arden
Garmon, Larry Allen -- Connelly Springs
Gibbs, Martha Louise ----- Greensboro
Goins, John William -- Kings Mountain
Golderer, Harry Charles ----- Brevard
Gossett, Herman Gene ----- Etowah
Hampton, Glenn Thomas ----- Canton
Hancock, Barrie Carleton -- Charlotte
Harbour, Donald Curtis ----- Dobson
Harper, Perry Wayne ----- Clemmons
Heaney, James Alfred -- Jacksonville, Fla.
Henley, Mary Ellen ----- Lincolnton
Henline, Betty Sue ----- Clyde
Henson, Patricia Ann ----- Canton
Holden, Patricia Padgett ----- Rosman
Holland, Gene Allen ----- Glenwood
Hudson, Sandra Charlene -- Arlington, Va.
Hunt, Calvert Chase ----- Hendersonville

Hunt, Melvin William -- Henderson, Ky.
Huntley, Stanley Wayne ----- Spindale
Jenkins, Elizabeth Irene ----- Canton
Jordan, Elizabeth Ann ----- Statesville
Kimzey, William Reid ----- Brevard
Lawson, Doris Marie -- Winston-Salem
Laye, Gwendolyn Sue ----- Weaverville
Laye, Janis Elizabeth ----- Weaverville
Little, Daniel Craig -- Pittstown, N. J.
Livingston, Margaret Carole -----
Bryson City
McCall, Doris Ann ----- Flat Rock
McCall, Doris Ann ----- Balsam Grove
McCall, Tony Martin ----- Waynesville
McCall, William Jerry ----- Penrose
McConnell, Elizabeth Ann -- Lincolnton
McKee, Juanita Mae ----- Mill Spring
McKee, Shelba Jean ----- Mill Spring
McKinney, Precia Ann -----
Washington, D. C.
McLucas, Mary Susan -- Jacksonville, Fla.
Mabry, Sandra Joyce ----- Mooresville
Marino, Joseph Alan -- Hamden, Conn.
Martin, Louis Howard ----- Murphy
Mason, Anita Louise ----- Brevard
Mather, Joan Elaine -----
Fort Campbell, Ky.
Matthews, Monty Webb -----
Winston-Salem
Maynard, Sally Alderson -----
Winter Park, Fla.
Meece, Patsy Lee ----- Brevard
Mefford, Eleanor Montgomery -----
Mt. Pleasant, Tenn.
Metcalf, Zane Edward ----- Canton
Miles, Sallie Belle ----- Evinston, Va.
Milner, Nancy Ada ----- Hendersonville
Mitchell, Lois Ruth ----- Kittrell
Morris, Robert Tyra ----- Marion
Morrissey, Patricia Anne -----
Jacksonville, Fla.
Nagle, Clyde William ----- Statesville
Oliver, Barbara Anne -- Winston-Salem
Orr, Patricia Jo ----- Mountain Home
Osteen, Fred Marion ----- Brevard
Osteen, Emma Kate ----- Hot Springs
Padgett, Carole Joyce -- Winston-Salem
Payseur, Gloria Judith ----- Gastonia
Pettigrew, Lynda Talbot -----
Warwick, R. I.
Phillips, Jack Benny ----- Gastonia
Phillips, Judith Gail ----- Siler City
Pless, Doris Gwendolyn ----- Arden
Pope, Ivan Hoyt, Jr. ----- Salisbury

Raich, Doris Janet ----- New City, N. Y.
 Ramer, Clarence William - Pisgah Forest
 Ray, Charles Eugene ----- Brevard
 Rector, Linda Norberta -----
 Newport News, Va.
 Reepe, James George ----- Forest City
 Riddle, James Earnest ----- Brevard
 Robinson, Robert Franklin - Statesville
 Royster, Abbie Jane ----- Cherryville

Scott, Douglas Fulton -----
 Jacksonville Beach, Fla.
 Self, Marcia Jane ----- Greensboro
 Sentelle, Charlotte Ann ----- Brevard
 Sheffield, Linda June ----- Clyde
 Shephard, Stephen Leonard ----- Canton
 Smith, Charles Thomas -----
 Greenville, S. C.

Stevenson, Joel Bond ----- Brevard
 Suggs, James Lawrence - Greer, S. C.
 Summy, Hicks Marvin ----- Hendersonville
 Swain, Edna May ----- Salisbury

Tillotson, Jerry Wade ----- Denton
 Tinsley, Linda Lou ----- Brevard

Voight, Phyllis Nell ----- Bartow, Fla.

Wampler, Charles Jackson ----- Elkin
 Watson, Beth Carlene ----- Brevard
 Wauchope, Arthur Douglas - Brevard
 Whitehead, Brooke Lee ----- Advance
 Whitworth, Catherine Kamper -----
 Charlotte

Wilson, Jimmy Michael - Marietta, S. C.
 Wilson, Marilyn Jean ----- Brunsville
 Withrow, Robert Hugh ----- Forest City
 Wren, Mary Elizabeth ----- Saluda

FALL, 1961

FRESHMEN

Adams, Linda Jane ----- Gastonia
 Alexander, Nathaniel Creighton -----
 Charleston, S. C.
 Alexander, Ronald Edward -----
 Bethesda, Md.
 Allen, Betty Sue ----- Concord
 Allen, Carlton Eugene ----- Asheville
 Almarode, Sue Ellen ----- Lugoff, S. C.
 Arnold, James Robert, Jr. - Atlanta, Ga.
 Ashton, Robert Charles - Millville, N. J.
 Ayers, Robert Sterling ----- Brevard

Baldwin, Bessie Berniece ----- Hudson
 Ballard, Robert Eugene ----- Woodleaf
 Ballew, Albert Marion, Jr. ----- Marion
 Barineau, Saide Elizabeth - Lincolnnton
 Barnette, Kenneth Hill ----- Comer, Ga.
 Baxter, Novia Anne ----- Charlotte

Beam, Mary Jane ----- Bessemer City
 Beam, Thomas Karr ----- Cherryville
 Beasley, Edgar Eugene - Easley, S. C.
 Beaty, Sharon Elizabeth ----- Hickory
 Biggerstaff, Daniel Willard - Spruce Pine
 Biggerstaff, Lloyd Joseph - Marietta, Ga.
 Boles, Nancy Jane ----- Pinnacle
 Booker, Raymond Eugene - Charlotte
 Boone, Pamela Sue ----- Gibsonville
 Bowman, Donald Lee - Winston-Salem
 Bowman, Lillian Darlene - Kannapolis
 Bradburn, Johnny Wayne ----- Brevard
 Bradshaw, Alein Elizabeth -----
 Atlantic Beach, Fla.

Brewer, Doris Lynn ----- Asheville
 Briggs, William Donald - Pisgah Forest
 Britt, Brenda Claire - Winter Park, Fla.
 Brown, George William ----- Monroe
 Browning, David Ronald ----- Woodleaf
 Browning, Gwendolyn Anne - Clyde
 Brunner, Charles Calvin -----
 Alexandria, Va.

Bundy, Mamie Virginia ----- Jameston
 Burch, Marilyn Ann ----- Clyde
 Burgin, William Grady, Jr. -----
 Forest City

Cairnes, Betty Jean ----- Horse Shoe
 Caldwell, Frank Wilson, Jr. - Charlotte
 Campbell, Nancy Cathryn - Waynesville
 Carey, Brenda Harriett -----
 Greenville, S. C.

Caviness, Mary Jane ----- Carthage
 Cecile, Donald Ray ----- Clemmons
 Clary, Richard Allen ----- Mooresville
 Cleary, Norma Jean -----

Fort Lauderdale, Fla.
 Coan, Gilbert Fitzgerald, Jr. - Brevard
 Cohen, Irvin Sheldon -----

St. Matthews, S. C.
 Colt, Nancy Anne ----- Hendersonville
 Conover, Edward John - Crawford, N. J.
 Cook, Carolyn Virginia ----- Brevard
 Cook, Charles William ----- Asheville
 Cort, Charles Christopher - Asheville
 Croft, Grover Lemuel ----- Marion, S. C.
 Covington, Thomas Alfonso -----

Pilot Mountain
 Crawford, Fred McRae ----- Hiddenite
 Crowell, Geoffrey Bromley -----

Phoenixville, Pa.
 Cumbie, Roger Lee ----- Gastonia

David, Priscilla May ----- Brevard
 Davis, Delores Ann ----- Asheville
 Davis, Edna Sue ----- Barnwell, S. C.
 DeSilva, Victoria Leticia -----

Panama City, Panama
 Dickinson, Loren Eric -----
 Kensington, Conn.

Dickson, George Monroe -----
 ----- Manning, S. C.
 Dickson, James Franklin -- Horse Shoe
 Dotson, Carolyn Jane -- Black Mountain
 Dodd, Marsella Mary -- Winston-Salem
 Duncan, James Richard -- Winston-Salem
 Duvall, Raymond Jackson ----- Todd

Edwards, Robert Gary -- Connelly Springs
 Elliott, Laura Anne ----- Polkville
 Ellis, Lanny Gayle ----- Jonesville

Farmer, Toni Marie -- Summerville, S. C.
 Faulkner, John Mitchell ----- Shelby
 Ferguson, James Ernest -----

----- Winter Park, Fla.
 Fincannon, Mary Jeanette -- Central, S. C.
 Fisher, Charles Louis ----- Brevard
 Forte, Joseph Patrick -- Levittown, N. Y.
 Foster, Theresa Ann ----- Mocksville
 Fouts, Mary Katherine ----- Franklin
 Franklin, James Ronald -- Connelly Springs
 Franklin, Willis Wayne -- Mount Airy

Gannon, Diane Adele -- Ridgewood, N. J.
 Gardner, Johnny Roger ----- Mount Airy
 Gegner, Douglas Millett -----

----- Highland Park, Ill.
 Gibbons, Charles Franklin -- Woodleaf
 Glance, Calvin Gene ----- Clyde
 Godfrey, Guy Henry ----- Old Fort
 Golden, Sherrill Jean ----- Mount Airy
 Greene, Ann Gertrude ----- Arden
 Greene, Phyllis Lee ----- Spruce Pine
 Grice, Betty Sue ----- Fayetteville

Hall, Aubrey Dennis ----- Statesville
 Hall, Brenda Joyce ----- Brevard
 Hammill, Shirley Jean ----- Brevard
 Hardy, Peggy Elizabeth -- Snow Hill
 Harris, John Woody ----- Winston-Salem
 Harris, Ronald Wayne -----

----- Waynesboro, Va.
 Harrison, Marion Elrod, Jr. -----

----- Taylors, S. C.
 Hart, Sarah Patricia ----- Decatur, Ga.
 Hauser, Bradley Gray -- Winston-Salem
 Head, Laska Lynn ----- Seven Springs
 Heston, Gayle Susan ----- Charlotte
 Healey, Richard Craig -- Oradell, N. J.
 Helton, Charles Randall -----

----- Jacksonville, Fla.
 Henson, Thomas Malcolm ----- Brevard
 Hill, Sandra Leigh ----- Asheville
 Hofheimer, Gilbert -- Washington, D. C.
 Holliday, Ronald William -- Pisgah Forest
 Hoxit, Lee Ray ----- Lake Toxaway
 Hunt, Jane Carol ----- Lexington

Ingram, Clifton Eugene, Jr. -- Lexington

Ingram, Michael Reid -- Ridgeland, S. C.
 Irvine, Arthur McFall ----- Afton, Va.

James, William David ----- Marion, S. C.
 Jones, Jerry Lane ----- Concord
 Justice, Wayne Anderson ----- Franklin

Keene, Charlotte Mae ----- Vansant, Va.
 Keener, Nancy Jean ----- Lincolnton
 Keys, John Anthony, Jr. -----

----- Greenville, S. C.
 Kinley, Ernest Grover ----- Franklinville

Lane, Richard Allen ----- Morganton
 Lane, Walter Lewis ----- Asheville
 Lewis, Frances Rebecca ----- Harris
 Lindley, Mary Janice ----- Old Fort
 Lindsay, Brenda Ann -- Black Mountain
 Locklear, Edith Pamela -----

----- Darlington, S. C.
 Locklear, L'Genia Mag -----

----- Darlington, S. C.
 Loflin, Robert Leon ----- Denton
 Loflin, Whitman Powell ----- Asheboro
 Lovings, Phyllis Anne ----- Charlotte
 Lucas, Floyd Woodrow ----- Brevard

MacMillan, Margaret Arminta -----
 ----- Falcon, Venezuela

McCall, Wallace Everett ----- Rosman
 McCullough, Elizabeth Dorothy -----

----- Woodhaven, N. Y.
 McDaris, Nancy Elizabeth ----- Asheville
 McIntosh, John Ralph Henly -- Leicester

McKnight, Emmett Ranson -----
 ----- Greenville, S. C.

McLean, Betsy Susan ----- Canton
 McLeod, Edward Ernest, III -----

----- Georgetown, S. C.
 McMahan, Freddie Clark ----- Lexington
 McNab, Sandra Sue ----- Charlotte

Marion, Hassel Dean ----- Pinnacle
 Marshall, Nancy Frances ----- Franklin

Martin, Charlie Lee, Jr. -----
 ----- Patrick Springs, Va.

Martin, Lorraine Eloise ----- Murphy
 Martin, Marilyn Faye ----- Whittier

Martin, Mary Ellen ----- Alexandria, Va.
 Maske, Tommy Malcolm -- Mt. Gilead

Massie, David Wayne ----- Canton
 Massie, Gilbert ----- Canton

Maxwell, Susan Meredith ----- Charlotte
 Mayo, Richard Walden ----- Hickory

Merrill, Rita Rae ----- Brevard
 Miller, Ann Crater ----- Wilkesboro

Mischler, Earl William ----- Cameron, S. C.
 Misenheimer, Julia Sue -- Hendersonville

Moore, Marilyn Thomas ----- Charlotte
 Moores, Sara Valerie ----- Maitland, Fla.

| | | |
|-------------------------------|-------|--------------------------|
| Morgan, Martha Ann | ----- | Barnardsville |
| Morris, Sherry Rae | ----- | Warner Robins, Ga. |
| Moseley, William Frederick | ----- | Jasper, Ala. |
| Moss, Sandra Jo | ----- | Kings Mountain |
| Murphy, James Frederick | ----- | Rock Hill, S. C. |
| Neuharth, John Alwen | ----- | Fort Lauderdale, Fla. |
| Newman, Darlene Frances | ----- | Hendersonville |
| Nichols, Larry Wayne | ----- | North Wilkesboro |
| Nolan, Mary Louise | ----- | Schenectady, N. Y. |
| Orr, Walter Edwin | ----- | Hendersonville |
| Otterness, Patricia Louise | ----- | Waynesville |
| Owen, Harold Douglas | ----- | Brevard |
| Parnell, Robert Carlisle | ----- | Charlotte |
| Passmore, Margaret Chris | ----- | Cashiers |
| Passmore, Mary Jane | ----- | Cashiers |
| Patrick, Patricia Ann | ----- | Jacksonville, Fla. |
| Patrick, Sherry Ann | ----- | Jacksonville, Fla. |
| Peake, Charles Anthony | ----- | Greenville, S. C. |
| Pearson, Lillian Robbins | ----- | Gastonia |
| Pearson, Priscilla Jean | ----- | Saluda |
| Pearson, Russell Glenn | ----- | Wilkesboro |
| Pearson, Thomas Deal | ----- | North Wilkesboro |
| Peck, June Carole | ----- | Lexington |
| Peck, Leroy Raymond | ----- | Sotch Plains, N. J. |
| Perez, Carlos Alberto | ----- | Nashville, Tenn. |
| Perez, Viola Lillian | ----- | Brevard |
| Perkins, Lynda Brooke | ----- | Atlanta, Ga. |
| Pettit, Gerald Talmadge | ----- | Brevard |
| Phillips, Boyce Larry | ----- | Columbus, Ga. |
| Phillips, Doris Jean | ----- | Kannapolis |
| Pilarski, Gail Louise | ----- | Waynesville |
| Plemmons, Mary Martha | ----- | Hayesville |
| Pool, Patrica Ruth | ----- | Greenville, S. C. |
| Poppell, Nancy Lee | ----- | Orlando, Fla. |
| Powell, Joan Amelia | ----- | Duncan, S. C. |
| Pruden, Donald Marvin | ----- | Lugoff, S. C. |
| Revis, Peggv Cozette | ----- | Whittier |
| Reynolds, Sonia Lee | ----- | Troy |
| Rhinehardt, Harvy Edward | ----- | Old Fort |
| Riddick, Joan Marie | ----- | Sanford |
| Robinson, Judith Marie | ----- | Asheville |
| Rogers James Douglas | ----- | Brevard |
| Rogers, McLain | ----- | Clyde |
| Roper, Stanley Gilbert | ----- | Brevard |
| Salls, Elizabeth Peck | ----- | Mt. Vernon, Ohio |
| Scott, Johnny Lynn | ----- | |
| | ----- | Jacksonville Beach, Fla. |
| Sharpe, Patricia Ann | ----- | Graham |
| Shaver, Robert Glenn | ----- | Winston-Salem |
| Sherill, Karen | ----- | Lenoir |
| Shoe, Rita Marcelle | ----- | Concord |
| Shore, Jerry Wayne | ----- | Winston-Salem |
| Siebling, Harry Inman | ----- | Charleston, S. C. |
| Sigmon, Richard Lawrence | ----- | Myrtle Beach, S. C. |
| Sills, Carolyn Celeste | ----- | Falls Church, Va. |
| Silver, James Gaston | ----- | Morganton |
| Simpson, Thomas Claude | ----- | Horse Shoe |
| Slipher, Dottie Anne | ----- | Charlotte |
| Smith, Fred Leslie | ----- | Brevard |
| Smith, Garland Loyal, Jr. | ----- | Marion, S. C. |
| Smith, John Edgar | ----- | Umatilla, Fla. |
| Smith, Oscar Wilbur, Jr. | ----- | Pilot Mountain |
| Snowdon, Richard Atwood | ----- | Cedar Mountain |
| Snowdon, Robert Winstead | ----- | Cedar Mountain |
| Snyder, Margaret Mae | ----- | Franklin |
| Snyder, Samuel Lanier | ----- | Lexington |
| Spencer, Robert Allen | ----- | Morganton |
| Starmer, James William | ----- | Greensboro |
| Suleyman, Easa Mosa, | ----- | Brevard |
| Summy, Glover Richard | ----- | Hendersonville |
| Surrett, Albert Pershing, Jr. | ----- | Landrum, S. C. |
| Swarington, Linda Lou | ----- | Concord |
| Swiger, Donna Jean West | ----- | Alexander, Pa. |
| Tarpley, Carole May | ----- | New Smyrna Beach, Fla. |
| Tate, Raymond Dennis | ----- | Mooresboro |
| Taylor, Robert Byrd | ----- | Tallahassee, Fla. |
| Thomas, Beaman Fredrick | ----- | Chapel Hill |
| Thurston, Larry Wayne | ----- | Brevard |
| Tilley, Ralph Wilburn | ----- | Mount Airy |
| Tillotson, Joseph Morris | ----- | Denton |
| Ting, Nancy Nien-Ping | ----- | Sibu, Sarawak |
| Tompkins, Carol Jean | ----- | Lakeville, Conn. |
| Traub, Louanne Elizabeth | ----- | Feasterville, Pa. |
| Turner, John Lee | ----- | Gastonia |
| Tysinger, Gertrude Elaine | ----- | Thomasville |
| Vance, James Lee | ----- | Belew Creek |
| Voncannon, Angelina Bobbitt | ----- | West End |
| Watford, Marilyn Faye | ----- | Avon Park, Fla. |
| Watson, Karren Elizabeth | ----- | Lenoir |
| Weaver, Bernard Robert | ----- | Littlestown, Pa. |
| Webster, Lynda Colette | ----- | Robbinsville |
| Wells, Carolyn June | ----- | Franklin |
| Wells, Linda Claire | ----- | Sparta, N. J. |

West, Joyce Dorcas ----- Stanley
 Whiteside, April Diane -- Pahoake, Fla.
 Whitley, Walter Ralph ----- Kannapolis
 Whitley, Evelyn Ann ----- Murphy
 Whitlow, Miranda Lane -- Virgilina, Va.
 Whitlock, Sandra Maxine ----- Brevard
 Williamson, Nancy Elizabeth -----
 ----- Vero Beach, Fla.
 Wilson, Thomas Eugene ----- Brevard
 Wood, Alice Diane ----- Asheville
 Woody, Judy Autherine --- Waynesville
 Wyrick, Cecelia Kaye -- Black Mountain

Loeb, Katie ----- Brevard
 Lynch, Mary Ann ----- Brevard
 McAnulty, Candy ----- Brevard
 McGuire, Brian ----- Brevard
 McIlwain, Mark ----- Brevard
 McLarty, Jean ----- Brevard
 McLarty, Sallie ----- Brevard
 Martin, Marcia ----- Brevard
 Mann, Becky ----- Brevard
 Misenheimer, Martha ----- Brevard
 Mitchum, Ed ----- Brevard
 Munro, Jenny ----- Brevard
 Munro, Thomas ----- Brevard

SPECIAL MUSIC STUDENTS

Baynard, Nancy ----- Brevard
 Bennett, Mary Martha ----- Brevard
 Boggs, Betsy ----- Brevard
 Bosse, Emma Sue ----- Hendersonville
 Brannen, Gloria ----- Brevard
 Brannen, Margaret ----- Brevard
 Bryant, Frances ----- Brevard
 Bunch, Benjamin ----- Brevard
 Burhans, Becky ----- Brevard
 Camenzind, Polly ----- Brevard
 Chapell, Ricky ----- Brevard
 Combs, Nancy ----- Brevard
 Farley, Steve ----- Brevard
 Farley, Susan ----- Brevard
 Gash, Eddie ----- Brevard
 Goldsmith, Tommy ----- Brevard
 Grogan, Leslie ----- Brevard
 Hall, Billy ----- Brevard
 Hendricks, Kathy ----- Brevard
 Hill, Jeffrey ----- Brevard
 Hill, Lila ----- Brevard
 Holtzclaw, Donys Kaye ----- Brevard
 Israel, Sharon Gail ----- Brevard
 Kelly, Elizabeth ----- Brevard
 Lea, Jeffrey ----- Brevard
 Lea, Larry ----- Brevard

Nachman, Roger ----- Brevard
 Oates, Sarah ----- Flat Rock
 Paxton, Mary Alice ----- Brevard
 Pickelsimer, Lynn ----- Brevard
 Rhyne, Bobby ----- Brevard
 Richards, Sharon ----- Brevard
 Ross, Marguerite ----- Brevard
 Roy, Rebecca ----- Brevard
 Ryan, Judy ----- Brevard
 Ryan, Meridel ----- Brevard
 Scannell, Helen ----- Brevard
 Scannell, Sheryl ----- Brevard
 Shiflet, Elizabeth ----- Brevard
 Spicer, Elaine ----- Brevard
 Spicer, Steve ----- Brevard
 Straus, Steve ----- Brevard
 Stricker, Bobby ----- Brevard
 Strickler, Heidi ----- Brevard
 Waldrop, Mildred ----- Brevard
 Watson, Janie ----- Brevard

FALL, 1961

SPECIAL STUDENTS

Cothran, Elfride Pearce ----- Brevard
 Montgomery, Doris Evelyn ----- Brevard
 Watson, Reid Carl ----- Brevard

SUMMARY OF STUDENT ROSTER

| | | |
|------------------------|-----------|-----|
| Sophomores | ----- | 124 |
| Men | ----- 60 | |
| Women | ----- 64 | |
| Freshmen | ----- | 262 |
| Men | ----- 137 | |
| Women | ----- 125 | |
| | Total | 386 |
| Special Students | ----- | 3 |
| Special Music Students | ----- | 59 |
| | | 448 |





A vertical black and white photograph on the left side of the cover shows a group of students walking along a path. At the top, three students are walking towards the camera. Below them, two more students are walking. At the bottom, a single student is walking away from the camera. The path is surrounded by trees and foliage.

BREVARD, NORTH CAROLINA

BREVARD COLLEGE

1962 - 1963

Catalog

ANNOUNCEMENTS 1963-64

Correspondence Directory

Inquiries in specific areas should be addressed:

ADMISSIONS AND SCHOLARSHIPS

Admission requirements, catalogs, descriptive literature, application forms, scholarships, financial aid information.

The Director of Admissions

ACADEMIC PROGRAM, TRANSCRIPTS, REPORTS

Information on courses of study, requests for transcripts, correspondence regarding transfer work.

The Dean of the College

STUDENT INTERESTS

General welfare, health, housing.

The Dean of Students

BUSINESS MATTERS

Financial arrangements, payment of college charges.

The Business Manager

ALUMNI AFFAIRS

To locate former students, to report items of news interest.

The Public Relations Director

ADMINISTRATIVE AFFAIRS

Policy, faculty appointments, gifts, bequests, endowment, general information.

The President

Catalog

BREVARD COLLEGE



Brevard, North Carolina

A COEDUCATIONAL
TWO-YEAR COLLEGE

ACCREDITATION

Brevard College is accredited by the Southern Association of Colleges and Secondary Schools, the University Senate of The Methodist Church, the North Carolina State Department of Education, the University of North Carolina and the North Carolina College Conference. The College is a member of the American Association of Junior Colleges, and the North Carolina Council of Church Related Colleges.



*Under the auspices of the Western
North Carolina Conference of The
Methodist Church*

Table of Contents

| | | |
|----------------------------------|-------|----|
| AN INVITATION | ..... |  |
| CALENDAR | ..... |  |
| BREVARD COLLEGE | | |
| Its Promise..... | | 1 |
| Its Program..... | | 2 |
| Its Advantages..... | | 3 |
| THE COLLEGE COMMUNITY | | |
| Government..... | | 4 |
| Standards of Conduct..... | | 5 |
| Community Regulations..... | | 6 |
| Religious Life..... | | 7 |
| Cultural Life..... | | 8 |
| Sports and Recreation..... | | 9 |
| Student Organizations..... | | 10 |
| Services for Students..... | | 11 |
| The Physical Plant..... | | 12 |
| ADMISSIONS PROCEDURE | | |
| Requirements for Admission..... | | 13 |
| Expenses and Fees..... | | 14 |
| Schedule of Payments..... | | 15 |
| Scholarship and Loan Funds..... | | 16 |
| Scholarships Available..... | | 17 |
| ACADEMIC REQUIREMENTS | | |
| Grades..... | | 18 |
| Student Load..... | | 19 |
| Requirements for Graduation..... | | 20 |
| CURRICULA | ..... | 21 |
| COURSES OF INSTRUCTION | ..... | 22 |
| OFFICERS 1962-1963 | | |
| Board of Trustees..... | | 23 |
| Officers of Administration..... | | 24 |
| Officers of Instruction..... | | 25 |
| GRADUATES | ..... | 26 |



The Director of Admissions discusses with prospective students the admission requirements, the educational services and other opportunities offered by the college.

An Invitation

A good way to help determine whether or not a college would meet your needs is to visit the campus, stay overnight in one of the dormitories, meet some of the students and faculty, get a feeling of the spirit of the school.

Prospective students and parents are welcome. To make arrangements for a visit, write:

The Director of Admissions.

1962

| SEPTEMBER | | | | | | | OCTOBER | | | | | | | NOVEMBER | | | | | | | DECEMBER | | | | | | | |
|-----------|----|----|----|----|----|----|---------|----|----|----|----|----|----|----------|----|----|----|----|----|----|----------|----|----|----|----|----|----|----|
| S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | |
| | | | | | | 1 | | 1 | 2 | 3 | 4 | 5 | 6 | | | | | | 1 | 2 | 3 | | | | | | 1 | |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | | 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 | 28 | 29 | 30 | 31 | | | | 25 | 26 | 27 | 28 | 29 | 30 | | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 30 | | | | | | | | | | | | | | | | | | | | | | 30 | 31 | | | | | |

1963

| JANUARY | | | | | | | APRIL | | | | | | | JULY | | | | | | | OCTOBER | | | | | | | |
|----------|----|----|----|----|----|----|-------|----|----|----|----|----|----|-----------|----|----|----|----|----|----|----------|----|----|----|----|----|----|----|
| S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | |
| | | | | | | 1 | | | | | | | | | 1 | 2 | 3 | 4 | 5 | 6 | | | | | | | 1 | |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | | 28 | 29 | 30 | | | | | 28 | 29 | 30 | 31 | | | | | 27 | 28 | 29 | 30 | 31 | | |
| FEBRUARY | | | | | | | MAY | | | | | | | AUGUST | | | | | | | NOVEMBER | | | | | | | |
| S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | |
| | | | | | | 1 | | | | | | | | | | | | | | | | | | | | | 1 | |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | | | 26 | 27 | 28 | 29 | 30 | 31 | | 25 | 26 | 27 | 28 | 29 | 30 | 31 | | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| MARCH | | | | | | | JUNE | | | | | | | SEPTEMBER | | | | | | | DECEMBER | | | | | | | |
| S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | |
| | | | | | | 1 | | | | | | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | | | | | | 1 | |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | | 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | | 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | | 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 31 | | | | | | | 30 | | | | | | | 29 | 30 | | | | | | | 29 | 30 | 31 | | | | |

1964

| JANUARY | | | | | | | APRIL | | | | | | | JULY | | | | | | | OCTOBER | | | | | | |
|----------|----|----|----|----|----|----|-------|----|----|----|----|----|----|-----------|----|----|----|----|----|----|----------|----|----|----|----|----|----|
| S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S |
| | | | | | | 1 | | | | | | | | | 1 | 2 | 3 | 4 | | | | | | | | | 1 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | | 4 | 5 | 6 | 7 | 8 | 9 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | | 11 | 12 | 13 | 14 | 15 | 16 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | | 18 | 19 | 20 | 21 | 22 | 23 |
| 26 | 27 | 28 | 29 | 30 | 31 | | 26 | 27 | 28 | 29 | 30 | | | 26 | 27 | 28 | 29 | 30 | 31 | | | 25 | 26 | 27 | 28 | 29 | 30 |
| FEBRUARY | | | | | | | MAY | | | | | | | AUGUST | | | | | | | NOVEMBER | | | | | | |
| S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S |
| | | | | | | 1 | | | | | | | | | | | | | | | | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | | 1 | 2 | 3 | 4 | 5 | 6 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | | 8 | 9 | 10 | 11 | 12 | 13 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | | 15 | 16 | 17 | 18 | 19 | 20 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | | 22 | 23 | 24 | 25 | 26 | 27 |
| | | | | | | | 31 | | | | | | | 30 | 31 | | | | | | | 29 | 30 | | | | |
| MARCH | | | | | | | JUNE | | | | | | | SEPTEMBER | | | | | | | DECEMBER | | | | | | |
| S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S |
| | | | | | | 1 | | | | | | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | | | | | | 1 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | | 6 | 7 | 8 | 9 | 10 | 11 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | | 13 | 14 | 15 | 16 | 17 | 18 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | | 20 | 21 | 22 | 23 | 24 | 25 |
| 29 | 30 | 31 | | | | | 28 | 29 | 30 | | | | | 27 | 28 | 29 | 30 | | | | | 27 | 28 | 29 | 30 | 31 | |

Calendar

FALL SEMESTER

1963

| | |
|-------------------------|--|
| Wednesday, September 4 | Conference: Faculty and Student Representatives (latter arrive Friday afternoon) |
| Sunday, September 8 | Dormitories open for NEW students ONLY, 10:00 a. m. |
| Monday, September 9 | Orientation |
| Wednesday, September 11 | Registration |
| Thursday, September 12 | Classes begin |
| Saturday, October 19 | Homecoming |
| Monday, November 11 | Mid-Term grades due by 12:00 noon |
| Wednesday, November 27 | Thanksgiving recess begins at 12:00 noon |
| Monday, December 2 | Classes resume, 8:00 a. m. |
| Friday, December 20 | Christmas holidays begin at 12:00 noon |

1964

| | |
|--------------------|------------------------------|
| Friday, January 3 | Classes resume, 8:00 a.m. |
| Friday, January 17 | Examinations begin 9:00 a.m. |
| Friday, January 24 | Examinations end |
| Friday, January 24 | New students arrive |

SPRING SEMESTER

| | |
|---------------------|--------------------------------------|
| Monday, January 27 | Registration |
| Tuesday, January 28 | Classes begin |
| Monday, March 23 | Mid-Term grades due by 12:00 noon |
| Wednesday, March 25 | Spring vacation begins at 12:00 noon |
| Thursday, April 2 | Classes resume, 8:00 a. m. |
| Friday, April 10 | Pre-registration for fall semester |
| Friday, May 22 | Examinations begin, 9:00 a. m. |
| Friday, May 29 | Examinations end |
| Sunday, May 31 | Baccalaureate service, 11:00 a. m. |
| | Graduation exercises, 3:00 p. m. |

First open week-end October 12-13.

BREVARD COLLEGE

Emmett Kennedy McLarty, Jr.
PRESIDENT



Its Promise

Brevard College is a two-year college where first emphasis is on intellectual discipline. It exists to provide the qualified student a guided transition from high school to college work. The quality of the faculty and student body, the soundness of the curriculum, the stimulus of the campus activities, the physical setting, and the library facilities constitute intellectual resources of highest excellence at Brevard College. Here the student who develops a strong and persistent desire to achieve excellence in himself may begin an adventure of far reaching consequence in self-discovery. Two years well spent at Brevard College can help a student mature, enabling him to handle effectively the job of continuing his studies in a four year college that he might otherwise find difficult. Also, while discovering that the process of learning is personal, that all learning is self-learning, he will become aware that human living is a matter of organization, that life cannot really go on if everyone looks out for himself alone. Brevard College is committed to Christian concepts. It is concerned with moral and spiritual values and nourishes a climate in which the student should awaken to a clear sense of his social responsibility.

BREVARD COLLEGE

Its Program

The Brevard College academic program is primarily for students who plan to complete four years of college or university study. With over eighty-five per cent of our graduates in the university parallel courses transferring to four year colleges or universities each year, our basic curriculum is composed of courses which are required for transfer credit. This is in keeping with our concept that the best pre-professional training consists of a thorough grounding in the basic knowledge on which the professions depend for their development.

The only curriculum our program provides for two-year terminal students is in Secretarial Science and Church Secretarial Work, for about twenty per cent of our graduates who receive the Junior College Diploma in this area. In contrast, among the 690 two-year colleges in the country, many so-called "community colleges" offer more terminal courses and adjust their programs to meet the needs of their immediate communities by including "special" and "adult education" courses.

The Brevard College program includes more than classroom instruction. What takes place through individual study in the dormitory, library or laboratory, and through membership in an educational tradition creates lasting impressions and influences that are vastly important but often unrecognized. Also, since education involves the entire personality, extra-curricular activities can have their impact in mind and character development. We encourage participation in a variety of worthwhile activities, often reserved for juniors and seniors in four-year colleges. Through this early experience, Brevard College students can develop leadership qualities and a sense of responsibility that make them more valuable citizens when they transfer to a four-year college campus.

Its Advantages

With a Christian orientation, Brevard College emphasizes certain advantages which are possible in a junior college of liberal and practical arts.

1. A solid core of college subjects concentrated at the two-year level.
2. Additional personal work with students—beyond that available in a small senior college—made possible by the efficient functioning of instructors in a two-year limit of courses.
3. Subject areas giving good training and an opportunity for transition from high school to the larger college or university.
4. Terminal vocational training in certain areas for those who desire it.
5. Two years of college study and cultural opportunity for young people who may wish education beyond high school but short of a full college course.
6. Early experience through participation in a variety of worthwhile activities often reserved for juniors and seniors in a four-year college.
 - a. Leadership offices in student government and other organizations.
 - b. Journalistic experience on the college paper or the staff of the college annual.
 - c. Tours with glee club, choir, or instrumental ensembles.
 - d. Varsity letters on athletic teams.
 - e. Dramatic activity—in production or acting or both.
 - f. Attainment of deserved recognition in honor societies and special awards.

Students need not delay valuable experiences for three or four years. With junior college experience students may go on to further advanced participation in other colleges.

The College Community



GOVERNMENT

By enrolling in the college each student becomes a member of the Student Government Association, entitled to the privileges and bound by the responsibilities of the constitution, by-laws, and stated standards. The Student Handbook, the official publication of the Association, is sent each student prior to arrival.

The Student Council, which consists of ten students and three faculty members, represents the Student Government Association and has full judicial power to enforce the Constitution and By-Laws of the Association. All student organizations are responsible to the Student Council.

STANDARDS OF CONDUCT

Brevard College expects all students to assume personal responsibility in all areas of college life, and in the maintenance of standards of behavior. Students must display, in attitude and conduct, willingness to accept and cooperate with the college in observing established policies. Drinking, gambling, cheating and immoral conduct are forbidden. Honesty, both in academic matters and personal life, must prevail and any deviation is subject to action by the Student Council and officers of the college.



COMMUNITY REGULATIONS

The Use of Automobiles

The owning or operating of a car is restricted. No freshman boarding student will be given a permit to keep a car during his first semester. Details regarding regulations are to be found in the Student Handbook.

Chapel, Assembly, Lyceum Programs

Attendance is required of all students because these programs contribute so much to the educational experience.

Student Responsibility

Students are responsible for the care of their rooms. Loss due to damage done to rooms, furniture, or college property will be assessed against the student or students responsible. Any student who changes room, moves, or exchanges furniture without the permission of dormitory supervisors will be subject a fee of \$5.00 and disciplinary action.

RELIGIOUS LIFE

Places of Worship

Students are encouraged to attend churches of their own choice. The churches of Brevard extend a cordial invitation to attend their Church schools, youth groups and worship services.

Convocations

Speakers for convocations include able leaders from all denominations.

Fellowship Groups

Fellowship groups seek not to proselytize, but to develop comradeship among students of a given denomination, and to deepen loyalty to denomination. These groups offer assistance in the development of lay and professional leadership for their respective denominations. The major active denominational groups on the campus are: The Methodist Student Fellowship, The Baptist Student Union, The Canterbury Club, and Westminster Fellowship.

CULTURAL LIFE

Throughout the school year a number of programs and events offer special opportunities for all members of the community to broaden their interest and appreciation in art, dramatics, music and other fine arts.

Art Exhibits

Each month an exhibit of the work of an outstanding artist is mounted in the Faculty Lounge by the Art Department.

Lyceum Series

Four lyceum programs are scheduled each year. They include lectures, dramatic productions and musical programs.

Dramatics

The campus organization, The Masquers, and members of the Play Production class assume responsibility for dramatic presentations. Major productions include one full length play and a program of one act plays.

Music

Music plays an important role in the cultural life of the college.

The Choir and the Glee Club present programs of sacred and secular music on campus, in local churches and on annual tours.

Instrumental Ensembles provide a variety of music ranging from the popular to the classical.





SPORTS AND RECREATION

HEALTH AND PHYSICAL EDUCATION

Brevard College offers theoretical and practical courses in health and physical education and arranges a comprehensive program of varsity and intramural sports.

INTERCOLLEGIATE

The intercollegiate program stresses basketball, baseball, track, golf and tennis in accordance with the Western Carolina Junior College Athletic Conference and the National Junior College Athletic Association, of which the college is a member.

INTRAMURAL

Intramural sports and physical education classes include basketball, touch football, softball, archery, bowling, swimming, field hockey, skating, and a variety of other activities.

The Mountaineers Club sponsors hikes, picnics and tours through the mountains of the area.

STUDENT ORGANIZATIONS

The college encourages students to form groups for the development of special interests, subject to the following stipulations:

1. Administrative approval of a written constitution and statement of nature and purpose.
2. Supervision of business affairs by the business manager of the college, whose office serves as repository for funds.
3. Advisory guidance by a member of the faculty designated by the administration.

Existing organizations reflect student interest in religion, scholarship, language, commerce, government, dramatics, music, athletics, science, nature and social activities.

Honor Societies and Qualifications

Phi Theta Kappa

Academic rank in upper 10% of student body and maintenance of "B" average with 15 credit hours in the semester prior to election, 12 of these in the arts and sciences.

Sigma Pi Alpha

Grade "A" in a course in language, with academic average of "B."

Alpha Pi Epsilon

Secretarial major with academic average of "B-plus."

Alpha Beta Gamma

Chemistry student with high scholastic standing and qualities of leadership.

Religious Organizations

The Christian Council is comprised of the officers of the religious organizations on campus. The Council coordinates the efforts the organizations make to answer problems that arise pertaining to the religious life of a student and to develop a pervasive Christian spirit at Brevard College.

Kappa Chi is a group composed of men and women who plan to enter Christian service on a professional basis.

Denominational Groups

The Methodist Student Fellowship

The Baptist Student Union

The Canterbury Club

Westminster Fellowship

Special Interest Organizations

Commercial Club

Choir

Glee Club

Instrumental Ensembles

The Masquers

Men's Athletic Association

Monogram Club

The Mountaineers

Women's Athletic Association

Social Clubs

For Men:

The Delphian Society

The Cliosophic Society

For Women:

The Mnemosynean Society

The Euterpean Society

Student Publications

The CLARION—semi-monthly newspaper

The PERTELOTE—the college annual

The STUDENT HANDBOOK



Student Health

Brevard College requires that entering students present a physician's report certifying freedom from communicable diseases and noting any necessary restrictions to be placed upon physical activity. (Students receive the form for making this report during the summer at the time room assignments are made.) The college expects entering students to have, in addition to the usual vaccinations given during public school years, immunization against poliomyelitis and influenza. Brevard College observes precautions regarding health and physical welfare in all areas of college life, and provides infirmary services for casual illness or for convalescence.

Health and accident insurance is made available by the college at a reasonable cost and is required of all students not adequately covered by family policies. A booklet describing cost and details of coverage is furnished each student accepted for admission.

In emergency cases requiring special medical attention or surgery the Dean serves *in loco parentis*.

Testing and Guidance

Brevard College believes the basic concern of education must be with the individual and emphasizes the personal relationship by giving attention to the needs and progress of individual students. Each student is assigned to a faculty member who serves as an advisor in academic and personal areas. With a professionally trained and experienced Guidance Counselor, a faculty counseling committee continually evaluates the college program of testing and guidance, and offers in-service training for faculty members in this work.

THE PHYSICAL PLANT

Buildings

The classroom building, library and science building are at the center of college life. The classroom building houses humanities and art, the business department, a Rheem-Califone language laboratory, and faculty offices. The library pictured below well exceeds accrediting standards in excellence of staff and the variety of books and periodicals it makes available to faculty and students. The science building, newly constructed and excellent in its equipment, contains faculty offices and growth space.

Three dormitories—two new and one modernized—house four hundred resident students, equally dividing space for men and women.

A new, spacious, well-equipped gymnasium, and an Olympic-size swimming pool provide an exceptional variety of physical education and sports activities. A new baseball diamond, and all-weather tennis courts and track present a field unsurpassed in the southeast in quality.

An infirmary, staffed by registered nurses, a temporary music building to be replaced by a permanent building at an early date—and an apartment and eleven residences for members of the faculty and administration, and “the Barn”—used for instrumental ensemble practices and maintenance—are also units of the college plant.





History

Brevard College, beautiful in campus grounds and contemporary in buildings and educational philosophy honors its Methodist sponsorship and its early origin. The college dates from 1853 when Rutherford College was founded by Robert Laban Abernethy, a Methodist minister. Initially the college was an academy—Ow Hollow School—and through progressive stages came to be a seminary and a four-year college until the union with Weaver College into Brevard College at the site of Brevard Institute.

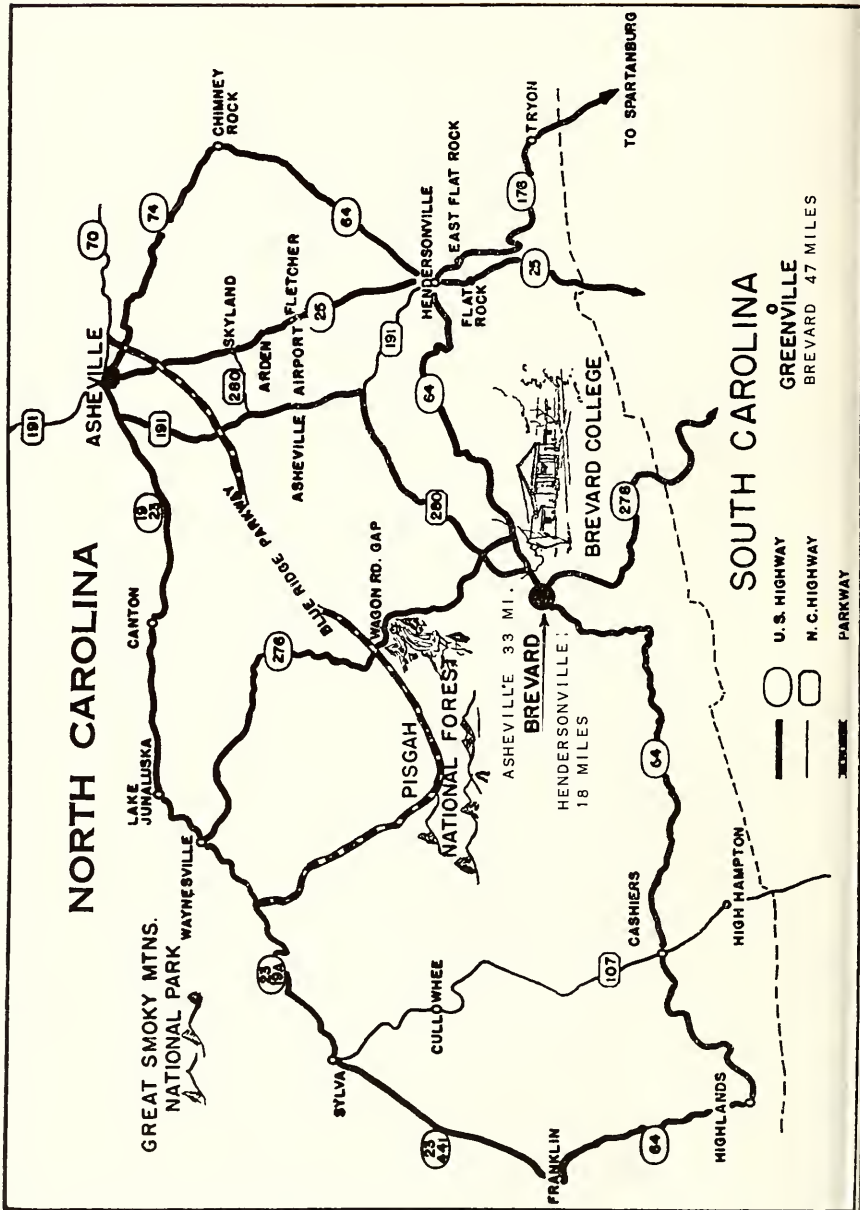
Weaver College, so named in 1912, was incorporated in 1872 under the presidency of James A. Regan, and became a Methodist college officially in 1883. Brevard Institute was founded in 1895 by Reverend and Mrs. Fitch Taylor as a pioneering venture among mountain young people.

Brevard College thus numbers among its alumni many honored persons who attended the three institutions which are now a part of her. These paragraphs note only major official steps in an exciting educational saga.

Location

Brevard College is located in the beautiful Blue Ridge Mountains of Western North Carolina, 33 miles southwest of Asheville, 18 miles from the Asheville airport, and 47 miles from Greenville, S. C. In the Brevard community are two prominent industries: duPont (Silicon), and Olin (fine paper and film). Brevard is the home of Radio Station WPNF and the nationally famous Brevard Music Center. The Pisgah National Forest is within sight of the college.





Admissions Procedure

Mail application form included in this catalogue to:

Director of Admissions

Brevard College, Brevard, N. C.

Enclose a pre-registration fee of \$15.00 with the application. This fee applies on total expenses and is not refundable.

Transcript and reference forms will be sent the applicant from the Office of the Director of Admissions with directions for their disposition.

A room reservation fee of \$60.00 is due immediately upon notification of acceptance for enrollment. This fee is non-refundable.

REQUIREMENTS FOR ADMISSION

Admission to Brevard College is dependent upon ability, character, preparation and purpose of the applicant. Character and purpose are established by reference forms (mentioned above) and sometimes by interviews. Regular students are required to enroll in courses leading to graduation and to plan schedule accordingly.

Ability is established through the following procedure:

I. Regular Students

1. By transcript showing graduation from an accredited high school with an average grade of C in college preparatory subjects where the passing grade is D, or an average grade of B, where the passing grade is C, and satisfactory scores on the SAT of the College Entrance Examination Board.
2. By examination administered by the college for graduates of non-accredited high schools.
3. By General Educational Development Test for veterans or in other special cases.

II. Special Students

1. Students who are twenty-one years of age or older and who are residents of the immediate area may be admitted by examination to certain courses for credit, without taking a full load of work.
2. Students with special needs who are residents of the immediate area may be permitted to enroll in classes with credits earned being recorded but not transferred.
3. Students may be admitted without college credit to courses in applied music and art and vocational subjects upon recommendation of the dean of the college.

III. Admission To Advanced Standing

Credits earned at accredited colleges will be evaluated and recorded on transfer students' records. Credit toward graduation from Brevard College will be allowed for work done in courses similar to those offered at Brevard College provided the grade received is at least a C where the passing grade is D. (See also **Requirements for Graduation**, Section IV on **Transfer Students**.)

WHAT TO BRING

Dormitory rooms are furnished with single beds, dresser, chairs, tables, and Venetian blinds. Each student should provide towels, sheets, pillow, pillow cases, blankets, bedspreads, study lamp, drinking glass and similar items for personal use. No provision is made for the display of pictures or art on walls, and suitable folders and frames not requiring hanging should be provided for these.

COLLEGE STORE

Books, stationery, school supplies, personal toiletries, refreshments, gifts, and other sundry items may be purchased from the college-operated store, located in the Campus Center Building. No provision is made for charge accounts for this unit of the college auxiliary enterprises.

EXPENSES AND FEES

| | Minimum | Maximum |
|-------------------|----------|----------|
| General Fee ----- | \$ 75.00 | \$ 75.00 |
| Tuition ----- | 350.00 | 350.00 |
| Room ----- | 140.00 | 160.00 |
| Board ----- | 350.00 | 350.00 |
| | <hr/> | <hr/> |
| | \$915.00 | \$935.00 |

The actual expenses necessary for one year in residence as a student at Brevard College can be met with \$915.00 plus laboratory fees, books, and incidentals. Living on campus is required except for local residents.

SCHEDULE OF PAYMENTS

RESIDENT STUDENTS:

Fall Semester:

| | |
|--|----------|
| Pre-registration and Record Evaluation Fee (non-refundable but applied on expenses if admitted) ----- | \$ 15.00 |
| Room Reservation Fee (non-refundable) ----- | 60.00 |
| *Payment at Registration ----- | 210.00 |
| Payment November 9 (plus laboratory fees) ----- | 210.00 |

(*Plus \$1.00 Key deposit and \$1.00 P. O. Box rent)

Total Fall Semester \$495.00

Spring Semester:

| | |
|---|----------|
| Payment at Registration ----- | \$250.00 |
| Payment March 22 (plus laboratory fees) ----- | 170.00 |

Total Spring Semester \$420.00

DAY STUDENTS:

Fall Semester:

| | |
|--|----------|
| Pre-registration and Record Evaluation Fee (non-refundable but applied on expenses if admitted) ----- | \$ 15.00 |
| Payment at Registration ----- | 130.00 |
| Payment November 9 (plus laboratory fees) ----- | 75.00 |
| (\$1.00 P. O. Box rent) | |

Total Fall Semester \$220.00

Spring Semester:

| | |
|---|----------|
| Payment at Registration ----- | \$130.00 |
| Payment March 22 (plus laboratory fees) ----- | 75.00 |

Total Spring Semester \$205.00

EXPLANATION OF STUDENT ACTIVITIES FEE

The General Fee

The "general fee" secures for each student, without additional cost, (1) a subscription to the student paper, (2) lyceum tickets, (3) admission to athletic games, (4) participation in various group functions—literary, social, religious, and intramural, and (5) the college annual.

Terms

No deduction is made in any department for late entrance to classes except private music lessons. Every student, by act of registration, creates a liability for that payment period. A parent or guardian, by entering a student, accepts the terms and regulations outlined in the catalog as final and binding upon him.

No student will be allowed to register or attend classes or to begin private music lessons until all financial affairs have been arranged with the business office.

WHEN A STUDENT HAS BEEN GRANTED FINANCIAL ASSISTANCE, THAT SUM IS NOT APPLICABLE TO THE PAYMENT AT REGISTRATION, BUT IS CREDITED AT THE TIME OF THE SECOND PAYMENT. Students receiving aid through work will receive credit as earned at the rate of 75c per hour and therefore the amount of aid granted is not applicable to their first payment at registration.

Brevard's operation is based upon payment of fees at the time stated. When a patron finds it necessary to request deferred payment, special arrangements must be made in advance of the due date.

Should a student find it necessary to leave college before the end of a semester, he must notify the dean, the business manager and the librarian before honorable dismissal is granted, or transcripts of his records will not be furnished.

Refunds

If a student withdraws he is responsible for payment of fees up to but not beyond the given payment period.

CHARGES FOR INSTRUCTION IN MUSIC

Per Semester

I. Practice Fees:

| | |
|----------------------------|---------|
| Organ—1 hour daily | \$15.00 |
| each additional hour daily | 10.00 |
| Piano—1 hour daily | 6.00 |
| each additional hour daily | 3.00 |
| Instrumental—1 hour daily | 3.00 |
| each additional hour daily | 3.00 |

II. Instructional fees:

| | |
|---|---------|
| Music majors, three one-half hour lessons each week | \$60.00 |
| One-half hour lesson each week | 32.50 |
| Second one-half hour lesson each week | 27.50 |
| Each additional lesson each week | 25.00 |

Laboratory Fees Per Semester

| | |
|------------------------|---------|
| All laboratory courses | \$10.00 |
| Art | |
| Biology | |
| Chemistry | |
| Mathematics 15, 16 | |
| Modern Languages | |
| Physics | |

| | |
|------------------------------|--|
| Psychology and Education 21 | |
| Typewriting, Office Machines | |
| Mathematics 01 | |
| Mathematics 02 | |
| Mathematics 03 | |
| Slide Rule | |

Special Charges Per Semester

| | |
|---|---------|
| Each semester hour for part-time students | \$20.00 |
| Each semester hour in excess of 19 | 8.00 |
| Graduation fee (including diploma and academic apparel) | 10.00 |
| Late registration | 10.00 |
| Examination taken irregularly | 10.00 |
| Test taken irregularly | 5.00 |
| Each transcript of college record after first | 1.00 |
| Use of radio or record player in room | 3.00 |
| Use of television in room | 6.00 |

Medical and Accident Insurance Per Year

| | |
|--|---------|
| Required of all students — for 12 months | \$14.85 |
|--|---------|

FINANCIAL ASSISTANCE

Brevard College will do all within its resources to encourage able students to obtain an education. "None shall be turned away for want of means," reads a legend at the entrance of the campus. All financial assistance is under the control of the Student Aid Committee.

PRINCIPLES OF AWARDS

The Student Aid Committee observes the following principles:

1. Grants are made on the basis of ability, character and need.
2. Applicants must present acceptable scores on the College Entrance Examination Scholastic Aptitude Test, and a satisfactory high school scholastic record.
3. Assistance may be withdrawn at any time should the student fail to maintain a good scholastic record or to show satisfactory cooperation with the best interest of the college community or should he be placed under college discipline. Since scholarship holders are students of outstanding citizenship, they may be asked to perform certain courtesy services as representatives of the College, acting upon occasion as ushers, guides, college hosts or hostesses.
4. Renewal of all scholarships is subject to review by the committee and is dependent on continued need, good conduct, satisfactory grades and availability of funds.

STUDENT LOAN FUNDS

Amount limits based upon individual ability and need providing applicant shows promise of academic success.

Elizabeth Boston Scholarship Loan Fund.

Men's Bible Class Student Loan Fund of the First Methodist Church of Lincoln, North Carolina.

Methodist Board of Education Student Loan Fund.

National Defense Student Loan Fund.

Robert Wesley Pickens Loan Fund.

Willard Powers Student Loan Fund.

Frances H. Ross Memorial Student Loan Fund.

Mary Joyce Rymer Student Loan Fund.

Thomas M. Stanback Loan Fund.

Western North Carolina Conference Ministerial Scholarship Loan.

ENDOWMENT SCHOLARSHIP FUNDS

Distribution in variable amounts contingent upon scholastic standing and based upon individual ability and need.

Eugene Jarvis Coltrane Scholarship Fund.

Eugene Jarvis Coltrane Memorial Trust Fund.

Marion Frazier Craig Memorial Fund.

Hefner Memorial Scholarship Fund.

Charles B. Herman Memorial Fund.

J. Edward Kale Scholarship Fund.

Dr. E. K. McLarty, Sr. Memorial Scholarship Fund.

H. W. Murdock Scholarship Fund.

C. M. Pickens Scholarship Fund.

Lois Weisner Reich Scholarship Fund.

Seibert Ministerial Scholarship Fund.

George H. Terry Memorial Scholarship Fund.

Floyd C. Todd Scholarship Fund.

Mary Tucker Scholarship Fund.

R. M. and Hattie Waldroup Scholarship Fund.

AVAILABLE FUNDS

| Source or Type | Number Available | Amount Each | Qualifications |
|---------------------------------------|--|---|--|
| Honor Scholarships | Variable Variable Variable | \$350 \$225 \$100 | Valedictorian or Salutatorian. In upper 10% of graduating class. In 11% through 15% of graduating class. |
| Grants-in-Aid | Variable Variable Variable Variable | Tuition Tuition Variable \$150 | Methodist Ministers' children Children's Home applicants. Foreign students. Others evidencing need. Two or more students from same immediate family. |
| Work Grants | Variable | \$150 to \$300 | Based upon general ability and need, and earned by scheduled services rendered. |
| Art, Athletic, Drama and Music Awards | Variable | \$50 to \$500 | Evidenced ability. |

LOANS

Several loan funds are administered by the College Business Office. Information concerning these, including interest rates, re-payment and pre-requisite conditions may be secured from the Business Office.

| | | | |
|--|----------|------------------|---|
| Board of Education of The Methodist Church | Variable | Tuition and Fees | National Methodist Scholarships based upon "B" average, upper 15% in graduating class, and general qualifications. |
| Champion Paper and Fibre Co. | 2 | \$225 | Child of an employee who is an entering freshman; or graduate of any Haywood County High School, or of Enka High School in Buncombe County. |
| Angier B. Duke Memorial, Inc. | Variable | Variable | General qualifications. |
| First Methodist Church, Gastonia, N. C. | 1 | \$200 | General qualifications. |
| Ivey Foundation, Inc. | Variable | Variable | General qualifications. |
| Myers Park Methodist Church, Charlotte, N. C. | | | |
| Aldersgate Class | 1 | \$200 | |
| Luther Snyder Bible Class | 1 | \$300 | General qualifications. |
| Olin-Mathieson Corp. | 2 1 | \$200 \$800 | Child of employee. Member of Brevard College graduating class, for continued study. |
| United Daughters of the Confederacy | 1 | \$175 | Descendant of Confederate Soldier. |
| Western North Carolina Districts of the Methodist Church | 13 | \$350 | Competitive Scholarships to Methodist Youth Fellowship members with at least "B" average. |
| Lettie Pate Whitehead Foundation, Inc. | Variable | Variable | Girls-General qualifications. |

Academic Requirements

GRADES

Key to Grading System:

| Grade | Rating | Quality Points per Sm. Hr. Cr. |
|--------------|------------|-----------------------------------|
| A (94-100) | Excellent | 3 |
| B (87-93) | Superior | 2 |
| C (78-86) | Average | 1 |
| D (70-77) | Passing | 0 |
| F (below 70) | Failing | 0 |
| I | Incomplete | 0 |
| W | Withdrawn | 0 |

STUDENT LOAD

The normal student load is 18 or 19 semester hours of work. Only special students may take less than 12 semester hours of work. Veterans must take a minimum of 14 semester hours (or a minimum of 12 semester hours plus 3 hours of work on a non-credit basis) to qualify for subsistence allotments.

There will be a charge of eight dollars for each semester hour in excess of 19 hours.

First semester freshmen are limited to the normal load unless a combination of high school record and placement test scores warrant permission to take additional work.

A student's load may be reduced if he or she is employed more than twelve hours a week either in the campus work program or in gainful employment elsewhere. A student's load may also be reduced if the student's academic record indicates such a reduction, maintenance of an average grade of C being the usual standard for a normal load.

ACADEMIC PROBATION

Students who fail to pass nine semester hours with nine quality points are placed on academic probation at the end of the grading period in which this status is indicated. Unless the minimum standard is attained by the end of the succeeding grading period the student may be dropped from the college. This regulation may be waived only by a vote of the Committee on Academic Standards and Curriculum in the light of extenuating circumstances.

REQUIREMENTS FOR GRADUATION

I. Application

An application for graduation must be filed in the office of the registrar by mid-semester of the term prior to the semester of graduation.

II. Hours of Credits

| For A. A. Degree | |
|---|----------|
| English 11-12, 21-22 | 12* |
| Health | 2 |
| History 11-12 | 6* |
| Language, or Mathematics, or History 21-22 | 6 |
| Physical Education | 4 |
| Psychology and Education 01 | 0 |
| Religion | 6 |
| Science | 8 |
| Electives | 22 |
| | <hr/> 66 |

| For Junior College Diploma | |
|-----------------------------|----------|
| English 11-12, 21-22 | 12* |
| Health | 2 |
| Physical Education | 4 |
| Psychology and Education 01 | 0 |
| Religion | 6 |
| Electives | 42 |
| | <hr/> 66 |

*For exceptions see prescribed curricula for Agriculture, Engineering and Secretarial Science.

III. Quality Points

One quality point is required for each hour of academic credit attempted.

IV. Transfer Students

In order to receive a diploma from Brevard College, a transfer student must be in attendance for one year and must complete a minimum of twenty-five semester hours with an average grade of C, and must meet all other requirements for graduation.

V. Summer School Work

Students may enroll elsewhere for summer study and transfer credits to Brevard College provided the scope of a course in question is similar to the scope of a course at Brevard College, the total credits so earned do not exceed ten hours of credit, and provided arrangements for such study are approved by the dean of the college prior to registration for the summer study. Normally permission will not be granted for enrollment in courses available to the student in a regular program at Brevard College.

VI. Graduation Attendance

Participation in the commencement exercises is required for graduation.

Curricula

Group I

For Students Planning to Complete Four Years of
College or University Study

The curriculum patterns outlined on the following pages have been designed to give the best possible preparation for pre-professional areas listed at the heading of each group of courses. The courses listed are those which are most readily acceptable for transfer to colleges and universities which offer advanced work in the areas listed.

Students planning to transfer to a specific college should consult the catalog of that institution. Within the framework of graduation requirements established by Brevard College adjustments will be made to meet the demands of colleges to which students plan to transfer.

Each group of courses leads to the Associate in Arts Degree.

AGRICULTURE

Agriculture and related areas

Freshman Year

| | |
|--------------------------|-------|
| Chem. 11-12 | 8 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 11-12 | 6 |
| Mathematics 11E, 12E, 21 | 9 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |
| Religion | 3 |
| | <hr/> |
| | 36 |

Sophomore Year

| | |
|---------------------|-------|
| Biology 11-12 | 8 |
| English 21, 22, 15 | 6 |
| Econ. 21, Hist. 22, | |
| Government 21 | 6 |
| Mathematics 22-23 | 10 |
| Physical Education | 2 |
| Religion | 3 |
| | <hr/> |
| | 35 |

ART

Freshman Year

| | |
|------------------------------|-------|
| Art 17-18 | 6 |
| Biology 11-12 | 8 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 11-12 | 6 |
| Language, Art 13, 14, 15, 16 | 6 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |
| | <hr/> |
| | 36 |

Sophomore Year

| | |
|--------------------|-------|
| Art 11-12 | 6 |
| Art 19-20 | 6 |
| English 21-22 | 6 |
| Physical Education | 2 |
| Religion | 6 |
| Electives | 12 |
| | <hr/> |
| | 38 |

BUSINESS EDUCATION

Business Education or Secretarial areas which envision continuing study at a senior college or university.

| Freshman Year | | Sophomore Year | |
|-------------------------|----|----------------------|----------|
| Chemistry 11-12 | 8 | Accounting 11-12 | 6 |
| English 11-12 | 6 | Economics 21-22 | 6 |
| Health 11-12 | 2 | English 21-22 | 6 |
| History 11-12 | 6 | Language or Elective | 6 |
| Language | 6 | Physical Education | 2 |
| Physical Education | 2 | Typewriting 11, 12, | |
| Psychology-Education 01 | 0 | History 21, 22, | |
| Religion | 6 | Government 21 | 6 or 9 |
| | 36 | | 32 or 35 |

COMMERCE

Accountancy, Business Administration and similar areas which envision continuing study at a senior college or university.

| Freshman Year | | Sophomore Year | |
|-------------------------|----|----------------------|----|
| Chemistry 11-12 | 8 | Accounting 11-12 | 6 |
| English 11-12 | 6 | Economics 21-22 | 6 |
| Health 11-12 | 2 | English 21-22 | 6 |
| History 11-12 | 6 | Language or Elective | 6 |
| Language | 6 | Physical Education | 2 |
| Mathematics 11-12 | 6 | Religion | 6 |
| Physical Education | 2 | | |
| Psychology-Education 01 | 0 | | 32 |
| | 36 | | |

ENGINEERING

| Freshman Year | | Sophomore Year | |
|----------------------------|----|--------------------|----|
| Chemistry 11-12 | 8 | English 15, 21, 22 | 6 |
| English 11-12 | 6 | History 22 | 3 |
| Health 11-12 | 2 | Mathematics 22-23 | 10 |
| History 12 (Spring) | 3 | Physical Education | 2 |
| Mathematics 11E-12E (Fall) | 6 | Physics 21-22 | 10 |
| Mathematics 15-16 | 6 | Religion | 6 |
| Mathematics 21 (Spring) | 3 | | 37 |
| Physical Education | 2 | | |
| Psychology-Education 01 | 0 | | |
| | 36 | | |

HOME MAKING

Home Economics and related areas include non-professional courses like the following, with a major in the subject the junior and senior years.

| Freshman Year | | Sophomore Year | |
|-------------------------|----|--------------------------|----|
| Art 15-16 or Religion | 6 | Art 15-16 or Religion | 6 |
| Biology 11-12 | 8 | Chemistry 11-12 | 8 |
| English 11-12 | 6 | English 21-22 | 6 |
| Health 11-12 | 2 | Language or Elective | 6 |
| History 11-12 | 6 | Physical Education | 2 |
| Language | 6 | Psychology and Education | |
| Physical Education | 2 | 21 and 23 | 6 |
| Psychology-Education 01 | 0 | | 34 |
| | 36 | | |

LIBERAL ARTS

High School Teaching, Journalism, Law, Ministry, and general preparation.

| Freshman Year | |
|---------------------------|----------|
| Biology 11-12 | 8 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 11-12 or Religion | 6 |
| Language | 6 |
| Mathematics 11-12 | 6 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |
| | <hr/> 36 |

| Sophomore Year | |
|----------------------------------|----------|
| Chemistry 11-12 or Physics 11-12 | 8 |
| English 21-22 | 6 |
| History 11-12 or Religion | 6 |
| Language | 6 |
| Physical Education | 2 |
| Social Science Elective | 6 |
| | <hr/> 34 |

MATHEMATICS

The Teaching of Mathematics, Statistical Work.

| Freshman Year | |
|----------------------------------|----------------|
| English 11-12 | 6 |
| Biology 11-12 or Chemistry 11-12 | 8 |
| Health 11-12 | 2 |
| Language or Elective | 6 |
| Mathematics 03 or Religion | 0 or 3 |
| Mathematics 11E-12E (Fall) | 6 |
| Mathematics 21 (Spring) | 3 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |
| | <hr/> 33 or 36 |

| Sophomore Year | |
|------------------------|----------------|
| English 21-22 | 6 |
| History 11-12 | 6 |
| Physical Education | 2 |
| Physics 11-12 or 21-22 | 8 or 10 |
| Mathematics 22-23 | 10 |
| Religion | 6 or 3 |
| | <hr/> 38 or 35 |

MEDICINE

Medicine, Dentistry, Medical Technology, Public Health.

| Freshman Year | |
|-------------------------------|----------|
| Chemistry 11-12 | 8 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 11-12 | 6 |
| Language (German recommended) | 6 |
| Mathematics 11-12 | 6 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |
| | <hr/> 36 |

| Sophomore Year | |
|------------------------|----------------|
| Biology 11-12 | 8 |
| English 21-22 | 6 |
| Language or Elective | 6 |
| Physical Education | 2 |
| Physics 11-12 or 21-22 | 8 or 10 |
| Religion | 6 |
| | <hr/> 36 or 38 |

MUSIC

| Freshman Year | |
|-------------------------|----------|
| Applied Music | 6 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| Language | 6 |
| Music 11-12 | 2 |
| Music 13-14 | 6 |
| Music 15-16 | 4 |
| Music 17-18 | 2 |
| Music Ensembles | 2 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |
| Recital attendance | 0 |
| | <hr/> 38 |

| Sophomore Year | |
|------------------------|----------|
| Applied Music | 6 |
| English 21-22 | 6 |
| Language (or elective) | 6 |
| Music 19-20 | 2 |
| Music 21-22 | 2 |
| Music 23-24 | 6 |
| Music Ensembles | 2 |
| Physical Education | 2 |
| Recital Attendance | 0 |
| Religion | 6 |
| | <hr/> 38 |

NURSING

| Freshman Year | |
|-------------------------|----------|
| Biology 11-12 | 8 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 11-12 | 6 |
| Language (or elective) | 6 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |
| Religion | 6 |
| | <hr/> 36 |

| Sophomore Year | |
|----------------------------|----------------|
| Chemistry 11-12 | 8 |
| English 21-22 | 6 |
| Language or elective | 6 |
| Physical Education | 2 |
| Psychology and Education | |
| 21 and 22 or 23 | 6 |
| History 21, 22, Biology 14 | 6 or 7 |
| | <hr/> 34 or 35 |

PHYSICAL EDUCATION

| Freshman Year | |
|-------------------------------|----------|
| Biology 11-12 | 8 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 11-12 | 6 |
| Language or elective | 6 |
| Mathematics 11-12 or elective | 6 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |
| | <hr/> 36 |

| Sophomore Year | |
|--------------------------|----------|
| English 21-22 | 6 |
| Language or elective | 6 |
| Physical Education | 4 |
| Psychology and Education | |
| 21 and 23 | 6 |
| Religion | 6 |
| Electives | 8 |
| | <hr/> 36 |

RELIGION

See LIBERAL ARTS or SOCIAL SCIENCE

SCIENCE

See ENGINEERING, MATHEMATICS, or MEDICINE

SOCIAL SCIENCE

| Freshman Year | |
|-------------------------|----------|
| Biology 11-12 | 8 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 11-12 | 6 |
| Language | 6 |
| Mathematics 11-12 | 6 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |
| | <hr/> 36 |

| Sophomore Year | |
|--------------------------|----------|
| English 21-22 | 6 |
| History 21-22 | 6 |
| Language or elective | 6 |
| Physical Education | 2 |
| Psychology and Education | |
| 21 and 23 or Social | |
| Science Elective | 6 |
| Religion | 6 |
| Electives | 3 |
| | <hr/> 35 |

TEACHING: PRIMARY OR ELEMENTARY

| Freshman Year | |
|-------------------------|----------|
| Biology 11-12 | 8 |
| Economics 11 | 3 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 11-12 | 6 |
| Language | 6 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |
| Religion | 3 |
| | <hr/> 36 |

| Sophomore Year | |
|--------------------------|----------|
| English 21-22 | 6 |
| History 21-22 | 6 |
| Language or elective | 6 |
| Music 15-16 | 4 |
| Physical Education | 2 |
| Psychology and Education | |
| 21 and 23 | 6 |
| Religion | 3 |
| | <hr/> 33 |

GROUP II

For students who wish two years of general education or special courses beyond high school, but who plan to terminate their formal education with the completion of junior college work.

For GENERAL EDUCATION, preparation for HOMEMAKING, or COMMUNITY LIVING, see suggested curricula for Associate in Arts Degree and for Junior College Diploma under Requirements for Graduation.

BUSINESS ADMINISTRATION

(2-Year Program)

| Freshman Year | |
|----------------------------|-------|
| Accounting 11-12 | 6 |
| Business Administration 10 | 3 |
| Economics 11 | 3 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |
| Religion | 6 |
| Typewriting or Electives | 4 |
| | <hr/> |
| | 32 |

| Sophomore Year | |
|--------------------------------|-------|
| Accounting 21, 22 or electives | 6 |
| Business Administration | |
| 21, 22, 23-24 | 12 |
| Economics 21-22 | 6 |
| English 21-22 | 6 |
| Physical Education | 2 |
| Secretarial Science 29 | 3 |
| Electives | 3 |
| | <hr/> |
| | 38 |

SECRETARIAL SCIENCE

(2-Year Program)

| Freshman Year | |
|----------------------------|-------|
| Business Administration 10 | 3 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| Physical Education | 2 |
| Psychology-Education 01 | 0 |
| Religion | 6 |
| Shorthand 11-12 | 6 |
| Typewriting 11-12 | 5 |
| Electives | 6 |
| | <hr/> |
| | 36 |

| Sophomore Year | |
|------------------------|--------|
| Accounting 10 or 11-12 | 3 or 6 |
| Economics 21-22 or | |
| History 11-12 | 6 |
| Physical Education | 2 |
| Secretarial Science 27 | 3 |
| Secretarial Science 28 | 2 |
| Secretarial Science 29 | 3 |
| Shorthand 21-22 | 6 |
| Typewriting 21 | 1½ |
| Electives | 9 or 6 |
| | <hr/> |
| | 35½ |

CHURCH SECRETARY

(2-Year Program)

| Freshman Year | |
|----------------------------|-------|
| English 11-12, 13 | 7 |
| Health 11-12 | 2 |
| Physical Education 11-12 | 2 |
| Psychology-Education 01 | 0 |
| Religion 01 | 0 |
| Religion 11-12 | 6 |
| Religious Education 17, 18 | 6 |
| Shorthand 11-12 | 6 |
| Typewriting 11-12 | 5 |
| | <hr/> |
| | 34 |

| Sophomore Year | |
|--------------------------------|-------|
| Accounting 10 | 3 |
| Music 27-28 | 4 |
| Physical Education 21-22 | 2 |
| Religion 22 or English 15 | 3 |
| Religious Education 23, 25, 26 | 6 |
| Secretarial Science 27, 28, 29 | 8 |
| Shorthand 21-22 | 6 |
| Typewriting 21 | 1½ |
| | <hr/> |
| | 35½ |

Suggested electives: Art 11-12, English 14, Psychology and Education 21, 23; Sociology 21, 28.

Courses of Instruction

ART*

Art 11—Art Appreciation.

Historical survey of representative artists, architecture, sculpture, painting and decorative art from Stone Age through Byzantine art. Required of all Art Majors.

3 lecture-discussion periods.

Credit, 3 semester hours

Art 12—Art Appreciation.

Renaissance Art to present.

3 periods Credit, 3 semester hours

Art 13—Ceramic Sculpture.

Designing, modeling and glazing ceramic plaques, heads, figures, groups. 3 2-hour periods. (Offered even years.)

Credit, 3 semester hours

Art 14—Ceramic Sculpture.

Continuation of Art 13.

3 2-hour periods. (Offered even years.)

Credit, 3 semester hours

Art 15—Design.

Basic elements and principles of design.

3 2-hour periods. (Offered odd years.)

Credit, 3 semester hours

Art 16—Design.

Continuation of Art 15.

3 2-hour periods. (Offered odd years.)

Credit, 3 semester hours

Art 17—Painting.

Sketching and painting in casein techniques, studies in landscape, still life and portrait. Required of all freshmen art majors.

3 2-hour periods.

Credit, 3 semester hours

Art 18—Painting.

Tempera, landscape, anatomy, figure studies.

3 2-hour periods.

Credit, 3 semester hours

Art 19—Painting.

Prerequisite: Art 18 or equivalent. Oil technique, picture composition, modern problems and approaches. Required of all sophomore art majors.

2 3-hour periods.

Credit, 3 semester hours

Art 20—Painting.

Continuation of Art 19 with work in water color.

2 3-hour periods.

Credit, 3 semester hours

BUSINESS

Accounting 10—Accounting for Secretaries.

The handling of cash and related records with simulated working conditions.

3 periods. Credit, 3 semester hours

Accounting 11—Principles of Accounting.

Records of single proprietorship, partnerships, and corporations, year-end adjustments, work sheets, and preparation of financial statements.

3 periods. Credit, 3 semester hours

Accounting 12—Principles of Accounting.

Continuation of Accounting 11.

3 periods. Credit, 3 semester hours

*See laboratory fees.

Accounting 21—Intermediate Accounting.

Continuation of Accounting 12 with study of alternative methods and procedures, analysis of the balance sheet and matching expenses with revenue.

3 periods.

**Provisional credit, 3 semester hours

Accounting 22—Cost Accounting.

Methods of collection, classification and interpretation of cost data.

3 periods.

Provisional credit, 3 semester hours

Business Administration 10—

Introduction to Business.

Economics of business, business management and control, personnel and labor relationships, finance and business

**Courses bearing provisional credit are accepted for graduation at Brevard College but vary in their value for transfer credit.

ness risk, government and business, and production and distribution.
3 periods.

Provisional credit, 3 semester hours
Business Administration 21—

Salesmanship.

Planning of sales work, selection of prospects, presentation of product, overcoming objections, and closing techniques, with practice in simulated situations.
3 periods.

Provisional credit, 3 semester hours
Business Administration 22—

Organization and Management of Small Business.

Planning and organization of a business, management, finance, risk bearing, and competition, with case studies.
3 periods.

Provisional credit, 3 semester hours
Business Administration 23—

Business Law.

Law and its administration, propriety, torts, contracts, agencies, employer and employee, negotiable instruments, insurance, carriers, partnerships, and corporations.
3 periods.

Credit, 3 semester hours
Business Administration 24—

Business Law.

Continuation of Business Administration 23.

3 periods. Credit, 3 semester hours
Shorthand 11—Beginning

Shorthand.

Shorthand theory, dictation and transcription.

5 periods. Credit, 3 semester hours
Shorthand 12—Beginning

Shorthand.

Continuation of Shorthand 11. Eighty words a minute in dictation and the production of mailable transcripts required.

5 periods. Credit, 3 semester hours
Shorthand 21—Advanced

Shorthand.

Increased dictation and transcription rate. One hundred words a minute

in dictation and the production of mailable transcripts required.

5 periods. Credit, 3 semester hours

Shorthand 22—Advanced

Shorthand.

Sustained and rapid dictation. One hundred and twenty words a minute in dictation and the production of mailable transcripts required.

5 periods. Credit, 3 semester hours

Typewriting 11—Beginning

Typewriting.

Mastery of the keyboard and fundamental techniques in manipulation of the typewriter. Preparation of articles, business letters, and simple tabulations. Laboratory fee.

5 periods. Credit, 2½ semester hours

Typewriting 12—Intermediate

Typewriting.

Tabulation problems and business letters, speed and accuracy. Forty-five words a minute required. Laboratory fee.

5 periods. Credit, 2½ semester hours

Typewriting 21—Advanced

Typewriting.

Speed and accuracy and review of typing problems. Fifty-five words a minute required. Laboratory fee.

3 periods. Credit, 1½ semester hours

Secretarial Science 27—

Secretarial Practice.

Filing, communications, negotiable instruments, office dress, deportment, character and personality traits.

3 periods. Credit, 3 semester hours

Secretarial Science 28—

Office Machines

Operation of calculators, adding machines, bank-posting machines, dictating and transcribing machines, and duplicators. Laboratory fee.

3 periods. Credit, 2 semester hours

Secretarial Science 29—

Business Correspondence.

Business vocabulary and the essentials of business correspondence.

3 periods.

Provisional credit, 3 semester hours

ENGLISH

English 11—English

Fundamentals.

Grammar, sentence structure, punctuation, and prose style, with guidance in types of reading and skill in exposition.

3 periods. Credit, 3 semester hours

English 12—English

Composition.

Continuation of English 11 with emphasis upon research techniques and imaginative expression.

3 periods. Credit, 3 semester hours

English 13, a, b, c—Journalistic

Composition.

English composition and journalistic writing offered in conjunction with publication of the school paper, the *Clarion*. Prerequisite: English 11 and approval of instructor.

1 period and additional meetings as required. Credit, 1 semester hour to maximum of 3 semester hours

English 14—Play Production.

A practical course covering the basic techniques of play production in the following areas: acting, directing, stage scenery, lighting, management, history of the theatre, forms of drama.

2 periods and 2 hours workshop.

Credit, 3 semester hours

English 15—Public Speaking.

Designed to develop the student's ability to deal effectively with speaking situations. Practice in choosing subjects, gathering and organizing materials.

3 periods. Credit, 3 semester hours

English 16—Creative Writing.

The personal essay, the short story and contemporary poetry. Prerequisite, English 11.

1 period. Credit, 1 semester hour

English 21—English Literature.

Survey of the literature of England from Anglo-Saxon beginnings through the eighteenth century.

3 periods. Credit, 3 semester hours

English 22—English Literature.

A survey of the literature of England of the nineteenth and twentieth centuries.

3 periods. Credit, 3 semester hours

English 24—Drama Workshop.

Prerequisite: English 14. Assignments on work crews for major productions: carpentry, paint, props, lighting, costume, make-up, stage.

2 Productions.

Credit, 1 semester hour

LANGUAGE*

French 11-12—Elementary

French.

Fundamentals of French grammar. 3 periods with additional meetings as required. Credit, 6 semester hours

French 21-22—Intermediate

French.

Review of French grammar with increasing amount of reading. Prerequisite: French 11-12 or two units of high school French.

3 periods. Credit, 6 semester hours

French 31-32—French

Literature.

Survey of French literature from the

Middle Ages to the present. Prerequisite: French 21-22.

3 periods. Credit, 6 semester hours

German 11-12—Elementary

German.

Fundamentals of German grammar. 3 periods with additional meetings as required. Credit, 6 semester hours

German 21-22—Intermediate

German.

Review of German grammar with increasing amount of reading and composition of original materials. Prerequisite: German 11-12 or two units of high school German.

3 periods. Credit, 6 semester hours

*Laboratory period of two hours each week required of all students of modern language.

Spanish 11-12—Elementary

Spanish.

Fundamentals of Spanish grammar. 3 periods with additional meetings as required. Credit, 6 semester hours

Spanish 21-22—Intermediate

Spanish.

Review of Spanish grammar with increasing amount of reading. Prerequisite: Spanish 11-12 or two units of high school Spanish. 3 periods. Credit, 6 semester hours

Spanish 31-32—Spanish

Literature.

Spanish and Spanish-American Literature and civilization of the nineteenth and twentieth centuries. Prerequisite: Spanish 21-22. 3 periods. Credit, 6 semester hours

Russian 11-12—Elementary

Russian.

Fundamentals of Russian grammar. 3 periods. Provisional credit, 3 semester hours

MATHEMATICS

All students enrolling for courses in mathematics are classified by means of standardized placement tests, and only those making satisfactory scores are admitted to courses for college credit.

Non-credit courses in high school algebra and geometry are offered for students who lack sufficient preparation to enter the college credit courses.

Mathematics 01—Preparatory

Algebra.

Fundamental algebraic operations. Laboratory fee. 3 periods. No credit

Mathematics 02—Preparatory

Plane Geometry.

Postulates and theorems of geometry to qualify students to enter Mathematics 12E. Laboratory fee. 3 periods. No credit

Mathematics 03—Solid

Geometry.

Plane figures, lines, planes, angles, solids for which $V=Bh$, $V=1/3 Bh$, $V=(\text{mean } B)h$, the sphere, volumes and surface of revolution, polyhedrons, the general prismatoid. Laboratory fee. 3 periods. No credit

Mathematics 10—Intermediate

Algebra.

Factoring, fractions, linear equations in one, two, and three unknowns, functions and graphs, exponents and radicals, elements of quadratic equations. Prerequisite: one unit in high school algebra. Required of students who fail to qualify on placement test for Mathematics 11. 3 periods. Provisional credit, 3 semester hours

Mathematics 11—College

Algebra.

Review of operations listed in Mathematics 10, ratio, proportion, variation, progressions, infinite series, theory of equations, binomial theorem, mathematical induction, determinants, permutations, combinations, probability, inequalities, complex numbers, logarithms, partial fractions, exponential and logarithmic curves. 3 periods. Credit, 3 semester hours

Mathematics 11E—Engineering

Algebra.

Topics listed in Mathematics 11 with emphasis upon engineering problems. 3 periods. Credit, 3 semester hours

Mathematics 12—Trigonometry.

The trigonometric functions, solution of right and oblique triangles, radian measures, reduction theories and formulas, identities and trigonometric equations, multiple angles, complex numbers, DeMoivre's Theorem, and trigonometric curves. Prerequisite: Mathematics 01 and 02, corequisite Mathematics 11. 3 periods. Credit, 3 semester hours

Mathematics 12E—Engineering

Trigonometry.

Topics listed in Mathematics 12 with emphasis upon engineering problems. 3 periods. Credit, 3 semester hours

Mathematics 15—Engineering

Drawing.

The use of drafting instruments, geometrical construction, freehand sketching, orthographic projection, sectional drawing, isometric projection, shop procedure, dimensioning of shop drawings, and ink tracing. Laboratory fee.

2 3-hour laboratory periods.

Credit, 3 semester hours

Mathematics 16—Descriptive

Geometry.

Drawing and dimensioning of fastenings, gears and cams, blueprinting, auxiliary projections, revolution, true shapes and sizes of objects, development of surface, and graphical solutions of problems. Laboratory fee.

2 3 hour laboratory periods.*

Credit, 3 semester hours

Mathematics 21—Analytic

Geometry.

Loci of equations, the straight line, circle, parabola, ellipse, hyperbola,

the general equation of second degree, coordinates in space, planes, lines, and surfaces.

3 periods. Credit, 3 semester hours

*See laboratory fees.

Mathematics 22—Calculus I.

Fundamental principles of calculus, methods of differentiation and simple integration with applications to problems in rates, geometry, maxima and minima, velocity and acceleration, curve tracing, curvature, involute and evolute, theorem of mean value and its applications, study of definite integral. Prerequisite, Mathematics 21.

6 periods. Credit, 5 semester hours

Mathematics 23—Calculus II.

A study of methods of integration, approximate integration, applications to problems in lengths of arcs, surfaces, areas, volumes, centroids, infinite series, hyperbolic function, partial differentiation, multiple integrals, simple differential equations, engineering problems. Prerequisite: Mathematics 22.

6 periods. Credit, 5 semester hours

MUSIC

Classroom Courses

A comprehensive music theory examination may be given prior to registration of persons wishing to take any theory course in music.

Music 01—

Comprehensive music theory, prerequisite or co-requisite of all music classroom courses. May be waived by departmental action.

3 periods.

Non-credit

Music 11-12—Sight-Singing,

Music Dictation.

Harmonic and melodic fundamentals. Required of majors, open to others by permission.

2 periods. Credit, 2 semester hours

Music 21-22—Sight-Singing,

Music Dictation.

Continuation of Music 11-12.

2 periods. Credit, 2 semester hours

Music 13-14—Harmony.

Scale and chord structure, common and seventh chords, modulations, non-harmonic tones, cadences and other forms. Keyboard work parallels written and aural experience. Required of majors, open to others by permission.

3 periods. Credit, 6 semester hours

Music 23-24—Harmony.

Continuation of Music 13-14 with survey of contemporary harmonic techniques.

3 periods. Credit, 6 semester hours

Music 15, 16—Music

Appreciation

Significance and aesthetic purpose of music and the relation of music to

other art forms, with basic history and evolution of music.

2 periods. Credit, 2 semester hours each semester

Music 17-18—Keyboard

Harmony I.

1 period or 1½ hour private.

Credit, 2 semester hours

Music 19-20—Keyboard II.

1 period or ½ hour private.

Credit, 2 semester hours

Music 25, 26—Music History.

History of music from earliest civilization to the present. Prerequisite: Music 15-16 or permission.

3 periods. Credit, 3 semester hours each semester

Music 27, 28—Hymnology.

History, analysis and recognition of hymns of the church. Recommended for religion majors.

2 periods. Credit, 2 semester hours each semester

Ensemble Courses

Ensemble 11V—Glee Club.

SATB sacred and secular music. One or more tours each year. Open to all students

2 1-hour rehearsals a week

Credit, ½ semester hour

Ensemble 12V—Choir.

SATB sacred music. Includes singing for college chapel services and two church services each month. Open to all students.

1½-hour rehearsal a week.

Credit, ½ semester hour

Ensemble 13V—Madrigal.

SATB sacred and secular music primarily from polyphonic period. Performances on campus and tours. Membership through competitive try-outs.

2 1-hour rehearsals a week.

Credit, ½ semester hour

Ensemble 11I—Orchestra.

Standard arrangements for orchestra. Performances on campus and tours. Open to all students.

2 1-hour rehearsals a week.

Credit, ½ semester hour

Ensemble 12I—Concert Band.

Standard arrangements for band. Performances on campus and tours. Open to all students.

2 1-hour rehearsals a week.

Credit, ½ semester hour

Ensemble 13I—Brass Ensemble.

Membership through competitive try-outs.

2 1-hour rehearsals a week.

Credit, ½ semester hour

Ensemble 14I—String

Ensemble.

Membership through competitive try-outs.

2 1-hour rehearsals a week.

Credit, ½ semester hour

Ensemble 15I—Woodwind

Ensemble.

Membership through competitive try-outs.

2 1-hour rehearsals a week.

Credit, ½ semester hour

APPLIED MUSIC COURSES

Applied music courses are offered in one-half hour lessons of private instruction with credit granted at the rate of one semester hour per lesson for fifteen weeks of instruction, with five hours of practice required for each lesson.

Music majors are expected to take two hours credit per semester in a major applied music subject and one hour credit in a minor applied music subject.

Music Board Examinations are given at the beginning of the fall semester and at the end of each semester to ascertain the progress of individual students taking applied music courses. This board, composed

of members of the music faculty, may grant or withhold credit but has no authority over the grade awarded for a course.

Non-credit courses bear the number 01.

Terminal credit courses bear the numbers 11a, 12a, 21a, 22a.

Courses carrying transfer credit bear the numbers 11, 12, 21, 22.

**Piano 01—Private Instruction
in Piano.**

Open to pre-college and special students.

**Piano 11a—Private Instruction
in Piano.**

Open to any college student.

Piano 12a, 21a, 22a—

Continuation of Piano 11a.

**Piano 11—Private Instruction
in Piano.**

Prerequisite: knowledge of major and minor scales, ability to play them four notes to the beat at moderate tempi, ability to play two works such as Bach, Little Preludes, a Two-part Invention, slow movement of an easier sonata by Mozart, Haydn or Beethoven, or comparable work from a later period.

Piano 12, 21, 22—

Continuation of Piano 11.

**Organ 01—Private Instruction
in Organ.**

Open to pre-college and special students.

**Organ 11a—Private Instruction
in Organ.**

Open to any college student.

Organ 12a, 21a, 22a—

Continuation of Organ 11a.

**Organ 11—Private Instruction
in Organ.**

Prerequisite: same as for Piano 11. Prior study of organ recommended.

Organ 12, 21, 22—

Continuation of Organ 11.

**Voice 01—Private Instruction
in Voice.**

Open to pre-college and special students.

**Voice 11a—Private Instruction
in Voice.**

Open to any college student.

Voice 12a, 21a, 22a—

Continuation of Voice 11a.

**Voice 11—Private Instruction
in Voice.**

Prerequisite: ability to sing standard song on pitch with correct phrasing, good enunciation and musical intelligence. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Voice 12, 21, 22—

Continuation of Voice 11.

**Brass 01—Private Instruction
in Brass.**

Open to pre-college and special students.

**Brass 11a—Private Instruction
in Brass.**

Open to any college student.

Brass 12a, 21a, 22a—

Continuation of Brass 11a.

**Brass 11—Private Instruction
in Brass.**

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Brass 12, 21, 22—

Continuation of Brass 11.

Percussion 01—Private

Instruction in Percussion.

Open to pre-college and special students.

Percussion 11a—Private

Instruction in Percussion.

Open to any college student.

Percussion 12a, 21a, 22a—

Continuation of Percussion 11a.

Percussion 11—Private

Instruction in Percussion.

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied subject unless moder-

ately difficult accompaniments can be played.

Percussion 12, 21, 22—

Continuation of Percussion 11.

Strings 01—Private Instruction in Strings.

Open to pre-college and special students.

Strings 11a—Private Instruction in Strings.

Open to any college student.

Strings 12a, 21a, 22a—

Continuation of Strings 11a.

Strings 11—Private Instruction in Strings.

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Strings 12, 21, 22—

Continuation of Strings 11.

Woodwind 01—Private

Instruction in Woodwind.

Open to pre-college and special students.

Woodwind 11a—Private

Instruction in Woodwind.

Open to any college student.

Woodwind 12a, 21a, 22a—

Continuation of Woodwind 11a.

Woodwind 11—Private

Instruction in Woodwind.

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Woodwind 12, 21, 22—

Continuation of Woodwind 11.

PHYSICAL EDUCATION

Activities in the physical education program are divided into team sports and individual sports. Freshmen participate in three different team sports and sophomores participate in three individual sports.

A restricted physical education program is provided for students with physical handicaps.

An athletic ability test is given during the first week of school and all students who do not make a satisfactory score are enrolled in the fundamental sports class until improvement indicates that they are ready for team sports.

Beginning Swimming is required of all Freshmen who fail to pass a swimming test. Intermediate Swimming, Senior Life Saving and a Water Safety Instructor's Course are offered to students who qualify for these courses.

Health 11-12—

Required of all freshmen men and women. The elements of personal hygiene and public health.

1 period. Credit, 2 semester hours

Physical Education 11-12—

Team Sports—For Freshmen.

2 hours a week.

Credit, 2 semester hours

A. Fundamental Sports—Fall Semester (Men and Women). A sequence course designed for the low skilled student as determined by the testing program.

B. Basketball—Fall Semester (Men and Women). The fundamentals of shooting, dribbling, passing, offensive and defensive strategy, history and rules.

E. Speedball—Fall Semester (Women). The fundamentals of running, passing, kicking, team play, history and rules.

F. Football (Touch)—Fall Semester (Men). The fundamentals of passing, receiving, kicking, offensive and defensive play.

H. Hockey—Fall Semester (Women). The fundamental skills with out-of-doors activity.

O. Scooter Hockey—Fall or Spring Semester (Women). The fundamentals skills with indoor activity.

P. Softball—Spring Semester (Men and Women). The fundamentals of pitching, catching, hitting, and rules of the game.

R. Restricted Physical Education—Fall and Spring Semester (Men and Women). For students with physical limitation as noted by personal or college health authority.

Physical Education 21-22—

Individual Sports—For Sophomores.

2 hours a week.

Credit, 2 semester hours

AR. Archery—Fall and Spring (Women). Fundamentals of the stance, and grip, with a history of the sport.

BA. Badminton—Fall and Spring Semester (Men and Women). The basic strokes and a general knowledge of the history, rules and strategy of the game.

BO. Bowling—Fall and Spring Semester (Men and Women). Fundamentals of ball selection, grip, stance, and delivery with rules, history, scoring, and general theory of spare coverage. (Fee \$3.00).

DA. Dance—Fall and Spring Semester (Men and Women). Fall semester in-

cludes social dancing. Spring semester includes folk dancing.

GO. Golf—Fall and Spring Semester. For the beginner. Grip, stance, swing, and the use of the various clubs, together with the history and etiquette of play.

RE. Restricted—Fall and Spring Semester (Men and Women). For students unable to participate in the regular physical education program.

SK. Skating—Fall Semester (Men and Women).

TE. Tennis—Fall and Spring Semester (Men and Women). The fundamental strokes and general knowledge of the history, rules and basic strategy of the game.

TU. Tumbling—Fall and Spring Semester (Men and Women). Body movement and control, rolls, dives, hand springs, balancing and various stunts.

S. Soccer—Fall Semester (Men). The fundamentals, history, and rules of the game.

T. Track and Field—Spring Semester (Men). The rules, regulations, and proper techniques with emphasis on field events.

V. Volleyball—Fall and Spring Semester (Men and Women). The fundamentals, history, rules and regulations.

PSYCHOLOGY AND EDUCATION

Psychology and Education 01—

Psychology of Adjustment.

Concepts basic to psychological, social, vocational and educational success of the individual student. Required of all new students.

1 lecture-discussion period.

No credit

Psychology and Education 11—

Introduction to Education.

The aims, problems and methods of organized education.

3 periods. Credit, 3 semester hours

Psychology and Education 12—

History of Education.

Sources of modern educational aims, practices, principles and trends.

3 periods. Credit, 3 semester hours

Psychology and Education 13—

Effective Study.

Improvement of study habits and techniques through diagnostic tests, and mastery of study skills, note taking, and review methods.

1 period.

Provisional credit, 1 semester hour

Psychology and Education 14—

Reading Improvement.

Techniques in reading for speed and comprehension.

1 period.

Provisional credit, 1 semester hour

Psychology and Education 15—

Vocabulary Building.

Pronunciation, spelling, and word de-

rivation, with scaled tests to measure achievement.

1 period.

Provisional credit, 1 semester hour

Psychology and Education 21—

General Psychology.

Vocabulary, methods, and principles

of general psychology. Laboratory fee. 3 periods. Credit, 3 semester hours

Psychology and Education 23—

Child Psychology.

Development of the child from birth to adolescence.

3 periods. Credit, 3 semester hours

RELIGION

Religion 01—Orientation.

The implications of full-time Christian service in the church, practice in the preparation and presentation of discourses, and the organization and work of The Methodist Church. Required of freshmen who are considering full-time Christian service in the church.

1 period.

No credit

Religion 02—Studies for

License to Preach.

A study of books required for license to preach in The Methodist Church.

1 period.

No credit

Religion 11—The Old

Testament.

The development of Hebrew history, literature, and social and religious thought.

3 periods. Credit, 3 semester hours

Religious Education 17—History of Christian Education.

Current trends in Christian education and the use of curriculum materials.

3 periods.

Provisional credit, 3 semester hours

Religious Education 18—The

Educational Work of the Church.

Needs, methods, materials and program for children, youth and adults in the church school.

3 periods.

Provisional credit, 3 semester hours

Religious Education 23—History of Methodism.

A history of the organization and doctrines of The Methodist Church in England and America from the 18th century to the present.

3 periods.

Provisional credit, 3 semester hours

Religious Education 25—The

Use of Audio-Visual

Aids in Church.

Evaluation and skills in the use of projected materials, recordings, flat pictures, graphic materials, radio and television as aids to the work of the local church.

1 2-hour laboratory period.

Provisional credit, 1 semester hour

Religious Education 26—

Christian Worship.

The meaning of worship and materials and methods used in worship.

2 periods.

Provisional credit, 2 semester hours

Religion 12—The New

Testament.

The development of the literature of the New Testament, with emphasis upon the life and teachings of Jesus, the life and letters of Paul, and the characteristics of the early Christian church.

3 periods. Credit, 3 semester hours

Religion 14—The Life and

Teachings of Jesus.

Detailed study of Jesus' life and teachings as recorded in the Four Gospels.

3 periods. Credit, 3 semester hours

SCIENCE

Biology 11—General Biology.

Biological principles, and a study of representatives of the larger phyla of animals.

3 periods and 1 2-hour lab.

Credit, 4 semester hours

Biology 12—General Biology.

Continuation of Biology 11, with representative forms of the major groups of plants, followed by principles of genetics, evolution, ecology, and conservation.

3 periods, 1 2-hour lab.

Credit, 4 semester hours

Biology 14—Human Physiology.

Functions of cells, tissues, and organs, and the structure of each system of the body. Recommended in curriculum for nursing and related fields.

3 periods, 1 2-hour lab.

Credit, 4 semester hours

Chemistry 11-12—General

Chemistry.

Fundamental theories and laws, structure of matter, elements, and compounds, with emphasis upon principles and applications. Analysis of known and unknown samples of the more common cations and anions in laboratory for Chemistry 12. Prerequisite: Eligibility for Mathematics 11 or permission of instructor.

3 periods, 1 3-hour lab.

Credit, 4 semester hours

Chemistry 21—Organic

Chemistry.

Naming, preparation, reactions and use of aliphatic compounds. Prerequisite: Chemistry 11-12.

3 periods, 1 3-hour lab.

Credit, 4 semester hours

Chemistry 22—Organic

Chemistry.

Continuation of Chemistry 21, with

naming, preparation, reactions and uses of aromatic compounds.

3 periods, 1 3-hour lab.

Credit, 4 semester hours

Chemistry 25—Qualitative

Analysis.

A theoretical and laboratory study of anions and cations involving laws, equations, problems and reference work as well as the investigation of known and unknown samples. Prerequisite: Chemistry 11-12 or permission of the instructor.

2 periods, 2 2-hour labs.

Credit, 4 semester hours

Physics 11—General Physics.

Mechanics, heat and sound. Prerequisite: plane geometry and Mathematics 10 or equivalent.

3 periods, 1 3-hour lab.

Credit, 4 semester hours

Physics 12—General Physics.

Continuation of Physics 11 and magnetism, electricity, light, and modern conceptions of physics.

3 periods, 1 3-hour lab.

Credit, 4 semester hours

Physics 21—Engineering

Physics.

Mechanics, heat and sound. Required of engineering students and open to mathematics and science majors. Prerequisite: Mathematics 12 or 12E, or by special permission while taking Mathematics 12 or 12E.

4 periods, 1 3-hour lab.

Credit, 5 semester hours

Physics 22—Engineering

Physics.

Continuation of Physics 21 and electricity, light and modern physics.

4 periods, 1 3-hour lab.

Credit, 5 semester hours

SOCIAL SCIENCES

History 11—History of

Civilization.

Political, social and cultural developments in western civilization to 1600 A.D.

3 periods. Credit, 3 semester hours

History 12—History of

Civilization.

Continuation of History 11 to the present.

3 periods. Credit, 3 semester hours

History 21—American History.

Social, economic and political development of America to 1865.

3 periods. Credit, 3 semester hours

History 22—American History.

Continuation of History 21 to the present.

3 periods. Credit, 3 semester hours

Economics 11—Economic

Geography.

Soil, climate, raw materials, manufacturing and trade, and the position of the United States as a world power.

3 periods. Credit, 3 semester hours

Economics 21—Principles

of Economics.

Production, consumption, exchange and distribution.

3 periods. Credit, 3 semester hours

Economics 22—Principles of Economics.

Continuation of Economics 21.

3 periods. Credit, 3 semester hours

Government 21—Federal

Government.

The origin, organization, development and functional aspects of the government of the United States.

3 periods. Credit, 3 semester hours

Sociology 21—Principles

of Sociology.

Social origins, institutions, interactions and problems.

3 periods.

Provisional credit, 3 semester hours

Sociology 28—The Family.

Social, psychological and cultural aspects of family relations.

2 periods.

Provisional credit, 2 semester hours



Officers 1962-1963

THE BOARD OF TRUSTEES

Executive Committee

Mr. Allen H. Sims, Chairman,
Gastonia
Col. W. Bryan Moore, Vice-Chairman,
Wadesboro
Mr. Clifford W. Perry,
Vice-Chairman, Winston-Salem
Rev. James B. McLarty, Secretary,
Concord
Mr. Robert L. Connelly, Morganton

Dr. A. Craig Phillips, Winston-Salem
Rev. Cecil G. Hefner, Asheboro
Mr. Cary C. Boshamer, Gastonia
Mr. C. M. Ogle, Hendersonville
Dr. W. Kenneth Goodson,
Winston-Salem
Mr. W. Franklin Brown, Charlotte
Mr. Clarence E. Morgan, Asheville
Mr. Dwight L. Phillips, Charlotte

Ex Officio

Dr. Emmett K. McLarty, Jr., Brevard
President of the College
Mr. Edwin L. Jones, Charlotte

Terms to Expire in 1962

Mr. F. S. Best, Brevard
Mr. Cary C. Boshamer, Gastonia
Dr. Mark Depp, Winston-Salem
Rev. Cecil G. Hefner, Asheboro
Mr. W. M. Henson, Rutherfordton
Mr. Clyde R. Hoey, Jr., Canton
Mr. Leon Ivey, Hickory
Dr. Frank B. Jordan, Winston-Salem
Rev. James B. McLarty, Concord
Col. W. Bryan Moore, Wadesboro
Mr. Clarence E. Morgan, Asheville
Mr. Clifford W. Perry, Winston-Salem
Mr. Norwood Robinson,
Winston-Salem
Mr. Flake Sherrill, Statesville
Dr. Lee F. Tuttle, Lake Junaluska
Judge Guy Weaver, Asheville

Terms to Expire in 1964

Mr. C. Grier Beam, Cherryville
Dr. Embree H. Blackard, Charlotte
Dr. Charles P. Bowles, Greensboro
Mr. Robert L. Connelly, Morganton
Mr. Paul F. Evans, Lexington
Bishop Nolan B. Harmon, Charlotte
Dr. W. Arthur Kale, Durham
Mr. Hugh Massie, Waynesville

Ex Officio Members of Board—District Superintendents of Asheville, Marion and Waynesville Districts

Dr. Fletcher Nelson, Marion

Rev. Mark Tuttle, Lake Junaluska

Rev. Robert G. Tuttle, Asheville

Mrs. Dan K. Moore, Canton
Mr. A. G. Myers, Jr., Gastonia
Mr. C. M. Ogle, Hendersonville
Mr. Dwight L. Phillips, Charlotte
Mrs. Helen Ray, Asheville
Mr. Jean W. Schenck, Shelby
Mr. Allen H. Sims, Gastonia
Mr. Charles B. Wade, Jr.,
Winston-Salem
Rev. Howard Wilkinson, Durham

Terms to Expire in 1966

Mr. John I. Anderson, Jr., Brevard
Mr. W. Franklin Brown, Charlotte
Dr. W. Kenneth Goodson,
Winston-Salem
Mr. Ottis Green, Asheville
Mr. Leslie S. Grogan, Brevard
Mr. Edwin L. Jones, Charlotte
Dr. Edgar H. Nease, Charlotte
Mr. K. W. Partin, Asheville
Mr. Joe A. Pell, Jr., Pilot Mountain
Dr. A. Craig Phillips, Winston-Salem
Mr. Haywood Robbins, Charlotte
Rev. Philip L. Shore, Jr., Charlotte
Dr. Henry C. Sprinkle, New York
Mr. William C. Stanback, Salisbury
Mr. Jonathan Woody, Waynesville
Mr. Joel W. Wright, Asheville
Dr. Lester F. Zerfoss, Hendersonville

OFFICERS OF ADMINISTRATION

GENERAL ADMINISTRATION

Emmett Kennedy McLarty, Jr.,
President
A. B., B. D., Duke University;
D. D., Pfeiffer College

John Boyce Bennett, Dean
A. B., Wofford College; B. D., Ph.
D., Duke University

Charles Edward Roy, Chaplain
A. B., Piedmont College; B. D.,
Emory University; M. A., Graduate
Study, George Peabody College.

**William Glenn Hardesty, Director of
Public Relations**
B. S., North Carolina State College.

BUSINESS ADMINISTRATION

Charles Arthur Butterworth, Jr.
Business Manager

Geraldine B. Keaton
Director of Cafeteria

Bess Reap Buckner
Assistant Director

Quentin Eugene Cantrell
Director of Maintenance

Benjamin Maxwell Kenerly
Manager of College Store

Louise McCarn Kenerly
Secretary to the President

J. D. McCall
Superintendent of Buildings and
Grounds

Laverne Thomas McCall
Housekeeper

Irma Rahn Monteith
Bursar

Doris Evelyn Montgomery
Receptionist and Secretary to the
Business Manager

Dorothy Staton Pace
Bookkeeper

EDUCATIONAL ADMINISTRATION

**John Boyce Bennett, Dean and
Registrar**
A. B., Wofford College; B. D., Ph.
D., Duke University

Charles Edward Roy, Chaplain
A. B., Piedmont College; B. D.,
Emory University; M. A., Graduate
Study, George Peabody College.

Eston Eugene Roberts, Dean of Men
A. B., Berry College; M. A., Uni-
versity of North Carolina

**Alma Lineberger Dellinger, Adviser
to Women**

**William Glenn Hardesty, Director of
Admissions**
B. S., North Carolina State College

**Alan Wallace, Assistant in Public
Relations**
A. B., Earlham College; Graduate
Study, University of Chicago, Yale
University.

Elizabeth Jerome Holder, Librarian
A. B., Salem College; M. S. in Li-
brary Science, University of North
Carolina

**Minnie Middleton Hussey, Assistant
Librarian**
A. B., Meredith College; A. B. in
Library Science, Woman's College
of the University of North Carolina

**Mary Wilson Stevenson, Library
Assistant**
A. B., Wesleyan College; Graduate
Study, George Peabody College,
Appalachian State Teachers Col-
lege.

Brona Nifong Roy, Recorder

Elsie Perry Burhans,
Faculty Secretary

**Ruth Scroggs Martin, Secretary to the
Dean**

**Adelaide Hart Miller, Secretary to
Music Faculty**

**Lois Ruth Mitchell, R. N., Nurse
Assistant**

**Mabel McNeely Alderman, Secretary
to the Director of Public Relations**

OFFICERS OF INSTRUCTION

***Nelson Falls Adams, Music**

A. B., M. R. E., Duke University;
M. S. M. and Graduate Study,
Union Theological Seminary. Bre-
vard College, 1955-

Rosanelle Cash Bennett, Languages

A. B., M. A., Duke University. Bre-
vard College, 1938-39; 1960-

Major Thomas Cousins, Music

Juilliard School of Music; Band-
master's Certificate, Army Music
School; Appalachian State Teach-
ers College. Brevard College, 1958-

Mary Jane Cousins, Health

B. S., Appalachian State Teachers
College; Graduate Study, Univer-
sity of Arizona. Brevard College,
1958-

**Judith Carolyn Creekmore, Chemistry-
Biology**

A. B., Atlantic Christian College;
M. A., East Carolina College;
Graduate Study, University of
Richmond. Brevard College, 1962-

Rachel Cathey Daniels, Mathematics

A. B., Meredith College; Graduate
Study, North Carolina State Col-
lege. Brevard College, 1960-

Charles Kenneth DuBois, Art

A. B., Union College; Graduate
Study, Syracuse University and Uni-
versity of Pittsburgh. Brevard Col-
lege, 1956-

**Frank Nicholas Egerton, Physics and
Mathematics**

A. B., M. A., Duke University;
E. E., Princeton University; Grad-
uate Study, Columbia University.
Brevard College, 1956-

Charles Ray Fisher, Business

Education
B. S., Western Carolina College;
M. B. A., University of Georgia.
Brevard College, 1959-

Nell Hines Harris, Social Sciences
A. B., M. A., Winthrop College;
M. A., Columbia University; Grad-
uate Study, University of North
Carolina. Brevard College, 1959-

Celia Irene Hooper, English

A. A., Brevard College; A. B.,
Berea College; Graduate Study,
Duke University. Brevard College,
1962-

**Richard Davis Howe, Social Science
Physical Education**

B. S., M. A., Appalachian State
Teachers College. Brevard College,
1962-

Jack Crawford Keeter, Mathematics

A. B., Berea College; M. A., Appa-
lachian State Teachers College
Graduate Study, University
Texas, Rutgers University. Brevard
College, 1960-

**Frank Howard Lance, Jr., Psychology
Guidance**

A. B., University of North Carolina
Graduate Study, University
North Carolina and Western Car-
olina College. Brevard College, 1960-

Mary Gladys Lobdell, Biology

B. S., Mississippi State College for
Women; M. S., University of Illi-
nois; Graduate Study, University
Minnesota. Brevard College, 1960-

**Henry Clyde McDonald, Engineering
Drawing**

B. S., Clemson College. Brevard
College, 1955-

**Leighton Wright Martin, Health and
Physical Education, Director of
Athletics**

A. B., Mercer University; M. Ed.,
University of North Carolina. Bre-
vard College, 1955-

William Louis Miles, Religion

A. B., Berea College; S. T. B., and
Graduate Study, Boston University.
Brevard College, 1960-

Harvey Horatio Miller, Jr., Music

A. B., B. Mus., M. A., University
of North Carolina. Brevard College,
1960-

Louise Peavy Miller, Music

Diploma, Huntingdon College; Dip-
loma, Fontainebleau, Conservatoire
Americaine; Pupil of Anthony Sta-
kowitch, Frank La Forge and Is-
idore Philipp; Graduate Study, Co-
lumbia University and Florida State
University. Brevard College, 1948-

*On leave for graduate study.

Grace Jackson Munro, Business Education
B. S., Winthrop College; M. S., University of Tennessee. Brevard College, 1940-44; 1956-

Bobbie Jean Nicholson, Chemistry
B. S., Furman University; M. S., Michigan State University; Graduate Study, Vanderbilt University. Brevard College, 1956-

Mario Pedro Perez, Business Administration and Languages
C. G., Candler College, La Habana, Cuba; C. P., Escuela de Ciencias Comerciales, Universidad de La Habana, Cuba. Brevard College, 1961-

Viola Casanova de Perez, Languages
Bachiller en Ciencias y Letras, Instituto de Santa Clara, Cuba; Doctor en Pedagogia, Universidad de La Habana, Cuba. Brevard College, 1961-

Roberta Myrtle Riegel, Languages
A. B., Central College; M. A., University of Chicago; Ph. D., University of Illinois. Brevard College, 1962-

Easton Eugene Roberts, English
A. B., Berry College; M. A., University of North Carolina. Brevard College, 1961-

Charles Edward Roy, Religion
A. B., Piedmont College; B. D., Emory University; M. A., Graduate Study, George Peabody College. Brevard College, 1944-

Barbara Muellerschoen Sader, Physical Education for Women
George Peabody College for Teachers; Duke University; B. S., Johns Hopkins University. Brevard College, 1958-

Ena Kate Sigmon, English
A. B., Lenoir-Rhyne College; Graduate Study, Duke University; M. Ed., University of North Carolina. Brevard College, 1956-

Gerhard Volker Tauscher, German-Physical Education
A. B., Berea College. Brevard College, 1962-

Alan Wallace, Drama and Speech
A. B., Earlham College; Graduate Study, University of Chicago and Yale University. Brevard College, 1959-

Dewey Richard Whitaker, Chemistry
A. B., Western Carolina College; M. S., North Carolina State College. Brevard College, 1960-

OFFICERS EMERITI

Isabel Doub Coltrane, B. L., B. Mus., M. A., English, Public Speaking

Carl H. Trowbridge, A. B., M. A., Vice-President, Chemistry

Loula McNeer Pangle, A. B., M. A., Mathematics

Maxwell Galbraith Pangle, A. B., M. A., Economics, Sociology

Albert L. Bramlett, A. B., M. A., Ph. D., History

Elsie G. Bramlett, Art

Burt W. Loomis, B. S., M. A., Ph. D., Psychology and Education, Director of Guidance

Lucile Smith, A. B., M. A., English

Dulcie Hayes, A. B., M. A., Languages

Register of 1962 Graduates

ASSOCIATE IN ARTS

- Ackerman, Robert Wayne,
Bowling Green, Virginia
- Anderson, Richard Charles, Casar
- Babb, Swan Burnitte, Hendersonville
- Barney, Gary Wayne (*Cum Laude*),
Winston-Salem
- Beatty, Hazel Edna, Belmont
- Berrier, Phillip McCoy, Kernersville
- Blalock, Ruth Cornelia, Lowell
- Bost, Danny Hart, Kannapolis
- Bridgeman, Sherman Melton, Jr.,
Hendersonville
- Brown, Mary Ann, Asheville
- Bryant, Thomas Monroe, Pinebluff
- Carpenter, David Troy, Jr., Cherryville
- Clary, Matthew Wilson, Jr.,
Greenville, South Carolina
- Currier, Jay Beveridge, Bartow, Florida
- Dillon, Thomas Blaine, Cleveland
- Edwards, Wade Furman,
Marion, South Carolina
- Erwin, Mary Elizabeth,
Brunswick, Georgia
- Garmon, Larry Allen, Connelly Springs
- Goins, John William, Kings Mountain
- Golderer, Harry Charles, Jr., Brevard
- Greene, Ralph Arnold, Marion
- Harbour, Donald Curtis, Dobson
- Heaney, James Alfred,
Jacksonville, Florida
- Henley, Mary Ellen, Lincolnton
- Holden, Patricia Padgett
(*Summa Cum Laude*), Rosman
- Holland, Gene Allen (*Cum Laude*),
Glenwood
- Hunt, Melvin William, III,
Henderson, Kentucky
- Huntley, Stanley Wayne, Spindale
- Jordan, Elizabeth Ann, Statesville
- Kimzey, William Reid, Brevard
- Lawson, Doris Marie, Winston-Salem
- Little, Daniel Craig,
Pittstown, New Jersey
- Livingston, Margaret Carole
(*Magna Cum Laude*), Bryson City
- McCall, Doris Ann, Balsam Grove
- McCall, William Jerry, Penrose
- McKee, Shelba Jean, Mill Spring
- McKinney, Precia Ann,
Washington, D. C.
- McLucas, Mary Susan,
Jacksonville, Florida
- Mabry, Sandra Joyce, Mooresville
- Malcolm, Gerald Curtis,
Rutherford College
- Martin, Louis Howard, Murphy
- Mason, Anita Louise, Brevard
- Matthews, Monty Webb, Winston-Salem
- Meece, Patsy Lee, Brevard
- Metcalf, Zane Edward, Canton
- Morris, Robert Tyra, Marion
- Morrissey, Patricia Anne,
Jacksonville, Florida
- Nagle, Clyde William (*Cum Laude*),
Statesville
- Neill, James Raleigh, III, Hendersonville
- Oliver, Barbara Anne (*Cum Laude*),
Winston-Salem
- Orr, Patricia Jo, Mountain Home
- Osteen, Emma Kate, Hot Springs
- Payseur, Gloria Judith, Gastonia
- Phillips, Jack Benny, Gastonia
- Phillips, Judith Gail, Siler City
- Pope, Ivan Hoyt, Jr., Salisbury
- Ray, Charles Eugene, Brevard
- Rector, Linda Norberta,
Newport News, Virginia
- Riddle, James Earnest, Brevard
- Robinson, Robert Franklin, Statesville
- Royster, Abbie Jane, Cherryville
- Sentelle, Charlotte Ann, Brevard
- Shephard, Stephen Leonard, Canton
- Smith, Charles Thomas (*Cum Laude*),
Greenville, South Carolina
- Suggs, James Lawrence,
Greer, South Carolina
- Summey, Hicks Marvin, Hendersonville
- Swaim, Edna May, Salisbury
- Tillotson, Jerry Wade, Denton
- Tinsley, Linda Lou, Brevard
- Wampler, Charles Jackson, Elkin
- Whitworth, Catherine Kamper, Charlotte
- Wilson, Jimmy Michael,
Marietta, South Carolina
- Wilson, Marilyn Jean, Burnsville
- Wren, Mary Elizabeth, Saluda

JUNIOR COLLEGE DIPLOMA

Bailey, Janice Morgan,
Fishkill, New York
Ballew, Dorothy Jean, Tryon
Brackett, Priscilla Diana (*Cum Laude*),
Lawndale
Carlson, Kenlon, Ridgewood, New Jersey
Culp, John Walter, Gastonia
Fair, John Edward, Fayetteville
Gibbs, Martha Louise (*Cum Laude*),
Greensboro
Hancock, Barrie Carleton, Charlotte
Henline, Betty Sue (*Cum Laude*), Clyde
Henson, Patricia Ann, Canton
Hudson, Sandra Charlene,
Arlington, Virginia
Jenkins, Elizabeth Irene (*Cum Laude*),
Canton
Laye, Gwendolyn Sue, Weaverville
Laye, Janis Elizabeth, Weaverville
McKee, Juanita Mae, Mill Spring
Marino, Joseph Alan,
Hamden, Connecticut
Mather, Joan Elaine,
Fort Campbell, Kentucky
Mefford, Eleanor Montgomery,
Mt. Pleasant, Tennessee
Miles, Sallie Belle, Evinston Virginia
Milner, Nancy Ada, Hendersonville
Padgett, Carole Joyce, Winston-Salem
Sheffield, Linda June, Clyde
Smith, Robert Eugene, Mill Spring
Voight, Phyllis Nelle, Bartow, Florida
Watson, Beth Carlene
(*Magna Cum Laude*), Brevard
Wauchope, Arthur Douglas, Jr., Brevard
Whitehead, Brooke Lee, Advance

ADDED REGISTRANTS JANUARY 29, 1962

Sophomores

Sauls, William Lewis, Whiteville
Smith, Robert Eugene, Mill Spring

Freshmen

Albright, Ann Bridges, Miami, Florida
Beard, Henry Edward, III,
Camden, South Carolina
Cantey, Joseph Benjamin, Jr.,
Camden, South Carolina
Clontz, Robert Jennings, Canton
Crowding, Carole Lynne,
Decatur, Georgia
Grofsick, Susan Ellen,
Allendale, New Jersey
Hamerschlag, Elizabeth McIntosh,
Brevard
Levy, Edward Aaron, Jr., Hendersonville
Rich, James Steward, Brevard
Smith, Glenda Clyde,
Atlantic Beach, Florida
Thomas, Leroy Thomas, Jr.,
Ridgeland, South Carolina
Wallace, Edward Michael,
York, South Carolina

1962-63 Directory

SOPHOMORES

FALL, 1962

Adams, Bertram Henderson, Asheville
Adams, Linda Jane, Gastonia
Alexander, Ronald Edward,

Arlington, Virginia

Allen, Betty Sue, Concord
Allen, Carlton Eugene, Asheville
Ayres, Robert Stirling, Brevard

Baldwin, Bessie Berniece, Hudson
Ballew, Marion Albert, Marion
Barineau, Saida Elizabeth, Lincolnton
Barnette, Kenneth Hill, Comer, Georgia
Beam, Mary Jane, Bessemer City
Beasley, Edgar Eugene,

Easley, South Carolina

Beaty, Sharon Elizabeth, Hickory
Biggerstaff, Lloyd Joseph,

Cheyenne, Wyoming

Boles, Nancy Jane, Pinnacle
Booker, Raymond Eugene, Charlotte
Boone, Pamela Sue, Gibsonville
Bowman, Lillian Darlene, Kannapolis
Bradburn, Johnny Wayne, Brevard
Brewer, Doris Lynn, Asheville
Briggs, William Donald, Pisgah Forest
Browning, Gwendolyn Ann, Clyde
Bundy, Mamie Virginia, Jamestown
Burgin, William Grady, Jr., Forest City

Cairnes, Betty Jean, Horse Shoe
Caldwell, Frank Wilson, Jr., Charlotte
Carey, Brenda Harriett,

Greenville, South Carolina

Caviness, Mary Jane, Carthage
Cecile, Donald Ray, Clemmons
Cleary, Norma Jean,

Fort Lauderdale, Florida

Coan, Gilbert Fitzgerald, Jr., Brevard
Conover, Edward John,

Cranford, New Jersey

Cook, Carolyn Virginia, Brevard
Cook, Charles Edward, Brevard
Cort, Charles Christopher, Asheville
Crawford, Fred McRae, Hiddenite
Croft, Grover Lemuel,

Marion, South Carolina

Crowell, Geoffrey Bromley,
Phoenixville, Pennsylvania
Cumbie, Roger Lee, Gastonia

Dickinson, Loren Eric,
Kensington, Connecticut
Dotson, Carolyn Jane, Black Mountain
Duvall, Raymond Jackson, Todd

Edwards, Robert Buoy, Connelly Springs
Elliott, Laura Anne, Polkville
Ellis, Lanny Gayle, Elkin
Farmer, Toni Maria,
Summerville, South Carolina
Ferguson, James Ernest,
Winter Park, Florida

Fincannon, Mary Jeanette,
Central, South Carolina
Fisher, Charles Louie, Brevard
Forte, Joseph Patrick,

Levittown, New York

Foster, Theresa Ann, Mocksville
Fouts, Mary Katherine, Franklin
Franklin, James Ronald, Connelly Spring
Franklin, Wayne Willie, Mount Airy

Gardner, Johnny Roger, Mount Airy
Gibbons, Charles Franklin, Woodleaf
Glance, Calvin Gene, Clyde
Godfrey, Guy Henry, Old Fort
Golden, Sherrill Jean, Mount Airy
Greene, Ann Gertrude, Arden
Greene, Phyllis Lee, Spruce Pine
Grice, Betty Sue, Fayetteville
Grofsick, Susan Ellen,
Allendale, New Jersey

Hamerschlag, Elizabeth McIntosh,
Brevard

Hammill, Shirley Jean, Brevard
Hampton, Alfred Dancy,

Baltimore, Maryland

Hardy, Peggy Elizabeth, Snow Hill
Hart, Sarah Patricia, Decatur, Georgia
Hauser, Bradley Gray, Winston-Salem
Hawkins, Terry Glenn, Brevard
Henson, Thomas Malcolm, Brevard
Hill, Sandra Leigh, Asheville
Hofheimer, Gilbert, Washington, D. C.
Hoxit, Lee Ray, Rosman
Hunt, Jane Carol, Lexington

Ingram, Clifton Eugene, Lexington
Irvine, Arthur McFall, Afton, Virginia

James, William David,
Marion, South Carolina

Jones, Jerry Lane, Concord
Justice, Wayne Anderson, Franklin

Keene, Charolette Mae, Vansant, Virginia

Lane, Richard Allen, Morganton
Lindley, Mary Janice, Old Fort
Loflin, Robert Leon, Denton
Loflin, Whitman Powell, Asheboro

McCall, Wallace Everett, Rosman
McIntosh, John Ralph Henley, Leicester
McLean, Betsy Susan, Canton
McMahan, Freddie Clark, Lexington
Marion, Hassel Dean, Pinnacle
Marshall, Nancy Frances, Franklin
Martin, Charlie Lee,

Patrick Springs, Virginia

Martin, Lorraine Eloise, Murphy

Martin, Mary Ellen, Alexandria, Virginia
Maske, Tommy Malcolm, Mount Gilead
Massie, Gilbert, Canton
Maxwell, Susan Meredith, Charlotte
Merrill, Rita Rae, Brevard
Miller, Laura Ann, Lake Toxaway
Moore, Marilyn Thomas, Charlotte
Moores, Sara Valeria, Maitland, Florida

Morgan, Martha Ann, Barnardsville
 Morris, Sherry Lee, Sylvester, Georgia
 Moseley, William Frederick,
 Jasper, Alabama
 Moss, Sandra Jo, Kings Mountain
 Neuharth, John Alwen,
 Fort Lauderdale, Florida
 Newman, Darlene Frances,
 Hendersonville
 Nichols, Larry Wayne, North Wilkesboro
 Nolan, Mary Louise,
 Schenectady, New York
 Otterness, Patricia Louise, Waynesville
 Owen, Harold Douglas, Brevard
 Parnell, Robert Carlisle, Charlotte
 Passmore, Margaret Chris, Cashiers
 Patrick, Patricia Ann,
 Jacksonville, Florida
 Patrick, Sherry Ann, Jacksonville, Florida
 Peake, Charles Anthony,
 Greenville, South Carolina
 Pearson, Priscilla Jean, Saluda
 Pearson, Russell Glenn, North Wilkesboro
 Peck, June Carole, Lexington
 Peek, Leroy Raymond,
 Scotch Plains, New Jersey
 Perez, Carlos Alberto,
 Nashville, Tennessee
 Perez, Viola Lillian, Brevard
 Perkins, Lynda Brooke, Atlanta, Georgia
 Phillips, Doris Jean, Kannapolis
 Pilarski, Gail Louise, Waynesville
 Pool, Patricia Ruth,
 Greenville, South Carolina
 Poppell, Nancy Lee, Tallahassee, Florida
 Reynolds, Sonja Lee, Troy
 Rogers, McLain, Clyde
 Roper, Stanley Gilbert, Brevard
 Scott, Johnny Lynn,
 Jacksonville Beach, Florida
 Sherrill, Karen, Lenoir
 Shore, Jerry Wayne, Winston-Salem
 Sigmon, Richard Lawrence, Myrtle Beach
 Simpson, Thomas Claude, Horse Shoe
 Slipher, Dottie Anne, Charlotte
 Smith, John Edgar, Umatilla, Florida
 Smith, Oscar Wilbur, Jr., Pilot Mountain
 Snowdon, Richard Atwood,
 Cedar Mountain
 Snyder, Samuel Lanier, Lexington
 Spencer, Robert Allen, Morganton
 Summey, Richard Glover, Hendersonville
 Surret, Albert Pershing, Jr.,
 Landrum, South Carolina
 Swaringen, Linda Lou, Concord
 Swiger, Donna Jean,
 West Alexander, Pennsylvania
 Tate, Raymond Dennis, Mooresboro
 Taylor, Robert Byrd, Tallahassee, Florida
 Thomas, Beaman Frederick, Chapel Hill
 Tillotson, Joseph Morris, Denton
 Ting, Nancy Nien Ping, Sibul, Sarawak
 Tompkins, Carol Jean,
 Lakeville, Connecticut
 Traub, Louanne Elizabeth,
 Feasterville, Pennsylvania

Turner, John Lee, Gastonia

Vance, James Lee, Belew Creek

Wells, Carolyn June, Franklin
 Wells, Linda Claire, Sparta, New Jersey
 West, Joyce Dorcas, Stanley
 Whitley, Evelyn Ann, Murphy
 Whitley, Walter Ralph, Kannapolis
 Whitlow, Miranda Lane,
 Virgilina, Virginia
 Wilson, Thomas Eugene, Brevard

FRESHMEN

FALL, 1962

Albright, Ann Bridges, Miami, Florida
 Alderisio, William Frederick,
 Paramus, New Jersey
 Alexander, George Lyday, Brevard
 Alexander, Nathaniel Creighton,
 Charleston, South Carolina
 Alexander, Robert Dunn, Conover
 Alford, David William, Fayetteville
 Alverson, David Edward, Murphy
 dell Amico, Mario, Miami, Florida
 Anderson, Nancy Karen,
 Baldwin, New York
 Armour, Colin Edward,
 West Haven, Connecticut
 Arnold, Pamela Jane,
 Laurens, South Carolina
 Atwell, Catherine Sue, Brevard
 Babb, Richard Deering,
 Alexandria, Virginia
 Bailey, Bonnie Colleen,
 Greer, South Carolina
 Barber, Sarah Anne,
 Allendale, South Carolina
 Barnes, Judy Elaine,
 Easley, South Carolina
 Bashaw, David Kenneth, Black Mountain
 Batson, Sylvia Jane,
 Greenville, South Carolina
 Beam, Joel Vincent, Cherryville
 Beard, Henry Edward,
 Camden, South Carolina
 Beetle, Susan Adams,
 West Islip, New York
 Benfield, Carr Newton, Newland
 Bingham, Thomas Charles, Brevard
 Blanton, Melba Lee, Concord
 Boatwright, Sara Frances,
 Johnston, South Carolina
 Bonnette, Clarence Belvin, Jr.,
 Neeses, South Carolina
 Bowerman, David Gilson,
 Berryville, Virginia
 Bowman, Tommie Faye, Bartow, Florida
 Branch, Lemuel Goode, Tampa, Florida
 Brookshire, Tommy Oscar, Hudson
 Brower, Anne Louise,
 Toms River, New Jersey
 Brown, George Michael, Tampa, Florida
 Brown, Robert Lee, Pisgah Forest
 Burton, Mildred Ann,
 Old Saybrook, Connecticut
 Byers, Elizabeth Lee,
 North Kingstown, Rhode Island

Caldwell, Alice Victoria, Brevard
 Campbell, Nancy Cathryn, Waynesville
 Campbell, Willis Alexander, Concord
 Cannon, Luther Lee, Lexington
 Cantey, Joseph Benjamin,
 Camden, South Carolina
 Carbonell, Mels, Miami, Florida
 Cauble, Margaret Ann, Duluth, Georgia
 Caudill, Gene Lester, Asheboro
 Caudle, Larry Allen, Elkin
 Chafin, Margaret Elaine, Waynesville
 Chandler, Stephen Nichols, Durham
 Clark, George Stephens,
 Summerville, South Carolina
 Clark, Jean Elizabeth, Asheville
 Clontz, Robert Jennings, Canton
 Coggins, Michael Terry, Thomasville
 Cone, William Ted,
 Sycamore, South Carolina
 Connors, Ellyn Elizabeth,
 Newport News, Virginia
 Conrad, Judy Elaine, Winston-Salem
 Constantz, Maxine Arlene, Cullowhee
 Cort, David Arthur, Asheville
 Cranfill, Robert Lee, Winston-Salem
 Curry, Lowell Livingston, Jr.,
 Waynesboro, Virginia
 Curto, Martha Ann, Brevard

Dalway, Priscilla Gail,
 Phoenixville, Pennsylvania
 Daniel, Benjamin Gilbert, Spring Hope
 Darr, Ronald Edgar, Thomasville
 Davidson, Margaret,
 Marion, South Carolina
 Davis, Delores Ann, Asheville
 Davis, Lawrence Moseley,
 Greenville, South Carolina
 Dean, Marina Louise, Whittier
 DeGroat, Mary Helen,
 Ridgewood, New Jersey
 Dennen, Francis Vincent, Jr.,
 Demarest, New Jersey
 Dotson, Linda Gail, Canton
 Dowdell, Anna Mae, Orlando, Florida
 Duckworth, Robert Graden, Mt. Holly

Eaton, Suzanne Darby, Maitland, Florida
 Edwards, Linda Carol, Aberdeen
 Ezzell, Bertie Ann, Waxhaw

Farnsworth, David Allen, Hendersonville
 Faulkner, Dorothy Lynne, Charlotte
 Fay, Nancy Joan, Nutley, New Jersey
 Felsberg, Paul Frederick, IV, Bryson City
 Fisher, Zan Keith, Forest City
 Foil, John Edwin, Raleigh
 Francis, Sammy Earl, Forest City
 Frazier, Sandra Myers,
 Harrisonburg, Virginia
 Friday, Mary Ann, Plainfield, New Jersey
 Furman, Jean Barbara,
 Honesdale, Pennsylvania

Gardner, Nell Wakefield, Asheboro
 Gillespie, Benjamin Cecil,
 Charleston Heights, South Carolina
 Godfrey, Jacqueline, Mineral Springs
 Goforth, Johnny Michael, Kannapolis
 Graham, Nellie Paige, Ruffin

Graveline, John Albert,
 Agawam, Massachusetts
 Greene, Cheryl Darlene, Bryson City
 Hall, Judith Ann, Waynesville
 Hamilton, Barbara Ann, Brevard
 Hamilton, Thomas Russell,
 Winston-Salem

Hampton, Michael Lee, Winston-Salem
 Hardin, Mary Elizabeth, Asheboro
 Harris, James Michael,

 Dillon, South Carolina
 Harris, Margaret Frances, Black Mountain
 Harrison, Marion Elrod, Jr.,
 Taylors, South Carolina
 Hastings, Joan, Washington, D. C.
 Haymaker, Sylvia Anne, Shelby
 Haynie, Julie Elizabeth, Maitland, Florida
 Heafner, Stephen Allran, Bostic
 Henderson, Robert Mayes, Huntersville
 Herndon, Barbara Jane,

 Alexandria, Virginia
 Hines, Brenda Jean, Lexington
 Hitt, Archer Merritt,

 Liberty, South Carolina
 Hoke, Jane Ann, Davidson
 Holder, James William, Jr., Pinnacle
 Holder, Louis Verner,

 Central, South Carolina
 Hollingsworth, Brenda Lorraine,
 Greenville, South Carolina
 Holsberg, Carol Lee,

 Ormond Beach, Florida
 Hooker, Donna Marie, Mt. Airy
 Horney, Kendra Sue, Orlando, Florida
 Howard, Nancy Anna, Franklin
 Huie, Mary Lynda,

 Jacksonville Beach, Florida
 Humphries, Joseph Edward,
 Andrews, South Carolina
 Hunter, Karen Nancy, Charlotte
 Hyatt, Mertis Annette, Candler

Illemszky, Nelia Eve, Alexandria, Virginia
 Ingram, Angeline Ann, Winston-Salem

Jenkins, George Wilson,
 Simpsonville, South Carolina
 Jenkins, Jerry Lee, Spindale
 Jevons, Dean Alfred,

 Agawam, Massachusetts
 Jones, Alexander Edwin, Brevard
 Jones, Ernest Louis, Waynesville
 Jones, William Richard,
 Latrobe, Pennsylvania
 Jordan, Barbara Ann, Durham

Kale, Jack Barry, Shelby
 Kearns, Emily Sue, Asheboro
 Keeling, Emily Harriett, Hendersonville
 Kibler, Karen Grace, Lakeland, Florida
 Kimzey, Martha Frenche, Brevard
 King, Henry Mitchell, Candler
 Kravits, Allen Joseph,
 Sarver, Pennsylvania

Lance, Doris Marie, Hendersonville
 Lance, Gayle Hampton, Brevard
 Langston, Leland Alexander,
 Darlington, South Carolina
 Latham, Gerald Fields, Butner
 Lee, Theodore Calvin,
 Jacksonville Beach, Florida

Leslie, Claude Vaughn,
 Easley, South Carolina
 Levy, Edward Aaron, Jr.,
 Winter Park, Florida
 Lewis, Virginia Lee,
 Woodbury, New Jersey
 Lobban, Caroline Lee,
 Homestead, Florida
 Loggains, Brenda Jean, Asheboro
 Loock, June Sutton,
 Beechhurst, New York
 McCoy, Terry Norman,
 Pelzer, South Carolina
 McFarland, Donna Louise,
 Aiken, South Carolina
 McKnight, Emmett Ranson,
 Greenville, South Carolina
 McLeod, Adolphus Alexander,
 Sumter, South Carolina

 Mace, Wanda Loueen, Staunton, Virginia
 Malsby, Robert Franklin,
 Marietta, Georgia
 Marion, Donald Neil,
 Waynesboro, Virginia
 Martin, Jane Alice, Lewisville
 Martin, Joseph Edgar, Jr., Mount Airy
 Martin, Lawrence Parker,
 Newberry, South Carolina
 May, Robin Lynn, Rockville, Maryland
 Mazzeo, Jane Marie,
 West Acton, Massachusetts
 Meiner, Marguerite Joyce,
 Orlando, Florida
 Michael, Paul Edelen, Kernersville
 Miller, David Victor,
 Anderson, South Carolina
 Miller, Fred Causton, Jr., Winston-Salem
 Mills, Nancy Lee, Sparta, New Jersey
 Misenheimer, Gayle Adelaide,
 Taylors, South Carolina
 Mixon, David Michael,
 Hartsville, South Carolina
 Montgomery, Elizabeth Gordon,
 Haw River
 Morris, Cassandra Manola, Gastonia
 Mueller, John Richard, Brevard

 Nash, Kenneth Haskell,
 Norfolk, Connecticut
 Newell, Juanita Jane,
 Myrtle Beach, South Carolina
 Nicholson, Banks Ely, Jr., Brevard
 Noell, Malcolm Nathaniel, Hickory
 Norman, Terry Austin, Winston-Salem

 Orr, Nancy Jane,
 Scotch Plains, New Jersey
 Parker, Freddie Wells,
 Greenville, South Carolina
 Partin, Melba Annette,
 Haines City, Florida
 Pedrick, Diana Leslie,
 Jacksonville, Florida
 Peeples, Hazel Anne, Winston-Salem
 Perample, Thomas Charles,
 Cleveland, Ohio
 Pinson, Rebecca Faye,
 Greenville, South Carolina

Poe, John Charles, Winston-Salem
 Powell, Carl Clifford, Rosman
 Powell, Charles Volkmar,
 Douglaston, New York
 Pressley, James Roy, Canton
 Purser, Joyce Elaine, Andrews

 Ramsey, Joseph Berman, Statesville
 Raper, James Alfred, Orlando, Florida
 Rarig, Jan Ingrid,
 Ocean City, New Jersey
 Ray, Judith Carole, Miami, Florida
 Rhinehardt, Harry Edward, Old Fort
 Rhodes, Bernice Delora, Hendersonville
 Ricker, Carolyn Patricia, Asheville
 Riddick, Joan Marie, Sanford
 Rising, Susan Miller,
 Bronxville, New York
 Roberts, Daniel Merritt, New Bern
 Rogers, James Douglas, Brevard
 Root, Catherine Jane,
 Port Chester, New York
 Rose, Bette Frances, Greensboro
 Routon, Bonnie Jean,
 Huntington, New York
 Roveano, Victoria Jane, Waynesville
 Royals, Worth Stephen, Spencer
 Ruiz, James Alfonso, Miami, Florida

 Salmons, Randolph Jonathan, Jr.,
 Roanoke, Virginia
 Salter, Jeffrey Hugh, Beaufort
 Sapp, Marcia Estelle, Vernon, Florida
 Schlunz, Anne Elizabeth, Brevard
 Schwab, Edward Maurice,
 Waynesboro, Virginia
 Secord, Virginia Val, Tampa, Florida
 Seeley, Margaret Abbott, Albany, Georgia
 Shaw, Susan Elizabeth, Miami, Florida
 Sheets, Peggy Sue, Pilot Mountain
 Shields, William Kenneth, Greensboro
 Shouse, Wilma Jane, Pfafftown
 Simpson, Doris Ann, Horse Shoe
 Slater, Kenneth Train,
 Wilmington, Massachusetts
 Smith, James Ronald,
 Greer, South Carolina
 Smith, Linda Faye,
 Ridgeland, South Carolina
 Smoot, Barbara Ann, Mocksville
 Sorton, Carol Ann, Asheville
 Spencer, Randall Wayne, High Point
 Spry, Sammie Autherine, Kannapolis
 Staley, Marion Lee, Garner
 Stanley, Leahman Bradley, Durham
 Starnes, Michael Howard, Asheville
 Starnes, William Heath, Waxhaw
 Starr, Christine Camille,
 North Miami, Florida
 Stephens, Carla Marteil, Brevard
 Stiles, Charles Wendell, Robbinsville
 Stokes, Lawrence Arthur,
 Camden, South Carolina
 Swigert, Katrina Lynn,
 Central Valley, New York

 Tanner, Edgar Weaver, Jr., Rutherfordton
 Tarpley, Carole May,
 New Smyrna Beach, Florida
 Taylor, Sally Ann,
 Laurens, South Carolina

Thober, Nancy, Newton, New Jersey
Thomas, Donald Evan, Orlando, Florida
Thompson, John Worth, Durham
Titus, Nancy Elizabeth,
Jacksonville, Florida

Towles, Margo Louise, Fincastle, Virginia
Trussell, Michael Ray,
Charles Town, West Virginia
Tucker, William Franklin, Charlotte
Tupper, Elias Doar,
Summerville, South Carolina
Tyndall, Darlene Carey,
Seaford, Delaware

VanDeWeghe, Diane Melissa,
Englewood, New Jersey
Varda, Grace Elizabeth, Waxhaw
Varden, Robert Clark,
Mercersburg, Pennsylvania
Vaughn, Dona Delores,
Brooksville, Florida

Walker, Linda Kay, Winston-Salem
Ward, Martha Ellen, Galax, Virginia
Warren, James Edward, Nashville
Weaver, Barbara Carol,
Jacksonville, Florida

Webb, Rosa Lee, Highlands
Werling, Thomas Leon,
Hasbrouck Heights, New Jersey
Whitt, Carl Monroe, Kernersville
Wiley, Mary McLarty,
Heiskell, Tennessee

Wilkes, Mary Alice, Brevard
Willoughby, Carol Ann,
Myrtle Beach, South Carolina
Wright, Zeno Cletus, Rosman
Yokeley, Deedy Elizabeth, Cramerton
Zirkle, Douglas Neff, Jr.,
Washington, D. C.

SPECIAL STUDENTS

FALL, 1962

Mitchell, Lois Ruth, Kittrell
Montgomery, Doris Evelyn, Brevard
Oates, Sarah Sandifer, Flat Rock
Reid, Robert Lee, Brevard

SPECIAL MUSIC STUDENTS

Anderson, Penny, Brevard
Boggs, Betsy, Brevard
Boggs, John, Brevard
Boggs, William, Brevard
Brannen, Gloria, Brevard
Brannen, Margaret, Brevard
Brown, Don, Brevard
Bryson, Kathy, Brevard
Burhans, Becky, Brevard
Burleson, Tim, Brevard
Camezind, Polly, Brevard
Collins, Ann, Brevard
Combs, Nancy, Brevard

Daniels, Ricky, Brevard
DeMuth, Craig, Brevard

Farley, Steve, Brevard
Fox, Jimmy, Brevard
Fox, Pattie, Brevard

Gash, Edward, Brevard

Hall, Billy, Brevard
Hammill, Betty, Brevard
Hammill, Nancy, Brevard
Hendricks, Kathy, Brevard
Hill, Jeffrey, Brevard
Holtzclaw, Daricewan, Penrose
Holtzclaw, Dony's Kaye, Penrose
Hutchins, Kathy, Brevard

Israel, Sharon, Penrose

Johnson, Barbara, Brevard
Johnson, Leslie, Etowah

Lea, Jeffrey, Brevard
Lea, Sarah, Brevard
Link, Deborah, Brevard
Loeb, Katie, Brevard

McAnulty, Candy, Brevard
McGuire, Brian, Brevard
McGuire, Mark, Brevard
McIlwain, Mark, Brevard
McLarty, Jean, Brevard
Mann, Becky, Brevard
Misenheimer, Martha, Brevard
Mitchem, Edward, Brevard
Munro, Jennifer, Brevard
Munro, Thomas, Brevard

Orr, Dorothy, Pisgah Forest
Owenby, Gayle, Brevard

Paxton, Angela, Brevard
Paxton, Mary Alice, Brevard

Richards, Sharon, Brevard
Rickards, Becky, Brevard
Ringel, Deborah, Cedar Mountain
Roberts, Nita, Brevard
Roy, Margaret Rebecca, Brevard
Ryan, Judy, Brevard
Ryan, Meridel, Brevard
Ryan, Patti, Brevard

Schoenberg, Gary, Brevard
Seagle, Ronda, Brevard
Spicer, Elaine, Brevard
Spicer, Steve, Brevard
Stricker, Heidi, Brevard

Watson, Janie, Brevard
Watson, Reid, Brevard
Wauchope, Barbara, Brevard



BREVARD, NORTH CAROLINA

BREVARD COLLEGE

1963 - 1964

Catalog

ANNOUNCEMENTS 1964-65

Correspondence Directory

Inquiries in specific areas should be addressed:

ADMISSIONS AND SCHOLARSHIPS

Admission requirements, catalogs, descriptive literature, application forms, scholarships, financial aid information.

The Director of Admissions

ACADEMIC PROGRAM, TRANSCRIPTS, REPORTS

Information on courses of study, requests for transcripts, correspondence regarding transfer work.

The Dean of the College

STUDENT INTERESTS

General welfare, health, housing.

The Dean of Students

BUSINESS MATTERS

Financial arrangements, payment of college charges.

The Business Manager

ALUMNI AFFAIRS

To locate former students, to report items of news interest.

The Public Relations Director

ADMINISTRATIVE AFFAIRS

Policy, faculty appointments, gifts, bequests, endowment, general information.

The President

Catalog

BREVARD COLLEGE



Brevard, North Carolina

A COEDUCATIONAL
TWO-YEAR COLLEGE

ACCREDITATION

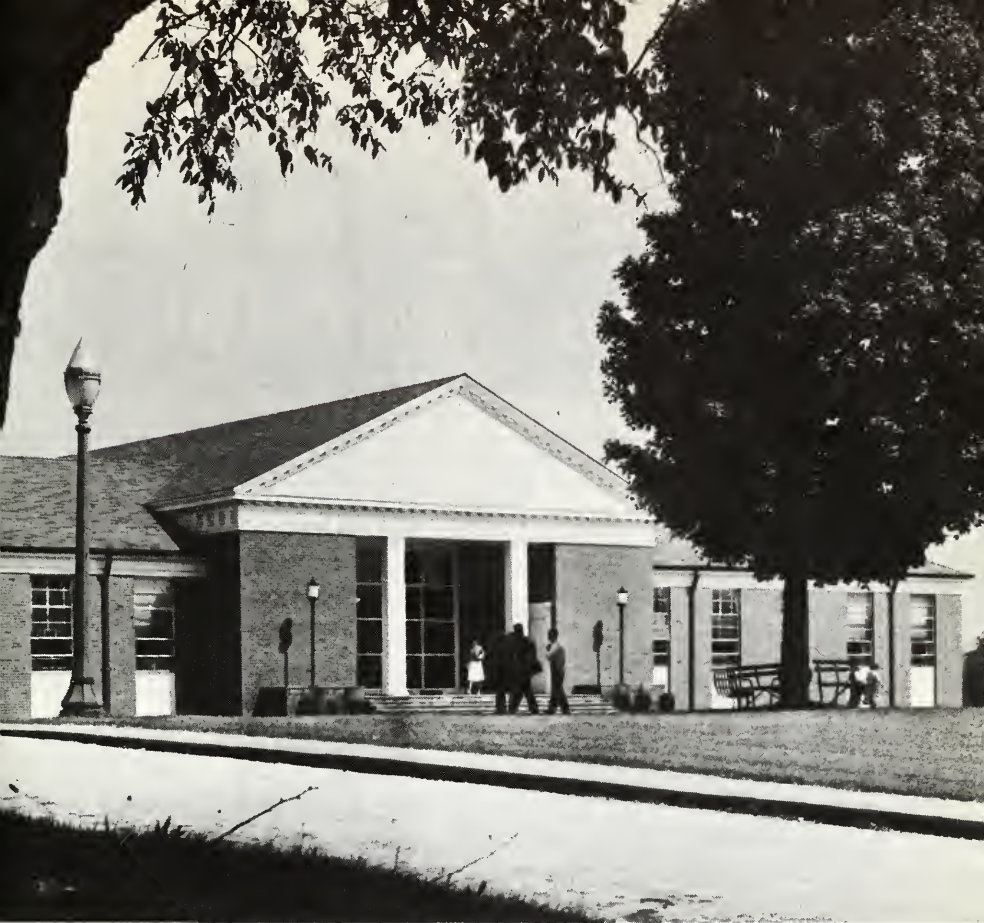
Brevard College is accredited by the Southern Association of Colleges and Secondary Schools, the University Senate of The Methodist Church, the North Carolina State Department of Education, the University of North Carolina and the North Carolina College Conference. The College is a member of the American Association of Junior Colleges, and the North Carolina Council of Church Related Colleges.



*Under the auspices of the Western
North Carolina Conference of The
Methodist Church*

Table of Contents

| | |
|-------------------------------|----|
| AN INVITATION | 3 |
| CALENDAR | 5 |
| BREVARD COLLEGE | |
| Purpose | 6 |
| Program | 6 |
| Advantages | 7 |
| The Physical Plant | 8 |
| THE COLLEGE COMMUNITY | |
| Government | 12 |
| Standards of Conduct | 12 |
| Community Regulations | 13 |
| Religious Life | 14 |
| Cultural Life | 14 |
| Sports and Recreation | 15 |
| Student Organizations | 16 |
| ADMISSIONS PROCEDURE | |
| Requirements for Admission | 18 |
| Expenses and Fees | 19 |
| Schedule of Payments | 20 |
| Scholarship and Loan Funds | 22 |
| Scholarships Available | 23 |
| ACADEMIC REQUIREMENTS | |
| Grades | 24 |
| Student Load | 24 |
| Academic Probation | 24 |
| Requirements for Graduation | 24 |
| CURRICULA | 26 |
| COURSES OF INSTRUCTION | 31 |
| OFFICERS 1963-1964 | |
| Board of Trustees | 43 |
| Officers of Administration | 44 |
| Officers of Instruction | 45 |
| GRADUATES | 47 |
| STUDENT ROSTER | 49 |



An Invitation

A good way to help determine whether or not a college would meet your needs is to visit the campus, stay overnight in one of the dormitories, meet some of the students and faculty, get a feeling of the spirit of the school.

Prospective students and parents are welcome. To make arrangements for a visit, write:

The Director of Admissions.

1963

| SEPTEMBER | | | | | | | OCTOBER | | | | | | | NOVEMBER | | | | | | | DECEMBER | | | | | | |
|-----------|----|----|----|----|----|----|---------|----|----|----|----|----|----|----------|----|----|----|----|----|----|----------|----|----|----|----|----|----|
| S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | | | 1 | 2 | 3 | 4 | 5 | | | | | | | 1 | 2 | | | | | | |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | | | | | | 27 | 28 | 29 | 30 | 31 | | | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 29 | 30 | 31 | | | | |

1964

| JANUARY | | | | | | | APRIL | | | | | | | JULY | | | | | | | OCTOBER | | | | | | |
|----------|----|----|----|----|----|----|-------|----|----|----|----|----|----|-----------|----|----|----|----|----|----|----------|----|----|----|----|----|----|
| S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S |
| | | | | 1 | 2 | 3 | 4 | | | | 1 | 2 | 3 | 4 | | | | | 1 | 2 | 3 | 4 | | | | | |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 26 | 27 | 28 | 29 | 30 | 31 | | 26 | 27 | 28 | 29 | 30 | | | 26 | 27 | 28 | 29 | 30 | 31 | | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| FEBRUARY | | | | | | | MAY | | | | | | | AUGUST | | | | | | | NOVEMBER | | | | | | |
| S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S |
| | | | | | | 1 | | | | | | 1 | 2 | | | | | | | 1 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 29 | 30 | | | | | |
| | | | | | | | 31 | | | | | | | 30 | 31 | | | | | | | | | | | | |
| MARCH | | | | | | | JUNE | | | | | | | SEPTEMBER | | | | | | | DECEMBER | | | | | | |
| S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 1 | 2 | 3 | 4 | 5 | 6 | | 1 | 2 | 3 | 4 | 5 | | | 1 | 2 | 3 | 4 | 5 | | |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 29 | 30 | 31 | | | | | 28 | 29 | 30 | | | | | 27 | 28 | 29 | 30 | | | | 27 | 28 | 29 | 30 | 31 | | |

1965

| JANUARY | | | | | | | APRIL | | | | | | | JULY | | | | | | | OCTOBER | | | | | | |
|----------|----|----|----|----|----|----|-------|----|----|----|----|----|----|-----------|----|----|----|----|----|----|----------|----|----|----|----|----|----|
| S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S |
| | | | | | | 1 | | | | | | 1 | 2 | 3 | | | | | | 1 | 2 | | | | | | |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 25 | 26 | 27 | 28 | 29 | 30 | | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | | | | | | | | | | | | | | | | | | | | | 31 | | | | | | |
| FEBRUARY | | | | | | | MAY | | | | | | | AUGUST | | | | | | | NOVEMBER | | | | | | |
| S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S |
| | | | | | | 1 | | | | | | | 1 | | | | | | | 1 | 1 | 2 | 3 | 4 | 5 | 6 | |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | | | | | | | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 29 | 30 | 31 | | | | | 28 | 29 | 30 | | | | |
| | | | | | | | 30 | 31 | | | | | | | | | | | | | | | | | | | |
| MARCH | | | | | | | JUNE | | | | | | | SEPTEMBER | | | | | | | DECEMBER | | | | | | |
| S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S |
| 1 | 2 | 3 | 4 | 5 | 6 | | | | | | | 1 | 2 | 3 | 4 | | | | | 1 | 2 | 3 | 4 | | | | |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 28 | 29 | 30 | 31 | | | | 27 | 28 | 29 | 30 | | | | 26 | 27 | 28 | 29 | 30 | | | 26 | 27 | 28 | 29 | 30 | 31 | |

Calendar

FALL SEMESTER

1964

| | |
|-------------------------|--|
| Wednesday, September 9 | Conference: Faculty and Student Representatives (latter arrive Friday afternoon) |
| Sunday, September 13 | Dormitories open for NEW students ONLY, 9:00 a.m. |
| Monday, September 14 | Orientation |
| Wednesday, September 16 | Registration |
| Thursday, September 17 | Classes begin |
| Saturday, October 17 | Homecoming |
| Monday, November 16 | Mid-Term grades due by 12:00 noon |
| Wednesday, November 25 | Thanksgiving recess begins at 12:00 noon |
| Monday, November 30 | Classes resume, 8:00 a.m. |
| Saturday, December 19 | Christmas holidays begin at 12:00 noon |

1965

| | |
|--------------------|-------------------------------|
| Monday, January 4 | Classes resume, 8:00 a.m. |
| Friday, January 22 | Examinations begin, 9:00 a.m. |
| Friday, January 29 | Examinations end |
| Friday, January 29 | New students arrive |

SPRING SEMESTER

| | |
|---------------------|--|
| Monday, February 1 | Registration |
| Tuesday, February 2 | Classes begin |
| Friday, March 26 | Mid-Term grades due by 12:00 noon |
| Saturday, March 27 | Spring vacation begins at 12:00 noon |
| Monday, April 5 | Classes resume, 8:00 a.m. |
| Wednesday, April 14 | Pre-registration for fall semester |
| Friday, May 21 | Examinations begin, 9:00 a.m. |
| Friday, May 28 | Examinations end |
| Sunday, May 30 | Baccalaureate service, 11:00 a.m. Graduation exercises, 3:00 p.m. |

First open week-end October 24-25.

BREVARD COLLEGE

Emmett Kennedy McLarty, Jr.
PRESIDENT



PURPOSE

With first emphasis on intellectual discipline, Brevard College exists for the purpose of providing a two-year academic program primarily designed and administered for the qualified student who would benefit by a guided transition from high school work into college work enabling him to continue his studies in a four-year college more effectively. Committed to Christian concepts, it is dedicated to a way of life that instills within the student, beginning the adventure of self-discovery—intellectually, culturally and spiritually—a greater desire to become a more responsible and creative member of society.

PROGRAM

The Brevard College academic program is principally for students who plan to complete four years of college or university study. With eighty-five per cent of our graduates in the university parallel courses transferring to four-year colleges or universities each year, our basic curriculum is composed of courses which are required for transfer credit. This is in keeping with our concept that the best pre-professional training consists of a thorough grounding in the basic knowledge on which the professions depend for their development.

The only curriculum our program provides for two-year terminal students is in Secretarial Science and Business Administration.

Testing and Guidance

Brevard College believes the basic concern of education must be with the individual and emphasizes the personal relationship by giving attention to the needs and progress of individual students. Each student is assigned to a faculty member who serves as an advisor in academic and personal areas. With a professionally trained and experienced Guidance Counselor, a faculty counseling committee continually evaluates the college program of testing and guidance, and offers in-service training for faculty members in this work.

Advantages

With a Christian orientation, Brevard College emphasizes certain advantages which are possible in a two-year college of liberal arts.

1. A solid core of college subjects concentrated at the two-year level.
2. Additional personal work with students—beyond that available in a small senior college — made possible by the efficient functioning of instructors in a two-year limit of courses.
3. Terminal vocational training in certain areas for those who desire it.
4. Two years of college study and cultural opportunity for young people who may wish education beyond high school but short of a full college course.
5. Early experience through participation in a variety of worthwhile activities often reserved for juniors and seniors in a four-year college.
 - a. Leadership offices in student government and other organizations.
 - b. Journalistic experience on the college paper or the staff of the college annual.
 - c. Tours with glee club, choir, or instrumental ensembles.
 - d. Varsity letters on athletic teams.
 - e. Dramatic activity—in production or acting or both.
 - f. Attainment of deserved recognition in honor societies and special awards.

The Physical Plant

Education of quality cannot be achieved without superior facilities. Brevard College is currently in the midst of an expansion program which, when completed, will mean double the academic accommodations.

The classroom building, library, new science building and new gymnasium-natatorium are at the center of college life. The classroom building houses humanities and art, the business department, a Rheem-Califone language laboratory, and faculty offices.

The library well exceeds accrediting standards in excellence of staff and the variety of books and periodicals it makes available to faculty and students.

The new science building, excellent in its equipment, contains faculty offices and growth space.

A new, spacious, well-equipped gymnasium, and an Olympic-size swimming pool provide an exceptional variety of physical education and sports activities. A new baseball diamond, and all-weather tennis courts and track present a field unsurpassed in the southeast in quality.

The campus center building contains the administrative offices, auditorium, cafeteria, college store, post office, faculty and student lounges.

An infirmary, an apartment and eleven residences for members of the faculty and administration, and the "Barn" — used for instrumental ensemble practices and maintenance — are also units of the college plant.

The science hall is the first building of a quadrangle that will include a new administration and classroom building. With the erection of a new library, the present one will be renovated to become the student center. The campus center building will be renovated to house the music department. The last phase of the expansion program will include construction of two new dormitories.

History

Brevard College, beautiful in campus grounds and contemporary in buildings and educational philosophy, honors its Methodist sponsorship and its early origin. The college dates from 1853 when Rutherford College was founded by Robert Laban Abernethy, a Methodist minister. Initially the college was an academy—Owl Hollow School—and through progressive stages came to be a seminary and a four-year college until the union with Weaver College into Brevard College at the site of Brevard Institute.

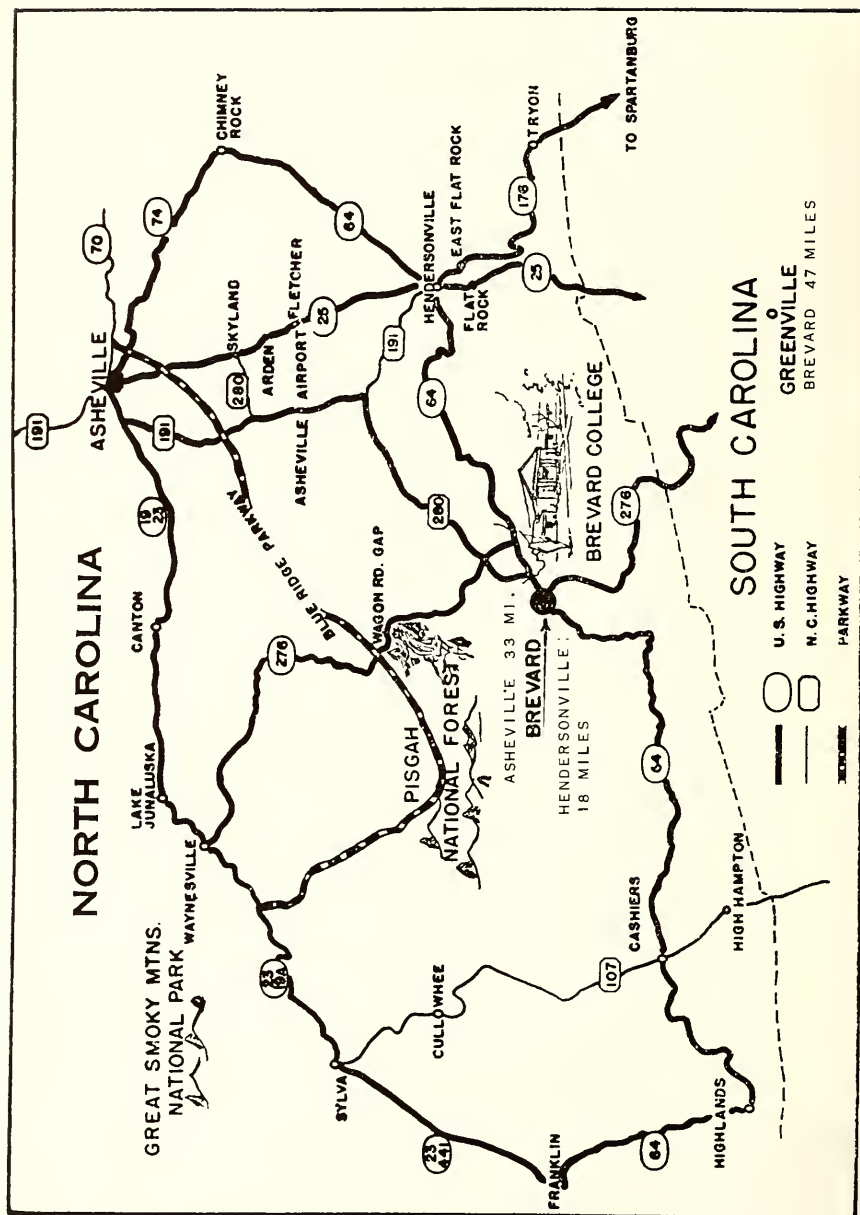
Weaver College, so named in 1912, was incorporated in 1872 under the presidency of James A. Regan, and became a Methodist college officially in 1883. Brevard Institute was founded in 1895 by Reverend and Mrs Fitch Taylor as a pioneering venture among mountain young people.

Brevard College thus numbers among its alumni many honored persons who attended the three institutions which are now a part of her. These paragraphs note only major official steps in an exciting educational saga.

Location

Brevard College is located in the beautiful Blue Ridge Mountains of Western North Carolina, 33 miles southwest of Asheville, 18 miles from the Asheville airport, and 47 miles from Greenville, S. C. In the Brevard community are two prominent industries: duPont (x-ray film), and Olin (fine paper and film). Brevard is the home of Radio Station WPNF and the nationally famous Brevard Music Center. The Pisgah National Forest is within sight of the college.





The College Community



GOVERNMENT

By enrolling in the college each student becomes a member of the Student Government Association, entitled to the privileges and bound by the responsibilities of the constitution, by-laws, and stated standards. The Student Handbook, the official publication of the Association, is sent each student prior to arrival.

The Student Council, which consists of ten students and three faculty members, represents the Student Government Association and has full judicial power to enforce the Constitution and By-Laws of the Association. All student organizations are responsible to the Student Council.

STANDARDS OF CONDUCT

Brevard College expects all students to assume personal responsibility in all areas of college life, and in the maintenance of standards of behavior. Students must display, in attitude and conduct, willingness to accept and cooperate with the college in observing established policies. Drinking, gambling, cheating and immoral conduct are forbidden. Honesty, both in academic matters and personal life, must prevail and any deviation is subject to action by the Student Council and officers of the college.



COMMUNITY REGULATIONS

The Use of Automobiles

The owning or operating of a car is restricted. No freshman boarding student will be given a permit to keep a car during his first semester. Details regarding regulations are to be found in the Student Handbook.

Chapel, Assembly, Lyceum Programs

Attendance is required of all students because these programs contribute so much to the educational experience.

Student Responsibility

Students are responsible for the care of their rooms. Loss due to damage done to rooms, furniture, or college property will be assessed against the student or students responsible. Any student who changes room, moves, or exchanges furniture without the permission of dormitory supervisors will be subject a fee of \$5.00 and disciplinary action.

Student Health

Brevard College requires that entering students present a physician's report certifying freedom from communicable diseases and noting any necessary restrictions to be placed upon physical activity. (Students receive the form for making this report during the summer at the time room assignments are made.) The college expects entering students to have, in addition to the usual vaccinations given during public school years, immunization against poliomyelitis and influenza. Brevard College observes precautions regarding health and physical welfare in all areas of college life, and provides infirmary services for casual illness or for convalescence.

Health and accident insurance is made available by the college at a reasonable cost and is required of all students. A booklet describing cost and details of coverage is furnished each student accepted for admission.

In emergency cases requiring special medical attention or surgery the Dean serves *in loco parentis*.

RELIGIOUS LIFE

Places of Worship

Students are encouraged to attend churches of their own choice. The churches of Brevard extend a cordial invitation to attend their Church schools, youth groups and worship services.

Convocations

Speakers for convocations include able leaders from all denominations.

Fellowship Groups

Fellowship groups seek not to proselytize, but to develop comradeship among students of a given denomination, and to deepen loyalty to denomination. These groups offer assistance in the development of lay and professional leadership for their respective denominations. The major active denominational groups on the campus are: The Methodist Student Fellowship, The Baptist Student Union, The Canterbury Club, and Westminster Fellowship.

CULTURAL LIFE

Throughout the school year a number of programs and events offer special opportunities for all members of the community to broaden their interest and appreciation in art, dramatics, music and other fine arts.

Art Exhibits

Each month an exhibit of the work of an outstanding artist is mounted in the Faculty Lounge by the Art Department.

Lyceum Series

Four lyceum programs are scheduled each year. They include lectures, dramatic productions and musical programs.

Dramatics

The campus organization, The Masquers, and members of the Play Production class assume responsibility for dramatic presentations. Major productions include one full length play and a program of one act plays.

Music

Music plays an important role in the cultural life of the college.

The Choir and the Glee Club present programs of sacred and secular music on campus, in local churches and on annual tours.

Instrumental Ensembles provide a variety of music ranging from the popular to the classical.



SPORTS AND RECREATION

HEALTH AND PHYSICAL EDUCATION

Brevard College offers theoretical and practical courses in health and physical education and arranges a comprehensive program of varsity and intramural sports.

INTERCOLLEGIATE

The intercollegiate program stresses basketball, baseball, track, golf and tennis in accordance with the Western Carolina Junior College Athletic Conference and the National Junior College Athletic Association, of which the college is a member.

INTRAMURAL

Intramural sports and physical education classes include basketball, touch football, softball, archery, bowling, swimming, field hockey, skating, and a variety of other activities.

The Mountaineers Club sponsors hikes, picnics and tours through the mountains of the area.

STUDENT ORGANIZATIONS

The college encourages students to form groups for the development of special interests, subject to the following stipulations:

1. Administrative approval of a written constitution and statement of nature and purpose.
2. Supervision of business affairs by the business manager of the college, whose office serves as repository for funds.
3. Advisory guidance by a member of the faculty designated by the administration.

Existing organizations reflect student interest in religion, scholarship, language, commerce, government, dramatics, music, athletics, science, nature and social activities.

Honor Societies and Qualifications

Phi Theta Kappa

Academic rank in upper 10% of student body and maintenance of "B" average with 15 credit hours in the semester prior to election, 12 of these in the arts and sciences.

Sigma Pi Alpha

Grade "A" in a course in language, with academic average of "B."

Alpha Pi Epsilon

Secretarial major with academic average of "B-plus."

Alpha Beta Gamma

Chemistry student with high scholastic standing and qualities of leadership.

Religious Organizations

The Christian Council is comprised of the officers of the religious organizations on campus. The Council coordinates the efforts the organizations make to answer problems that arise pertaining to the religious life of a student and to develop a pervasive Christian spirit at Brevard College.

Kappa Chi is a group composed of men and women who plan to enter Christian service on a professional basis.

Denominational Groups

The Methodist Student Fellowship

The Baptist Student Union

The Canterbury Club

Westminster Fellowship

Special Interest Organizations

Commercial Club

Choir

Glee Club

Instrumental Ensembles

The Masquers

Men's Athletic Association

Monogram Club

The Mountaineers

Women's Athletic Association

Social Clubs

For Men:

The Delphian Society

The Cliosophic Society

For Women:

The Mnemosynean Society

The Euterpean Society

Student Publications

The CLARION—semi-monthly newspaper

The PERTELOTE—the college annual

The STUDENT HANDBOOK

CONFETTI—publication of the class in creative writing

Admissions Procedure

Mail application form included in this catalogue to:
Director of Admissions
Brevard College, Brevard, N. C.

Enclose a pre-registration fee of \$15.00 with the application. This fee applies on total expenses and is not refundable.

Transcript and reference forms will be sent the applicant from the Office of the Director of Admissions with directions for their disposition.

A room reservation fee of \$60.00 is due immediately upon notification of acceptance for enrollment. This fee is non-refundable.

REQUIREMENTS FOR ADMISSION

Admission to Brevard College is dependent upon ability, character, preparation and purpose of the applicant. Character and purpose are established by reference forms (mentioned above) and sometimes by interviews. Regular students are required to enroll in courses leading to graduation and to plan schedule accordingly.

Ability is established through the following procedure:

I. Regular Students

1. By transcript showing graduation from an accredited high school with an average grade of C in college preparatory subjects where the passing grade is D, or an average grade of B, where the passing grade is C, and satisfactory scores on the SAT of the College Entrance Examination Board.
2. By examination administered by the college for graduates of non-accredited high schools.
3. By General Educational Development Test for veterans or in other special cases.

II. Special Students

1. Students who are twenty-one years of age or older and who are residents of the immediate area may be admitted by examination to certain courses for credit, without taking a full load of work.
2. Students with special needs who are residents of the immediate area may be permitted to enroll in classes with credits earned being recorded but not transferred.
3. Students may be admitted without college credit to courses in applied music and art and vocational subjects upon recommendation of the dean of the college.

III. Admission To Advanced Standing

Credits earned at accredited colleges will be evaluated and recorded on transfer students' records. Credit toward graduation from Brevard College will be allowed for work done in courses similar to those offered at Brevard College provided the grade received is at least a C where the passing grade is D. (See also **Requirements for Graduation**, Section IV on **Transfer Students**.)

WHAT TO BRING

Dormitory rooms are furnished with single beds, dresser, chairs, tables, and Venetian blinds. Each student should provide towels, sheets, pillow, pillow cases, blankets, bedspreads*, study lamp, drinking glass and similar items for personal use. No provision is made for the display of pictures or art on walls. Suitable folders and frames not requiring hanging should be provided.

COLLEGE STORE

Books, stationery, school supplies, personal toiletries, refreshments, gifts, and other sundry items may be purchased from the college-operated store, located in the Campus Center Building. No provision is made for charge accounts for this unit of the college auxiliary enterprises.

EXPENSES AND FEES

| Residents | | | | | | Day |
|-------------------|--------|---------|--------------|---------|--------|-----|
| North Carolina | | | Out-of-State | | | |
| | Min. | Max. | Min. | Max. | | |
| General Fee ----- | \$ 80 | \$ 80 | \$ 80 | \$ 80 | \$ 80 | |
| Tuition ----- | 380 | 380 | 480 | 480 | 380 | |
| Room ----- | 150 | 170 | 150 | 170 | | |
| Board ----- | 380 | 380 | 380 | 380 | | |
| Total* ----- | \$ 990 | \$1,010 | \$1,090 | \$1,110 | \$ 460 | |

*Plus laboratory fees, books, and incidentals. Living on campus is required except for local residents.

*Arrangements have been made with the Asheville Linen Service to furnish a dormitory student two single sheets, two bath towels, and one pillow case each week for \$9.79 a semester. A full-sized Kapok-filled pillow is available for purchase at \$1.55. This service is not included in tuition fees and must be paid for in advance of registration to the Asheville Linen Service.

SCHEDULE OF PAYMENTS

RESIDENT STUDENTS:

Fall Semester:

| | NORTH CAR. | OUT of STATE |
|---|------------|--------------|
| Pre-registration and Record Evaluation Fee (non-refundable but applied on expenses if admitted) ----- | \$ 15.00 | \$ 15.00 |
| Room Reservation Fee (non-refundable) ----- | 60.00 | 60.00 |
| *Payment at Registration (Plus \$14.85 Ins.) ----- | 230.00 | 275.00 |
| Payment November 9 (plus laboratory fees) ----- | 230.00 | 235.00 |

(*Plus \$1.00 Key deposit and \$1.00 P.O. Box rent)

Total Fall Semester \$535.00 \$585.00

Spring Semester:

| | | |
|---|----------|----------|
| Payment at Registration ----- | \$250.00 | \$255.00 |
| Payment March 22 (plus laboratory fees) ----- | 205.00 | 250.00 |

Total Spring Semester \$455.00 \$505.00

DAY STUDENTS:

Fall Semester:

| | |
|---|----------|
| Pre-registration and Record Evaluation Fee (non-refundable but applied on expenses if admitted) ----- | \$ 15.00 |
| Payment at Registration (Plus \$14.85 Ins.) ----- | 130.00 |
| Payment November 9 (plus laboratory fees) (\$1.00 P. O. Box rent) ----- | 125.00 |

Total Fall Semester \$270.00

Spring Semester

| | |
|---|----------|
| Payment at Registration ----- | \$ 95.00 |
| Payment March 22 (plus laboratory fees) ----- | 95.00 |

Total Spring Semester \$190.00

EXPLANATION OF STUDENT ACTIVITIES FEE

The General Fee

The "general fee" secures for each student, without additional cost, (1) a subscription to the student paper, (2) lyceum tickets, (3) admission to athletic games, (4) participation in various group functions—literary, social, religious, and intramural, and (5) the college annual.

Terms

No deduction is made in any department for late entrance to classes except private music lessons. Every student, by act of registration, creates a liability for that payment period. A parent or guardian, by entering a student, accepts the terms and regulations outlined in the catalog as final and binding upon him.

No student will be allowed to register or attend classes or to begin private music lessons until all financial affairs have been arranged with the business office.

WHEN A STUDENT HAS BEEN GRANTED FINANCIAL ASSISTANCE, THAT SUM IS NOT APPLICABLE TO THE PAYMENT AT REGISTRATION, BUT IS CREDITED AT THE TIME OF THE SECOND PAYMENT. Students receiving aid through work will receive credit as earned at the rate of 75c per hour and therefore the amount of aid granted is not applicable to their first payment at registration.

Brevard's operation is based upon payment of fees at the time stated. When a patron finds it necessary to request deferred payment, special arrangements must be made in advance of the due date.

Should a student find it necessary to leave college before the end of a semester, he must notify the dean, the business manager and the librarian before honorable dismissal is granted, or transcripts of his records will not be furnished.

Refunds

If a student withdraws he is responsible for payment of fees up to but not beyond the given payment period.

CHARGES FOR INSTRUCTION IN MUSIC

Per Semester

I. Practice Fees:

| | |
|--------------------------------|---------|
| Organ—1 hour daily----- | \$15.00 |
| each additional hour daily--- | 10.00 |
| Piano—1 hour daily----- | 6.00 |
| each additional hour daily--- | 3.00 |
| Instrumental—1 hour daily----- | 3.00 |
| each additional hour daily--- | 3.00 |

II. Instructional fees:

| | |
|---|---------|
| Musical majors, three one-half hour lessons each week---- | \$60.00 |
| One-half hour lesson each week----- | 32.50 |
| Second one-half hour lesson each week----- | 27.50 |
| Each additional lesson each week----- | 25.00 |

Laboratory Fees Per Semester

| | |
|-----------------------------|---------|
| All laboratory courses----- | \$10.00 |
| Art | |
| Biology | |
| Chemistry | |
| Mathematics 15, 16 | |
| Modern Languages | |
| Physics | |

| | |
|------------------------------|--|
| Typewriting, Office Machines | |
| Mathematics 01 | |
| Mathematics 02 | |
| Mathematics 03 | |
| Slide Rule | |

Special Charges Per Semester

| | |
|--|---------|
| Each semester hour for part-time students----- | \$20.00 |
| Each semester hour in excess of 19----- | 8.00 |
| Graduation fee (including diploma and academic apparel)----- | 10.00 |
| Late registration----- | 10.00 |
| Examination taken irregularly----- | 10.00 |
| Test taken irregularly----- | 5.00 |
| Each transcript of college record after first----- | 1.00 |
| Use of radio or record player in room----- | 3.00 |
| Use of television in room----- | 6.00 |

Medical and Accident Insurance Per Year

Required of all students — for 12 months

\$14.85

FINANCIAL ASSISTANCE

Brevard College will do all within its resources to encourage able students to obtain an education. "None shall be turned away for want of means," reads a legend at the entrance of the campus. All financial assistance is under the control of the Student Aid Committee.

PRINCIPLES OF AWARDS

The Student Aid Committee observes the following principles:

1. Financial aid is made available on the basis of ability, character and need.
2. Applicants must present acceptable scores on the College Entrance Examination Scholastic Aptitude Test, and a satisfactory high school scholastic record.
3. Assistance may be withdrawn at any time should the student fail to maintain a good scholastic record or to show satisfactory cooperation with the best interest of the college community or should he be placed under college discipline. Since scholarship holders are students of outstanding citizenship, they may be asked to perform certain courtesy services as representatives of the College, acting upon occasion as ushers, guides, college hosts or hostesses.
4. Renewal of all scholarships is subject to review by the committee and is dependent on continued need, good conduct, satisfactory grades and availability of funds.

STUDENT LOAN FUNDS

Amount limits based upon individual ability and need providing applicant shows promise of academic success.

Elizabeth Boston Scholarship Loan Fund.

Men's Bible Class Student Loan Fund of the First Methodist Church of Lincoln, North Carolina.

Methodist Board of Education Student Loan Fund.

National Defense Student Loan Fund.

Robert Wesley Pickens Loan Fund.

Willard Powers Student Loan Fund.

Frances H. Ross Memorial Student Loan Fund.

Mary Joyce Rymer Student Loan Fund.

Thomas M. Stanback Loan Fund.

Western North Carolina Conference Ministerial Scholarship Loan.

ENDOWMENT SCHOLARSHIP FUNDS

Distribution in variable amounts contingent upon scholastic standing and based upon individual ability and need.

Eugene Jarvis Coltrane Scholarship Fund.

Eugene Jarvis Coltrane Memorial Trust Fund.

Marion Frazier Craig Memorial Fund.

Hefner Memorial Scholarship Fund.

Charles B. Herman Memorial Fund.

J. Edward Kale Scholarship Fund.

Dr. E. K. McLarty, Sr. Memorial Scholarship Fund.

H. W. Murdock Scholarship Fund.

C. M. Pickens Scholarship Fund.

Lois Weisner Reich Scholarship Fund.

Seibert Ministerial Scholarship Fund.

George H. Terry Memorial Scholarship Fund.

Floyd C. Todd Scholarship Fund.

Mary Tucker Scholarship Fund.

R. M. and Hattie Waldroup Scholarship Fund.

AVAILABLE FUNDS

| Source or Type | Number Available | Amount Each | Qualifications |
|---|--|---|--|
| Honor Scholarships | Variable Variable Variable | \$400 \$250 \$125 | Valedictorian or Salutatorian. In upper 10% of graduating class. In 11% through 15% of graduating class. |
| Grants-in-Aid | Variable Variable Variable Variable | Tuition Tuition Variable \$150 | Ordained Ministers' children* Methodist Children's Home applicants. Foreign students. Others evidencing need. Two or more students from same immediate family. |
| Work Grants | Variable | \$150 to \$300 | Based upon general ability and need, and earned by scheduled services rendered. |
| Art, Athletic, Drama and Music Awards | Variable | \$50 to \$500 | Evidenced ability. |
| Henry and Ruth Ridenhour Scholarship Fund | Variable | Variable | General qualifications. |
| Lee P. Barnett Scholarship Fund | Variable | Variable | General qualifications. |
| Central Methodist Church of Shelby | Variable | Variable | General qualifications. |
| Board of Education of The Methodist Church | Variable | Tuition and Fees | National Methodist Scholarships based upon "B" average, upper 15% in graduating class, and general qualifications. |
| Champion Paper and Fibre Co. | 2 | \$225 | Child of an employee who is an entering freshman; or graduate of any Haywood County High School, or of Enka High School in Buncombe County. |
| Angier B. Duke Memorial, Inc. | Variable | Variable | General qualifications. |
| First Methodist Church Gastonia, N. C. | 1 | \$200 | General qualifications. |
| Wey Foundation, Inc. | Variable | Variable | General qualifications. |
| Myers Park Methodist Church, Charlotte, N. C. | | | |
| Aldersgate Class | 1 | \$200 | |
| Luther Snyder Bible Class | 1 | \$300 | General qualifications. |
| Olson-Mathieson Corp. | 2 1 | \$200 \$800 | Child of employee. Member of Brevard College graduating class, for continued study. |
| United Daughters of the Confederacy | 1 | \$175 | Descendant of Confederate Soldier. |
| Western North Carolina District of the Methodist Church | 13 | \$350 | Competitive Scholarships to Methodist Youth Fellowship members with at least "B" average. |
| Nettie Pate Whitehead Foundation, Inc. | Variable | Variable | Girls—General qualifications. |

*Children of ordained ministers of any denomination will receive grant in the full amount of tuition for a maximum of four semesters, only upon written application and if the college admission requirements are met.

Academic Requirements

GRADES

Key to Grading System:

| Grade | Rating | Quality Points per Sm. Hr. Cr. |
|--------------|------------|-----------------------------------|
| A (94-100) | Excellent | 3 |
| B (87-93) | Superior | 2 |
| C (78-86) | Average | 1 |
| D (70-77) | Passing | 0 |
| F (below 70) | Failing | 0 |
| I | Incomplete | 0 |
| W | Withdrawn | 0 |

STUDENT LOAD

The normal student load is 18 or 19 semester hours of work. Only special students may take less than 12 semester hours of work. Veterans must take a minimum of 14 semester hours (or a minimum of 12 semester hours plus 3 hours of work on a non-credit basis) to qualify for subsistence allotments.

There will be a charge of nine dollars for each semester hour in excess of 19 hours.

First semester freshmen are limited to the normal load unless a combination of high school record and placement test scores warrant permission to take additional work.

A student's load may be reduced if he or she is employed more than twelve hours a week either in the campus work program or in gainful employment elsewhere. A student's load may also be reduced if the student's academic record indicates such a reduction, maintenance of an average grade of C being the usual standard for a normal load.

ACADEMIC PROBATION

Students who fail to pass nine semester hours with nine quality points are placed on academic probation at the end of the grading period in which this status is indicated. Unless the minimum standard is attained by the end of the succeeding grading period the student may be dropped from the college. This regulation may be waived only by a vote of the Committee on Academic Standards and Curriculum in the light of extenuating circumstances.

REQUIREMENTS FOR GRADUATION

I. Application

An application for graduation must be filed in the office of the registrar by mid-semester of the term prior to the semester of graduation.

II. Hours of Credits

| For A. A. Degree | | |
|---|--------------|-----|
| English | 11-12, 21-22 | 12* |
| Health | | 2 |
| History | 11-12 | 6* |
| Language, or Mathematics, or History | 21-22 | 6 |
| Physical Education | | 4 |
| Religion | | 6 |
| Science | | 8 |
| Electives | | 22 |
| | | 66 |

| For Junior College Diploma | | |
|----------------------------|--------------|-----|
| English | 11-12, 21-22 | 12* |
| Health | | 2 |
| Physical Education | | 4 |
| Religion | | 6 |
| Electives | | 42 |
| | | 66 |

*For exceptions see prescribed curricula for Agriculture, Engineering and Secretarial Science.

III. Quality Points

One quality point is required for each hour of academic credit attempted.

IV. Transfer Students

In order to receive a diploma from Brevard College, a transfer student must be in attendance for one year and must complete a minimum of twenty-five semester hours with an average grade of C on all college courses attempted, and must meet all other requirements for graduation.

V. Summer School Work

Students may enroll elsewhere for summer study and transfer credits to Brevard College provided the scope of a course in question is similar to the scope of a course at Brevard College, the total credits so earned do not exceed ten hours of credit, and provided arrangements for such study are approved by the dean of the college prior to registration for the summer study. Normally permission will not be granted for enrollment in courses available to the student in a regular program at Brevard College.

VI. Graduation Attendance

Participation in the commencement exercises is required for graduation.

Curricula

Group I

For Students Planning to Complete Four Years of
College or University Study

The curriculum patterns outlined on the following pages have been designed to give the best possible preparation for pre-professional areas listed at the heading of each group of courses. The courses listed are those which are most readily acceptable for transfer to colleges and universities which offer advanced work in the areas listed.

Students planning to transfer to a specific college should consult the catalog of that institution. Within the framework of graduation requirements established by Brevard College adjustments will be made to meet the demands of colleges to which students plan to transfer.

Each group of courses (exception: music) leads to the Associate in Arts Degree.

AGRICULTURE

Agriculture and related areas

| Freshman Year | | Sophomore Year | |
|--------------------------|----|---------------------|----|
| Chem. 11-12 | 8 | Biology 11-12 | 8 |
| English 11-12 | 6 | English 21, 22, 15 | 6 |
| Health 11-12 | 2 | Econ. 21, Hist. 22, | |
| History 11-12 | 6 | Government 21 | 6 |
| Mathematics 11E, 12E, 21 | 9 | Mathematics 22-23 | 10 |
| Physical Education | 2 | Physical Education | 2 |
| Psychology-Education 01 | 0 | Religion | 3 |
| Religion | 3 | | 35 |
| | 36 | | |

ART*

| Freshman Year | | Sophomore Year | |
|------------------------|------------|---------------------|-----------|
| English 11-12 | 6 | Biology 11-12 or | |
| English 11-12 | 2 | Chemistry 11-12 | |
| History 11-12 | 6 | English 21-22 | |
| Language or Math | | (Language, or Math) | |
| (or History 21-22 | | or Hist. 21-22 | 0 (or 6) |
| taken 2nd. year) | 6 (or 0) | Physical Education | |
| Physical Education | 2 | Religion | |
| Electives (Art courses | | Electives (Art | |
| suggested) | 12 (or 18) | courses suggested) | 12 (or 6) |
| | 34 | | 3 |

*Courses in art bear provisional credit. That is, they are accepted for graduation at Brevard College, but vary in transfer value to senior institutions.

BUSINESS EDUCATION

Business Education or Secretarial areas which envision continuing study at a senior college or university.

| Freshman Year | | Sophomore Year | |
|--------------------|----|----------------------|----------|
| Chemistry 11-12 | 8 | Accounting 11-12 | 6 |
| English 11-12 | 6 | Economics 21-22 | 6 |
| Health 11-12 | 2 | English 21-22 | 6 |
| History 11-12 | 6 | Language or Elective | 6 |
| Language | 6 | Physical Education | 2 |
| Physical Education | 2 | Typewriting 11, 12, | |
| Religion | 6 | History 21, 22, | |
| | | Government 21 | 6 or 9 |
| | 36 | | 32 or 35 |

COMMERCE

Accountancy, Business Administration and similar areas which envision continuing study at a senior college or university.

| Freshman Year | | Sophomore Year | |
|--------------------|---|----------------------|----|
| Chemistry 11-12 | 8 | Accounting 11-12 | 6 |
| English 11-12 | 6 | Economics 21-22 | 6 |
| Health 11-12 | 2 | English 21-22 | 6 |
| History 11-12 | 6 | Language or Elective | 6 |
| Language | 6 | Physical Education | 2 |
| Mathematics 11-12 | 6 | Religion | 6 |
| Physical Education | 2 | | |
| | | | 32 |

ENGINEERING

| Freshman Year | | Sophomore Year | |
|-----------------------------|----|--------------------|----|
| Chemistry 11-12 | 8 | English 15, 21, 22 | 6 |
| English 11-12 | 6 | History 22 | 3 |
| Health 11-12 | 2 | Mathematics 22-23 | 10 |
| History 12 (Spring) | 3 | Physical Education | 2 |
| Mathematics 11E-12E (Fall)* | 6 | Physics 21-22 | 10 |
| Mathematics 15-16 | 6 | Religion | 6 |
| Mathematics 21 (Spring) | 3 | | |
| Physical Education | 2 | | 37 |
| Slide Rule | 0 | | |
| | 36 | | |

HOME MAKING

Home Economics and related areas include non-professional courses like the following, with a major in the subject the junior and senior years.

| Freshman Year | | Sophomore Year | |
|-------------------------|----|--------------------------|----|
| Art 15-16 or Religion | 6 | Art 15-16 or Religion | 6 |
| Biology 11-12 | 8 | Chemistry 11-12 | 8 |
| English 11-12 | 6 | English 21-22 | 6 |
| Health 11-12 | 2 | Language or Elective | 6 |
| History 11-12 | 6 | Physical Education | 2 |
| Language or Mathematics | 6 | Psychology and Education | |
| Physical Education | 2 | 21 and 23 | 6 |
| | 36 | | 34 |

*Mathematics 11E-12E, provisional credit in pre-engineering program.

LIBERAL ARTS

High School Teaching, Journalism, Law, Ministry, and general preparation.

| Freshman Year | | Sophomore Year | |
|--------------------|----|-------------------------|----|
| Biology 11-12 | 8 | Chemistry 11-12 or | |
| English 11-12 | 6 | Physics 11-12 | 8 |
| Health 11-12 | 2 | English 21-22 | 6 |
| History 11-12 or | | History 11-12 or | |
| Religion | 6 | Religion | 6 |
| Language | 6 | Language | 6 |
| Mathematics 11-12 | 6 | Physical Education | 2 |
| Physical Education | 2 | Social Science Elective | 6 |
| | 36 | | 34 |

MATHEMATICS

The Teaching of Mathematics, Statistical Work.

| Freshman Year | | Sophomore Year | |
|----------------------------|----|--------------------|--------|
| English 11-12 | 6 | English 21-22 | 6 |
| Biology 11-12 or | | History 11-12 | 6 |
| Chemistry 11-12 | 8 | Physical Education | 2 |
| Health 11-12 | 2 | Physics 21-22 | 10 |
| Language or Elective | 6 | Mathematics 22-23 | 10 |
| Mathematics 03 or | | Religion | 6 or 3 |
| Religion | 3 | | 38 |
| Mathematics 11E-12E (Fall) | 6 | | |
| Mathematics 21 (Spring) | 3 | | |
| Physical Education | 2 | | |
| Slide Rule | 0 | | |
| | 36 | | |

MEDICINE

Medicine, Dentistry, Medical Technology, Public Health.

| Freshman Year | | Sophomore Year | |
|-------------------------------|----|------------------------|----------|
| Chemistry 11-12 | 8 | Biology 11-12 | 8 |
| English 11-12 | 6 | English 21-22 | 6 |
| Health 11-12 | 2 | Language or Elective | 6 |
| History 11-12 | 6 | Physical Education | 2 |
| Language (German recommended) | 6 | Physics 11-12 or 21-22 | 8 or 10 |
| Mathematics 11-12 | 6 | Religion | 6 |
| Physical Education | 2 | | 36 or 38 |
| | 36 | | |

MUSIC

| Freshman Year | | Sophomore Year | |
|--------------------|----|------------------------|----|
| Applied Music | 6 | Applied Music | 6 |
| English 11-12 | 6 | English 21-22 | 6 |
| Health 11-12 | 2 | Language (or elective) | 6 |
| Language | 6 | Music 19-20 | 2 |
| Music 11-12 | 2 | Music 21-22 | 2 |
| Music 13-14 | 6 | Music 23-24 | 6 |
| Music 15-16 | 4 | Music Ensembles | 2 |
| Music 17-18 | 2 | Physical Education | 2 |
| Music Ensembles | 2 | Recital Attendance | 0 |
| Physical Education | 2 | Religion | 6 |
| Recital attendance | 0 | | 38 |
| | 38 | | |

NURSING

Freshman Year

| | |
|--------------------|---|
| Biology 11-12 | 8 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 11-12 | 6 |
| Language | 6 |
| Mathematics 11 | 3 |
| Physical Education | 2 |
| Religion | 3 |

36

Sophomore Year

| | |
|--------------------------------------|---|
| Chemistry 11-12 | 8 |
| English 21-22 | 6 |
| Language or elective | 6 |
| Physical Education | 2 |
| Psychology and Education 21 or 23 | 6 |
| Religion | 3 |
| Electives | 3 |

34

PHYSICAL EDUCATION

Freshman Year

| | |
|--------------------|---|
| Biology 11-12 | 8 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 11-12 | 6 |
| Language | 6 |
| Mathematics 11-12 | 6 |
| Physical Education | 2 |

36

Sophomore Year

| | |
|---------------------------------------|---|
| English 21-22 | 6 |
| Language | 6 |
| Physical Education | 2 |
| Psychology and Education 21 and 23 | 6 |
| Religion | 6 |
| Electives | 8 |

34

RELIGION

See LIBERAL ARTS or SOCIAL SCIENCE

SCIENCE

See ENGINEERING, MATHEMATICS, or MEDICINE

SOCIAL SCIENCE

Freshman Year

| | |
|--------------------|---|
| Biology 11-12 | 8 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 11-12 | 6 |
| Language | 6 |
| Mathematics 11-12 | 6 |
| Physical Education | 2 |

36

Sophomore Year

| | |
|---|---|
| English 21-22 | 6 |
| History 21-22 | 6 |
| Language or elective | 6 |
| Physical Education | 2 |
| Psychology and Education 21 and 23 or Social Science Elective | 6 |
| Religion | 6 |
| Electives | 3 |

35

TEACHING: PRIMARY OR ELEMENTARY

Freshman Year

| | |
|--------------------|---|
| Biology 11-12 | 8 |
| Economics 11 | 3 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 11-12 | 6 |
| Language | 6 |
| Physical Education | 2 |
| Religion | 3 |

36

Sophomore Year

| | |
|-----------------------------|---|
| English 21-22 | 6 |
| History 21-22 | 6 |
| Language or elective | 6 |
| Mathematics 10-11 | 3 |
| Music 15-16 | 4 |
| Physical Education | 2 |
| Psychology and Education 21 | 3 |
| Religion | 3 |
| Electives | 3 |

36

GROUP II

For students who wish two years of general education or special courses beyond high school, but who plan to terminate their formal education with the completion of junior college work.

For GENERAL EDUCATION, preparation for HOMEMAKING, or COMMUNITY LIVING, see suggested curricula for Associate in Arts Degree and for Junior College Diploma under Requirements for Graduation.

BUSINESS ADMINISTRATION

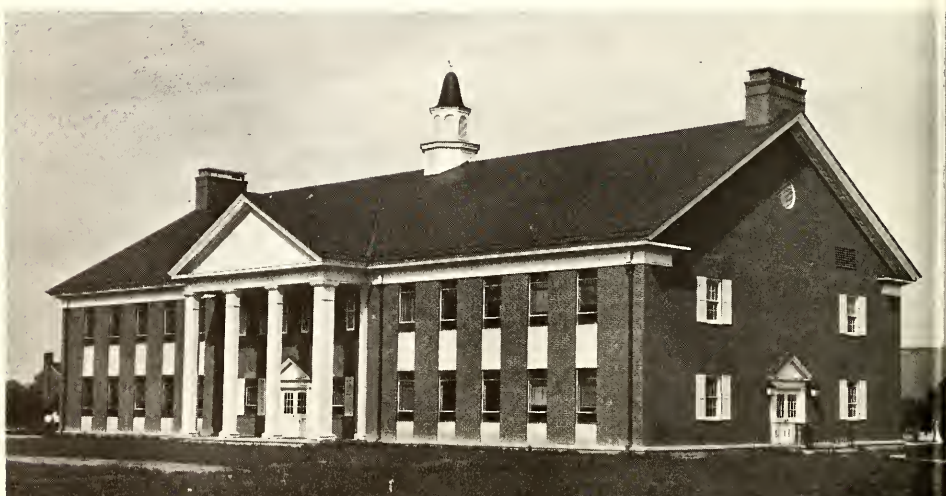
(2-Year Program)

| Freshman Year | | Sophomore Year | |
|----------------------------|----|--------------------------------|----|
| Accounting 11-12 | 6 | Accounting 21, 22 or electives | 6 |
| Business Administration 10 | 3 | Business Administration | |
| Economics 11 | 3 | 21, 22, 23-24 | 12 |
| English 11-12 | 6 | Economics 21-22 | 6 |
| Health 11-12 | 2 | English 21-22 | 6 |
| Physical Education | 2 | Physical Education | 2 |
| Religion | 6 | Secretarial Science 29 | 3 |
| Typewriting or Electives | 4 | Electives | 3 |
| | 32 | | 38 |

SECRETARIAL SCIENCE

(2-Year Program)

| Freshman Year | | Sophomore Year | |
|----------------------------|----|------------------------|--------|
| Business Administration 10 | 3 | Accounting 10 or 11-12 | 3 or 6 |
| English 11-12 | 6 | Economics 21-22 or | |
| Health 11-12 | 2 | History 11-12 | 6 |
| Physical Education | 2 | Physical Education | 2 |
| Religion | 6 | Secretarial Science 27 | 3 |
| Shorthand 11-12 | 6 | Secretarial Science 28 | 2 |
| Typewriting 11-12 | 5 | Secretarial Science 29 | 3 |
| Electives | 6 | Shorthand 21-22 | 6 |
| | 36 | Typewriting 21 | 1½ |
| | | Electives | 9 or 6 |
| | | | 35½ |



Courses of Instruction

ART**

Art 11—Art Appreciation.

Historical survey of representative artists, architecture, sculpture, painting and decorative art from Stone Age through Byzantine art. Required of all Art Majors.

3 lecture-discussion periods.

Credit, 3 semester hours

Art 12—Art Appreciation.

Renaissance Art to present.

3 periods Credit, 3 semester hours

Art 13—Ceramic Sculpture.

Designing, modeling and glazing ceramic plaques, heads, figures, groups.

3 2-hour periods. (Offered even years.)

Credit, 3 semester hours

Art 14—Ceramic Sculpture.

Continuation of Art 13.

3 2-hour periods. (Offered even years.)

Credit, 3 semester hours

Art 15—Design.

Basic elements and principles of design.

3 2-hour periods. (Offered odd years.)

Credit, 3 semester hours

Art 16—Design.

Continuation of Art 15.

3 2-hour periods. (Offered odd years.)

Credit, 3 semester hours

Art 17—Painting.

Sketching and painting in casein techniques, studies in landscape, still life and portrait. Required of all freshmen art majors.

3 2-hour periods.

Credit, 3 semester hours

Art 18—Painting.

Tempera, landscape, anatomy, figure studies.

3 2-hour periods.

Credit, 3 semester hours

Art 19—Painting.

Prerequisite: Art 18 or equivalent.

Oil technique, picture composition, modern problems and approaches. Required of all sophomore art majors.

2 3-hour periods.

Credit, 3 semester hours

Art 20—Painting.

Continuation of Art 19 with work in water color.

2 3-hour periods.

Credit, 3 semester hours

BUSINESS

Accounting 10—Accounting for Secretaries.

The handling of cash and related records with simulated working conditions.

3 periods. Credit, 3 semester hours

Accounting 11—Principles

of Accounting.

Records of single proprietorship, partnerships, and corporations, year-end adjustments, work sheets, and preparation of financial statements.

3 periods. Credit, 3 semester hours

Accounting 12—Principles

of Accounting.

Continuation of Accounting 11.

3 periods. Credit, 3 semester hours

*See laboratory fees.

Accounting 21—Intermediate

Accounting.

Continuation of Accounting 12 with study of alternative methods and procedures, analysis of the balance sheet and matching expenses with revenue.

3 periods.

**Provisional credit, 3 semester hours

Accounting 22—Cost

Accounting.

Methods of collection, classification and interpretation of cost data.

3 periods.

Provisional credit, 3 semester hours

Business Administration 10—

Introduction to Business.

Economics of business, business management and control, personnel and labor relationships, finance and busi-

**All art courses bear provisional credit. That is, they are accepted for graduation at Brevard College but vary in their value for transfer credit.

ness risk, government and business, and production and distribution.

3 periods.

Provisional credit, 3 semester hours
Business Administration 21—

Salesmanship.

Planning of sales work, selection of prospects, presentation of product, overcoming objections, and closing techniques, with practice in simulated situations.

3 periods.

Provisional credit, 3 semester hours
Business Administration 22—

Organization and Management of Small Business.

Planning and organization of a business, management, finance, risk bearing, and competition, with case studies.

3 periods.

Provisional credit, 3 semester hours
Business Administration 23—

Business Law.

Law and its administration, propriety, torts, contracts, agencies, employer and employee, negotiable instruments, insurance, carriers, partnerships, and corporations.

3 periods.

Credit, 3 semester hours
Business Administration 24—

Business Law.

Continuation of Business Administration 23.

3 periods. Credit, 3 semester hours

Shorthand 11—Beginning

Shorthand.

Shorthand theory, dictation and transcription.

5 periods. Credit, 3 semester hours

Shorthand 12—Beginning

Shorthand.

Continuation of Shorthand 11. Eighty words a minute in dictation and the production of mailable transcripts required.

5 periods. Credit, 3 semester hours

Shorthand 21—Advanced

Shorthand.

Increased dictation and transcription rate. One hundred words a minute

in dictation and the production of mailable transcripts required.

5 periods. Credit, 3 semester hours

Shorthand 22—Advanced

Shorthand.

Sustained and rapid dictation. One hundred and twenty words a minute in dictation and the production of mailable transcripts required.

5 periods. Credit, 3 semester hours

Typewriting 11—Beginning

Typewriting.

Mastery of the keyboard and fundamental techniques in manipulation of the typewriter. Preparation of articles, business letters, and simple tabulations. Laboratory fee.

5 periods. Credit, 2½ semester hours

Typewriting 12—Intermediate

Typewriting.

Tabulation problems and business letters, speed and accuracy. Forty-five words a minute required. Laboratory fee.

5 periods. Credit, 2½ semester hours

Typewriting 21—Advanced

Typewriting.

Speed and accuracy and review of typing problems. Fifty-five words a minute required. Laboratory fee.

3 periods. Credit, 1½ semester hours

Secretarial Science 27—

Secretarial Practice.

Filing, communications, negotiable instruments, office dress, deportment, character and personality traits.

3 periods. Credit, 3 semester hours

Secretarial Science 28—

Office Machines

Operation of calculators, adding machines, bank-posting machines, dictating and transcribing machines, and duplicators. Laboratory fee.

3 periods. Credit, 2 semester hours

Secretarial Science 29—

Business Correspondence.

Business vocabulary and the essentials of business correspondence.

3 periods.

Provisional credit, 3 semester hours

ENGLISH

English 11—English Fundamentals.

Grammar, sentence structure, punctuation, and prose style, with guidance in types of reading and skill in exposition.

3 periods. Credit, 3 semester hours

English 12—English

Composition.

Continuation of English 11 with emphasis upon research techniques and imaginative expression.

3 periods. Credit, 3 semester hours

English 13, a, b, c—Journalistic

Composition.

English composition and journalistic writing offered in conjunction with publication of the school paper, the *Clarion*. Prerequisite: English 11 and approval of instructor.

1 period and additional meetings as required. Credit, 1 semester hour to maximum of 3 semester hours

English 14—Play Production.

A practical course covering the basic techniques of play production in the following areas: acting, directing, stage scenery, lighting, management, history of the theatre, forms of drama.

2 periods and 2 hours workshop.

Credit, 3 semester hours

English 15—Public Speaking.

Designed to develop the student's ability to deal effectively with speaking situations. Practice in choosing subjects, gathering and organizing materials.

3 periods. Credit, 3 semester hours

English 16—Creative Writing.

The personal essay, the short story and contemporary poetry. Prerequisite, English 11.

1 period. Credit, 1 semester hour

English 21—English Literature.

Survey of the literature of England from Anglo-Saxon beginnings through the eighteenth century.

3 periods. Credit, 3 semester hours

English 22—English Literature.

A survey of the literature of England of the nineteenth and twentieth centuries.

3 periods. Credit, 3 semester hours

English 24—Drama Workshop.

Prerequisite: English 14. Assignments on work crews for major productions: carpentry, paint, props, lighting, costume, make-up, stage.

2 Productions.

Credit, 1 semester hour

LANGUAGE*

French 11-12—Elementary

French.

Fundamentals of French grammar. 3 periods with additional meetings as required. Credit, 6 semester hours

French 21-22—Intermediate

French.

Review of French grammar with increasing amount of reading. Prerequisite: French 11-12 or two units of high school French.

3 periods. Credit, 6 semester hours

French 31-32—French

Literature.

Survey of French literature from the

Middle Ages to the present. Prerequisite: French 21-22.

3 periods. Credit, 6 semester hours

German 11-12—Elementary

German.

Fundamentals of German grammar. 3 periods with additional meetings as required. Credit, 6 semester hours

German 21-22—Intermediate

German.

Review of German grammar with increasing amount of reading and composition of original materials. Prerequisite: German 11-12 or two units of high school German.

3 periods. Credit, 6 semester hours

*Laboratory period of two hours each week required of all students of modern language

Spanish 11-12—Elementary

Spanish.

Fundamentals of Spanish grammar. 3 periods with additional meetings as required. Credit, 6 semester hours

Spanish 21-22—Intermediate

Spanish.

Review of Spanish grammar with increasing amount of reading. Prereq-

uisite: Spanish 11-12 or two units of high school Spanish.

3 periods. Credit, 6 semester hours

Spanish 31-32—Spanish

Literature.

Spanish and Spanish-American Literature and civilization of the nineteenth and twentieth centuries. Prerequisite: Spanish 21-22.

3 periods. Credit, 6 semester hours

MATHEMATICS

All students enrolling for courses in mathematics are classified by means of standardized placement tests, and only those making satisfactory scores are admitted to courses for college credit.

Non-credit courses in high school algebra and geometry are offered for students who lack sufficient preparation to enter the college credit courses.

Mathematics 01—Preparatory

Algebra.

Fundamental algebraic operations. Laboratory fee.

3 periods. No credit

Mathematics 02—Preparatory

Plane Geometry.

Postulates and theorems of geometry to qualify students to enter Mathematics 12E. Laboratory fee.

3 periods. No credit

Mathematics 03—Solid

Geometry.

Plane figures, lines, planes, angles, solids for which $V=Bh$, $V=1/3 Bh$, $V=(\text{mean } B)h$, the sphere, volumes and surface of revolution, polyhedrons, the general prismatoid. Laboratory fee.

3 periods. No credit

Mathematics 10—Intermediate

Algebra.

Factoring, fractions, linear equations in one, two, and three unknowns, functions and graphs, exponents and radicals, elements of quadratic equations. Prerequisite: one unit in high school algebra. Required of students who fail to qualify on placement test for Mathematics 11.

3 periods.

Provisional credit, 3 semester hours

Mathematics 11—College

Algebra.

Review of operations listed in Mathematics 10, ratio, proportion, variation, progressions, infinite series, theory of equations, binomial theorem, mathematical induction, determinants, permutations, combinations, probability, inequalities, complex numbers, logarithms, partial fractions, exponential and logarithmic curves.

3 periods. Credit, 3 semester hours

Mathematics 11E—Engineering

Algebra.

Topics listed in Mathematics 11 with emphasis upon engineering problems. 3 periods. Credit, 3 semester hours

Mathematics 12—Trigonometry.

The trigonometric functions, solution of right and oblique triangles, radian measures, reduction theories and formulas, identities and trigonometric equations, multiple angles, complex numbers, DeMoivre's Theorem, and trigonometric curves. Prerequisite: Mathematics 01 and 02, corequisite Mathematics 11.

3 periods. Credit, 3 semester hours

Mathematics 12E—Engineering

Trigonometry.

Topics listed in Mathematics 12 with emphasis upon engineering problems. 3 periods. Credit, 3 semester hours

Mathematics 15—Engineering

Drawing.

The use of drafting instruments, geometrical construction, freehand sketching, orthographic projection, sectional drawing, isometric projection, shop procedure, dimensioning of shop drawings, and ink tracing. Laboratory fee.

2 3-hour laboratory periods.

Credit, 3 semester hours

Mathematics 16—Descriptive

Geometry.

Drawing and dimensioning of fastenings, gears and cams, blueprinting, auxiliary projections, revolution, true shapes and sizes of objects, development of surface, and graphical solutions of problems. Laboratory fee.

2 3 hour laboratory periods.*

Credit, 3 semester hours

Mathematics 20—Modern

Algebra

Sets relations; functions and numbers; sets and subsets; operations with sets; relations; functions; domain and range of a function; one-to-one correspondence; the inverse of a function; equivalence relations; cardinal num-

bers; countably infinite sets; non-denumerable sets; unions, intersection, and differences; venn diagrams; solution sets of inequalities. Vector; vector addition; applications of vector addition; components of vectors.

Provisional credit, 3 semester hours

Mathematics 21—Analytic

Geometry.

Loci of equations, the straight line, circle, parabola, ellipse, hyperbola, the general equation of second degree, coordinates in space, planes, lines, and surfaces.

3 periods. Credit, 3 semester hours

*See laboratory fees.

Mathematics 22—Analytic

Geometry and Calculus I

The rate of change of a function; derivatives of algebraic functions; applications; integration; applications of the definite integral; transcendental functions; methods of integration; determinants and linear equations; plane analytic geometry; hyperbolic functions; polar coordinates; vectors and parametric equations; infinite series; partial differentiation; differential equations; and multiple integrals. Prerequisite: Mathematics 21.

6 periods. Credit, 5 semester hours

MUSIC

Classroom Courses

A comprehensive music theory examination may be given prior to registration of persons wishing to take any theory course in music.

Music 01—

Comprehensive music theory, prerequisite or co-requisite of all music classroom courses. May be waived by departmental action.

3 periods.

Non-credit

Music 11-12—Sight-Singing,

Music Dictation.

Harmonic and melodic fundamentals. Required of majors, open to others by permission.

2 periods. Credit, 2 semester hours

Music 21-22—Sight-Singing,

Music Dictation.

Continuation of Music 11-12.

2 periods. Credit, 2 semester hours

Music 13-14—Harmony.

Scale and chord structure, common and seventh chords, modulations, non-harmonic tones, cadences and other forms. Keyboard work parallels written and aural experience. Required of majors, open to others by permission.

3 periods. Credit, 6 semester hours

Music 23-24—Harmony.

Continuation of Music 13-14 with survey of contemporary harmonic techniques.

3 periods. Credit, 6 semester hours

Music 15, 16—Music

Appreciation

Significance and aesthetic purpose of music and the relation of music to

other art forms, with basic history and evolution of music.
2 periods. Credit, 2 semester hours each semester

Music 17-18—Keyboard

Harmony I.

1 period or 1½ hour private.

Credit, 2 semester hours

Music 19-20—Keyboard II.

1 period or ½ hour private.

Credit, 2 semester hours

Music 25, 26—Music History.

History of music from earliest civilization to the present. Prerequisite: Music 15-16 or permission.

3 periods. Credit, 3 semester

hours each semester

Music 27, 28—Hymnology.

History, analysis and recognition of hymns of the church. Recommended for religion majors.

2 periods. Credit, 2 semester

hours each semester

Ensemble Courses

Ensemble 11V—Glee Club.

SATB sacred and secular music. One or more tours each year. Open to all students

2 1-hour rehearsals a week

Credit, ½ semester hour

Ensemble 12V—Choir.

SATB sacred music. Includes singing for college chapel services and two church services each month. Open to all students.

1½-hour rehearsal a week.

Credit, ½ semester hour

Ensemble 13V—Madrigal.

SATB sacred and secular music primarily from polyphonic period. Performances on campus and tours. Membership through competitive try-outs.

2 1-hour rehearsals a week.

Credit, ½ semester hour

Ensemble 11I—Orchestra.

Standard arrangements for orchestra. Performances on campus and tours. Open to all students.

2 1-hour rehearsals a week.

Credit, ½ semester hour

Ensemble 12I—Concert Band.

Standard arrangements for band. Performances on campus and tours. Open to all students.

2 1-hour rehearsals a week.

Credit, ½ semester hour

Ensemble 13I—Brass Ensemble.

Membership through competitive try-outs.

2 1-hour rehearsals a week.

Credit, ½ semester hour

Ensemble 14I—String

Ensemble.

Membership through competitive try-outs.

2 1-hour rehearsals a week.

Credit, ½ semester hour

Ensemble 15I—Woodwind

Ensemble.

Membership through competitive try-outs.

2 1-hour rehearsals a week.

Credit, ½ semester hour

APPLIED MUSIC COURSES

Applied music courses are offered in one-half hour lessons of private instruction with credit granted at the rate of one semester hour per lesson for fifteen weeks of instruction, with five hours of practice required for each lesson.

Music majors are expected to take two hours credit per semester in a major applied music subject and one hour credit in a minor applied music subject.

Music Board Examinations are given at the beginning of the fall semester and at the end of each semester to ascertain the progress of individual students taking applied music courses. This board, composed

of members of the music faculty, may grant or withhold credit but has no authority over the grade awarded for a course.

Non-credit courses bear the number 01.

Terminal credit courses bear the numbers 11a, 12a, 21a, 22a.

Courses carrying transfer credit bear the numbers 11, 12, 21, 22.

**Piano 01—Private Instruction
in Piano.**

Open to pre-college and special students.

**Piano 11a—Private Instruction
in Piano.**

Open to any college student.

Piano 12a, 21a, 22a—

Continuation of Piano 11a.

**Piano 11—Private Instruction
in Piano.**

Prerequisite: knowledge of major and minor scales, ability to play them four notes to the beat at moderate tempi, ability to play two works such as Bach, Little Preludes, a Two-part Invention, slow movement of an easier sonata by Mozart, Haydn or Beethoven, or comparable work from a later period.

Piano 12, 21, 22—

Continuation of Piano 11.

**Organ 01—Private Instruction
in Organ.**

Open to pre-college and special students.

**Organ 11a—Private Instruction
in Organ.**

Open to any college student.

Organ 12a, 21a, 22a—

Continuation of Organ 11a.

**Organ 11—Private Instruction
in Organ.**

Prerequisite: same as for Piano 11. Prior study of organ recommended.

Organ 12, 21, 22—

Continuation of Organ 11.

**Voice 01—Private Instruction
in Voice.**

Open to pre-college and special students.

**Voice 11a—Private Instruction
in Voice.**

Open to any college student.

Voice 12a, 21a, 22a—

Continuation of Voice 11a.

**Voice 11—Private Instruction
in Voice.**

Prerequisite: ability to sing standard song on pitch with correct phrasing, good enunciation and musical intelligence. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Voice 12, 21, 22—

Continuation of Voice 11.

**Brass 01—Private Instruction
in Brass.**

Open to pre-college and special students.

**Brass 11a—Private Instruction
in Brass.**

Open to any college student.

Brass 12a, 21a, 22a—

Continuation of Brass 11a.

**Brass 11—Private Instruction
in Brass.**

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Brass 12, 21, 22—

Continuation of Brass 11.

**Percussion 01—Private
Instruction in Percussion.**

Open to pre-college and special students.

Percussion 11a—Private

Instruction in Percussion.

Open to any college student.

Percussion 12a, 21a, 22a—

Continuation of Percussion 11a.

Percussion 11—Private

Instruction in Percussion.

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied subject unless moder-

ately difficult accompaniments can be played.

Percussion 12, 21, 22—

Continuation of Percussion 11.

Strings 01—Private Instruction in Strings.

Open to pre-college and special students.

Strings 11a—Private Instruction in Strings.

Open to any college student.

Strings 12a, 21a, 22a—

Continuation of Strings 11a.

Strings 11—Private Instruction in Strings.

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Strings 12, 21, 22—

Continuation of Strings 11.

Woodwind 01—Private

Instruction in Woodwind.

Open to pre-college and special students.

Woodwind 11a—Private

Instruction in Woodwind.

Open to any college student.

Woodwind 12a, 21a, 22a—

Continuation of Woodwind 11a.

Woodwind 11—Private

Instruction in Woodwind.

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Woodwind 12, 21, 22—

Continuation of Woodwind 11.

PHYSICAL EDUCATION

Activities in the physical education program are divided into team sports and individual sports. Freshmen participate in three different team sports and sophomores participate in three individual sports.

A restricted physical education program is provided for students with physical handicaps.

An athletic ability test is given during the first week of school and all students who do not make a satisfactory score are enrolled in the fundamental sports class until improvement indicates that they are ready for team sports.

Beginning Swimming is required of all Freshmen who fail to pass a swimming test. Intermediate Swimming, Senior Life Saving and a Water Safety Instructor's Course are offered to students who qualify for these courses.

Health 11-12—

Required of all freshmen men and women. The elements of personal hygiene and public health.

1 period. Credit, 2 semester hours

Physical Education 11-12—

Team Sports—For Freshmen.

2 hours a week.

Credit, 2 semester hours

A. Fundamental Sports—Fall Semester (Men and Women). A sequence course designed for the low skilled student as determined by the testing program.

B. Basketball—Fall Semester (Men and Women). The fundamentals of shooting, dribbling passing, offensive and defensive strategy, history and rules.

E. Speedball—Fall Semester (Women). The fundamentals of running, passing, kicking, team play, history and rules.

F. Football (Touch)—Fall Semester (Men). The fundamentals of passing, receiving, kicking, offensive and defensive play.

H. Hockey—Fall Semester (Women). The fundamental skills with out-of-doors activity.

O. Scooter Hockey—Fall or Spring Semester (Women). The fundamentals skills with indoor activity.

P. Softball—Spring Semester (Men and Women). The fundamentals of pitching, catching, hitting, and rules of the game.

R. Restricted Physical Education—Fall and Spring Semester (Men and Women). For students with physical limitation as noted by personal or college health authority.

Physical Education 21-22—

Individual Sports—For Sophomores.
2 hours a week.

Credit, 2 semester hours

AR. Archery—Fall and Spring (Women). Fundamentals of the stance, and grip, with a history of the sport.

BA. Badminton—Fall and Spring Semester (Men and Women). The basic strokes and a general knowledge of the history, rules and strategy of the game.

BO. Bowling—Fall and Spring Semester (Men and Women). Fundamentals of ball selection, grip, stance, and delivery with rules, history, scoring, and general theory of spare coverage. (Fee \$3.00).

DA. Dance—Fall and Spring Semester (Men and Women). Fall semester in-

cludes social dancing. Spring semester includes folk dancing.

GO. Golf—Fall and Spring Semester. For the beginner. Grip, stance, swing, and the use of the various clubs, together with the history and etiquette of play.

RE. Restricted—Fall and Spring Semester (Men and Women). For students unable to participate in the regular physical education program.

SK. Skating—Fall Semester (Men and Women).

TE. Tennis—Fall and Spring Semester (Men and Women). The fundamental strokes and general knowledge of the history, rules and basic strategy of the game.

TU. Tumbling—Fall and Spring Semester (Men and Women). Body movement and control, rolls, dives, hand springs, balancing and various stunts.

S. Soccer—Fall Semester (Men). The fundamentals, history, and rules of the game.

T. Track and Field—Spring Semester (Men). The rules, regulations, and proper techniques with emphasis on field events.

V. Volleyball—Fall and Spring Semester (Men and Women). The fundamentals, history, rules and regulations.

PSYCHOLOGY AND EDUCATION

Psychology and Education 11—

Introduction to Education.

The aims, problems and methods of organized education.

3 periods. Credit, 3 semester hours

Psychology and Education 12—

History of Education.

Sources of modern educational aims, practices, principles and trends.

3 periods. Credit, 3 semester hours

Psychology and Education 13—

Effective Study.

Improvement of study habits and techniques through diagnostic tests,

and mastery of study skills, note taking, and review methods.

1 period.

Provisional credit, 1 semester hour

Psychology and Education 14—

Reading Improvement.

Techniques in reading for speed and comprehension.

1 period.

Provisional credit, 1 semester hour

Psychology and Education 15—

Vocabulary Building.

Pronunciation, spelling, and word derivation, with scaled tests to measure achievement.

1 period.

Provisional credit, 1 semester hour

**Psychology and Education 21—
General Psychology.**

Vocabulary, methods, and principles of general psychology. Laboratory fee. 3 periods. Credit, 3 semester hours

**Psychology and Education 23—
Child Psychology.**

Development of the child from birth to adolescence. 3 periods. Credit, 3 semester hours

RELIGION

Religion 01—Orientation.

The implications of full-time Christian service in the church, practice in the preparation and presentation of discourses, and the organization and work of The Methodist Church. Required of freshmen who are considering full-time Christian service in the church.

1 period.

No credit

**Religion 02—Studies for
License to Preach.**

A study of books required for license to preach in The Methodist Church. 1 period.

No credit

**Religion 11—The Old
Testament.**

The development of Hebrew history, literature, and social and religious thought.

3 periods. Credit, 3 semester hours

**Religion 12—The New
Testament.**

The development of the literature of the New Testament, with emphasis upon the life and teachings of Jesus, the life and letters of Paul, and the characteristics of the early Christian church.

3 periods. Credit, 3 semester hours



SCIENCE

Biology 11—General Biology.

Biological principles, and a study of representatives of the larger phyla of animals.

3 periods and 1 2-hour lab.

Credit, 4 semester hours

Biology 12—General Biology.

Continuation of Biology 11, with representative forms of the major groups of plants, followed by principles of genetics, evolution, ecology, and conservation.

3 periods, 1 2-hour lab.

Credit, 4 semester hours

Biology 14—Human Physiology.

Functions of cells, tissues, and organs, and the structure of each system of the body. Recommended in curriculum for nursing and related fields.

3 periods, 1 2-hour lab.

Credit, 4 semester hours

Chemistry 11-12—General

Chemistry.

Fundamental theories and laws, structure of matter, elements, and compounds, with emphasis upon principles and applications. Analysis of known and unknown samples of the more common cations and anions in laboratory for Chemistry 12. Prerequisite: Eligibility for Mathematics 11 or permission of instructor.

3 periods, 1 3-hour lab.

Credit, 4 semester hours

Chemistry 21—Organic

Chemistry.

Naming, preparation, reactions and use of aliphatic compounds. Prerequisite: Chemistry 11-12.

3 periods, 1 3-hour lab.

Credit, 4 semester hours

Chemistry 22—Organic

Chemistry.

Continuation of Chemistry 21, with

naming, preparation, reactions and uses of aromatic compounds.

3 periods, 1 3-hour lab.

Credit, 4 semester hours

Chemistry 25—Qualitative

Analysis.

A theoretical and laboratory study of anions and cations involving laws, equations, problems and reference work as well as the investigation of known and unknown samples. Prerequisite: Chemistry 11-12 or permission of the instructor.

2 periods, 2 2-hour labs.

Credit, 4 semester hours

Physics 11—General Physics.

Mechanics, heat and sound. Prerequisite: plane geometry and Mathematics 10 or equivalent.

3 periods, 1 3-hour lab.

Credit, 4 semester hours

Physics 12—General Physics.

Continuation of Physics 11 and magnetism, electricity, light, and modern conceptions of physics.

3 periods, 1 3-hour lab.

Credit, 4 semester hours

Physics 21—Engineering

Physics.

Mechanics, heat and sound. Required of engineering students and open to mathematics and science majors. Prerequisite: Mathematics 12 or 12E, or by special permission while taking Mathematics 12 or 12E.

4 periods, 1 3-hour lab.

Credit, 5 semester hours

Physics 22—Engineering

Physics.

Continuation of Physics 21 and electricity, light and modern physics.

4 periods, 1 3-hour lab.

Credit, 5 semester hours

SOCIAL SCIENCES

History 11—History of Civilization.

Political, social and cultural developments in western civilization to 1600 A.D.

3 periods. Credit, 3 semester hours

History 12—History of Civilization.

Continuation of History 11 to the present.

3 periods. Credit, 3 semester hours

History 21—American History.

Social, economic and political development of America to 1865.

3 periods. Credit, 3 semester hours

History 22—American History.

Continuation of History 21 to the present.

3 periods. Credit, 3 semester hours

Economics 11—Economic

Geography.

Soil, climate, raw materials, manufacturing and trade, and the position of the United States as a world power.

3 periods. Credit, 3 semester hours

Economics 21—Principles

of Economics.

Production, consumption, exchange and distribution.

3 periods. Credit, 3 semester hours

Economics 22—Principles

of Economics.

Continuation of Economics 21.

3 periods. Credit, 3 semester hours

Government 21—Federal

Government.

The origin, organization, development and functional aspects of the government of the United States.

3 periods. Credit, 3 semester hours

Sociology 21—Principles

of Sociology.

Social origins, institutions, interactions and problems.

3 periods.

Provisional credit, 3 semester hours

Sociology 28—The Family.

Social, psychological and cultural aspects of family relations.

2 periods.

Provisional credit, 2 semester hours



Officers 1963 - 1964

THE BOARD OF TRUSTEES

Executive Committee

Mr. Allen H. Sims, Chairman,
Gastonia
Col. W. Bryan Moore, Vice-Chairman,
Wadesboro
Mr. Clifford W. Perry, Vice-Chairman,
Winston-Salem
Rev. James B. McLarty, Secretary,
Black Mountain
Mr. Robert L. Connelly,
Morganton

Dr. Lester F. Zerfoss, Hendersonville
Rev. Cecil G. Hefner, Statesville
Mr. Cary C. Boshamer, Gastonia
Mr. C. M. Ogle, Hendersonville
Dr. W. Kenneth Goodson,
Winston-Salem
Mr. W. Franklin Brown, Charlotte
Mr. Clarence E. Morgan, Asheville
Mr. Dwight L. Phillips, Charlotte

Ex Officio

Dr. Emmett K. McLarty, Jr., Brevard
President of the College

C. A. Butterworth, Jr., Brevard
Business Manager of the College and Assistant Secretary to the Board

Terms to Expire in 1964

Mr. C. Grier Beam, Cherryville
Dr. Embree H. Blackard, Asheville
Dr. Charles P. Bowles, Charlotte
Mr. Robert L. Connelly, Morganton
Mr. Paul F. Evans, Lexington
Bishop Nolan B. Harmon, Charlotte
Dr. W. Arthur Kale, Durham
Mr. Hugh Massie, Waynesville
Mrs. Dan K. Moore, Canton
Mr. A. G. Myers, Jr., Gastonia
Mr. C. M. Ogle, Hendersonville
Mr. Dwight L. Phillips, Charlotte
Mr. Clifton E. Pleasants,
Winston-Salem
Mrs. Helen Ray, Asheville
Mr. Jean W. Schenck, Shelby
Mr. Allen H. Sims, Gastonia
Mr. Charles B. Wade, Jr.,
Winston-Salem
Rev. Howard Wilkinson, Durham

Terms to Expire in 1966

Mr. John I. Anderson, Jr., Brevard
Mr. W. Franklin Brown, Charlotte
Mr. Gilbert F. Coan, Brevard
Dr. W. Kenneth Goodson,
Winston-Salem
Mr. Ottis Green, Asheville
Mr. Edwin L. Jones, Charlotte

Dr. Edgar H. Nease, Stanley
Mr. K. W. Partin, Asheville
Mr. Joe A. Pell, Jr., Pilot Mountain
Mr. Haywood Robbins, Charlotte
Rev. Philip L. Shore, Jr., Charlotte
Dr. Henry C. Sprinkle, New York
Mr. William C. Stanback, Salisbury
Mr. Jonathan Woody, Waynesville
Mr. Joel W. Wright, Asheville
Dr. Lester F. Zerfoss, Hendersonville

Terms to Expire in 1968

Mr. F. S. Best, Brevard
Mr. Cary C. Boshamer, Gastonia
Dr. Mark Depp, Winston-Salem
Rev. Cecil G. Hefner, Statesville
Mr. W. M. Henson, Rutherfordton
Mr. Clyde R. Hoey, Jr., Canton
Mr. Leon Ivey, Hickory
Dr. Frank B. Jordan, Winston-Salem
Rev. James B. McLarty,
Black Mountain
Col. W. Bryon Moore, Wadesboro
Mr. Clarence E. Morgan, Asheville
Rev. R. Herman Nicholson,
Thomasville
Mr. Clifford W. Perry, Winston-Salem
Mr. Norwood Robinson, Winston-Salem
Mr. Flake Sherrill,* Statesville
Dr. Lee F. Tuttle, Lake Junaluska
Judge Guy Weaver, Asheville

Ex Officio Members of Board—District Superintendents of Asheville, Marion and Waynesville Districts

Rev. Mark Tuttle, Lake Junaluska

Dr. Fletcher Nelson, Marion

Dr. Embree Blackard, Asheville

*Deceased

OFFICERS OF ADMINISTRATION

GENERAL ADMINISTRATION

Emmett Kennedy McLarty, Jr.
President

A. B., B. D., Duke University;
D. D., Pfeiffer College

John Boyce Bennett, Dean

A. B., Wofford College; B. D., Ph.
D., Duke University

Charles Edward Roy, Chaplain

A. B., Piedmont College; B. D.,
Emory University; M. A., Graduate
Study, George Peabody College

**William Glenn Hardesty, Director of
Public Relations**

B. S., North Carolina State College

BUSINESS ADMINISTRATION

Charles Arthur Butterworth, Jr.

Business Manager

Geraldine B. Keaton

Director of Cafeteria

Bess Reap Buckner

Assistant Director

Quentin Eugene Cantrell

Director of Maintenance

Marshall Messer

Manager of College Store

Laverne Thomas McCall

Assistant in College Store

Louise McCarn Kenerly

Secretary to the President

J. D. McCall

Superintendent of Buildings and
Grounds

Irma Rahn Monteith

Bursar

Doris Evelyn Montgomery

Receptionist and Secretary to the
Business Manager

Dorothy Staton Pace

Bookkeeper

EDUCATIONAL ADMINISTRATION

John Boyce Bennett, Dean and

Registrar

A. B., Wofford College; B. D., Ph.
D., Duke University

Charles Edward Roy, Chaplain

A. B., Piedmont College; B. D.,
Emory University; M. A., Graduate
Study, George Peabody College.

Eston Eugene Roberts, Dean of Men

A. B., Berry College; M. A., Uni-
versity of North Carolina

**Alma Lineberger Dellinger, Adviser
to Women**

**William Glenn Hardesty, Director of
Admissions**

B. S., North Carolina State College

**Alan Wallace, Assistant in Public
Relations**

A. B., Earlham College; Graduate
Study, University of Chicago, Yale
University.

Joseph Moore Dixon, Librarian

B. S., in Library Science, Appal-
achian State Teachers College;
Graduate Study in Library Science,
University of North Carolina

**Rubie Plant Butterworth, Library
Assistant**

A. B., Florida State University;
M. A., Northwestern University

**Mary Wilson Stevenson, Assistant
Librarian**

A. B., Wesleyan College; Graduate
Study, George Peabody College,
Appalachian State Teachers Col-
lege, University of North Carolina

Brona Nifong Roy, Recorder

**Elsie Perry Burhans,
Faculty Secretary**

Ruth Scroggs Martin, Secretary to the Dean

Adelaide Hart Miller, Secretary to Music Faculty

Beverly Lake Allen, R. N.,
B. S. P. H. N., College Nurse

Mabel McNeely Alderman, Secretary to the Director of Public Relations

Viola Perez Talley
Secretarial Assistant in Office of Admissions

OFFICERS OF INSTRUCTION

Nelson Falls Adams, Music

A. B., M. R. E., Duke University;
M. S. M. and Graduate Study,
Union Theological Seminary. Brevard College, 1955-

Ruth Wagenfeld Alexander, Biology

B. S. Ed., M. S. Ed., Western Carolina College. Brevard College, 1963-

Beverly Lake Allen, R. N., Health

B. S. P. H. N., University of North Carolina; Graduate Study, University of North Carolina and University of Pennsylvania. Brevard College, 1962-

John Boyce Bennett, Religion

A. B., Wofford College; B. D., Ph. D., Duke University. Brevard College, 1936-39, 1957-

Rosanelle Cash Bennett, Languages

A. B., M. A., Duke University. Brevard College, 1938-39; 1960-

Rachel Cathey Daniels, Mathematics

A. B., Meredith College; Graduate Study, North Carolina State College, and Furman University. Brevard College, 1960-

Frank Nicholas Egerton, Physics and Mathematics

A. B., M. A., Duke University; E. E., Princeton University; Graduate Study, Columbia University. Brevard College, 1956-

Charles Ray Fisher, Business Education

B. S., Western Carolina College; M. B. A., University of Georgia. Brevard College, 1959-

Katherine Wardlaw Giles, Health and Physical Education

A. B., University of North Carolina; M. A., Appalachian State Teachers College. Brevard College, 1963-

Nell Hines Harris, Social Sciences

A. B., M. A., Winthrop College; M. A., Columbia University; Graduate Study, University of North Carolina. Brevard College, 1959-

Richard Davis Howe, Social Sciences-Physical Education

B. S., M. A., Appalachian State Teachers College; Graduate Study, Florida State University. Brevard College, 1962-

Jack Crawford Keeter, Mathematics

A. B., Berea College; M. A. Appalachian State Teachers College; Graduate Study, University of Texas, Rutgers University. Brevard College, 1960-

Mary Gladys Lobdell, Biology

B. S., Mississippi State College for Women; M. S., University of Illinois; Graduate Study, University of Minnesota. Brevard College, 1942-

Marjorie Parrish Lockwood, English

A. B., Georgetown College; M. A., University of Wisconsin; Graduate Study, George Peabody College and Western Carolina College. Brevard College, 1963-

Henry Clyde McDonald, Engineering Drawing

B. S., Clemson College. Brevard College, 1955-

Leighton Wright Martin, Health and Physical Education, Director of Athletics

A. B., Mercer University; M. Ed., University of North Carolina. Brevard College, 1955-

William Louis Miles, Religion

A. B., Berea College; S. T. B., S. T. M., Boston University. Brevard College, 1960-

Harvey Horatio Miller, Jr., Music
A. B., B. Mus., M. A., University of North Carolina. Brevard College, 1960-

Louise Peavy Miller, Music
Diploma, Huntingdon College; Diploma, Fontainebleu, Conservatoire Americaine; Pupil of Anthony Stan-kowitch, Frank La Forge and Isadore Philipp; Graduate Study, Columbia University and Florida State University. Brevard College, 1945-

Dorothea Joan Moser, Music
B. Mus., Woman's College of the University of North Carolina; M. A., and Graduate Study, University of North Carolina; Fulbright Scholar, Oslo University, 1960-61. Brevard College, 1962-

Grace Jackson Munro, Business Education
B. S., Winthrop College; M. S., University of Tennessee. Brevard College, 1940-44; 1956-

Douglas Timothy Gordon Murray, Art
A. B., Graduate Study, University of North Carolina. Brevard College, 1963-

Bobbie Jean Nicholson, Chemistry
B. S., Furman University; M. S., Michigan State University; Graduate Study, Vanderbilt University and Texas Woman's University. Brevard College, 1956-

Mario Pedro Perez, Business Administration and Languages
C. G., Candler College, La Habana, Cuba; C. P., Escuela de Ciencias Comerciales, Universidad de La Habana, Cuba. Brevard College, 1961-

Viola Casanova de Perez, Languages
Bachiller en Ciencias y Letras, Instituto de Santa Clara, Cuba; Doctor en Pedagogia, Universidad de La Habana, Cuba. Brevard College, 1961-

Roberta Myrtle Riegel, Languages
A. B., Central College; M. A., University of Chicago; Ph. D., University of Illinois. Brevard College, 1962-

Eston Eugene Roberts, English
A. B., Berry College; M. A., University of North Carolina. Brevard College, 1961-

Charles Edward Roy, Religion and Psychology
A. B., Piedmont College; B. D., Emory University; M. A., Graduate Study, George Peabody College. Brevard College, 1944-

Ena Kate Sigmon, English
A. B., Lenoir-Rhyne College; Graduate Study, Duke University; M. Ed., University of North Carolina. Brevard College, 1956-

Celia Hooper Tauscher, English
A. A., Brevard College; A. B., Berea College; Graduate Study, Duke University and University of North Carolina. Brevard College, 1962-

Gerhard Volker Tauscher, German-Physical Education
A. B., Berea College; Graduate Study, University of North Carolina. Brevard College, 1962-

Alan Wallace, Drama and Speech
A. B., Earlham College; Graduate Study, University of Chicago and Yale University. Brevard College, 1959-

George Larry Whatley, Music
B. M., Graduate Study, University of Alabama. Brevard College, 1963-

Dewey Richard Whitaker, Chemistry
A. B., Western Carolina College; M. S., North Carolina State College. Brevard College, 1960-

REGISTER OF 1963 GRADUATES

Associate In Arts

- Adams, Bertram Henderson, Asheville
 Adams, Linda Jane, Gastonia
 Allen, Carlton Eugene, Asheville
 Barnette, Kenneth Hill, Comer, Georgia
 Beam, Mary Jane, Bessemer City
 Beasley, Edgar Eugene,
 Easley, South Carolina
 Boles, Nancy Jane, Pinnacle
 Booker, Raymond Eugene, Charlotte
 Boone, Pamela Sue, Gibsonville
 Bradburn, Johnny Wayne, Brevard
 Briggs, William Donald, Pisgah Forest
 Bryson, Mary Pemberton, Rockingham
 Cairnes, Betty Jean, Horse Shoe
 Caldwell, Frank Wilson, Jr., Charlotte
 Carey, Brenda Harriett,
 Greenville, South Carolina
 Cecile, Donald Ray, Clemmons
 Cleary, Norma Jean,
 Fort Lauderdale, Florida
 Coan, Gilbert Fitzgerald, Jr., Brevard
 Cook, Carolyn Virginia, Brevard
 Cort, Charles Christopher, Asheville
 Croft, Grover Lemuel,
 Marion, South Carolina
 Cumbie, Roger Lee, Gastonia
 Dotson, Carolyn Jane, Black Mountain
 Duvall, Raymond Jackson, Todd
 Elliott, Laura Ann, Polkville
 Fisher, Charles Louie, Brevard
 Foster, Theresa Ann, Mocksville
 Fouts, Mary Katherine, Franklin
 Gibbons, Charles Franklin, Woodleaf
 Greene, Phyllis Lee, Spruce Pine
 Grice, Betty Sue, Fayetteville
 Grofsick, Susan Ellen,
 Allendale, New Jersey
 Hammill, Shirley Jean, Brevard
 Hampton, Alfred Dancy,
 Baltimore, Maryland
 Hardy, Peggy Elizabeth, Snow Hill
 Hart, Sarah Patricia, Decatur, Georgia
 Hauser, Bradley Gray, Winston-Salem
 Hoxit, Lee Ray, Lake Toxaway
 Justice, Wayne Anderson, Franklin
 Lindley, Mary Janice, Old Fort
 Loflin, Robert Leon, Denton
 Loflin, Whitman Powell, Asheboro
 McLean, Betsy Susan, Canton
 McMahan, Freddie Clark, Lexington
 Marion, Hassel Dean, Pinnacle
 Martin, Lorraine Eloise, Murphy
 Martin, Mary Ellen, Alexandria, Virginia
 Maske, Tommy Malcolm, Mount Gilead
 Massie, Gilbert, Canton
 Maynard, Sally Alderson,
 Winter Park, Florida
 Mitchell, Lois Ruth, Kittrell
 Moores, Sara Valeria, Maitland, Florida
 Morgan, Martha Ann, Barnardsville
 Nichols, Larry Wayne, North Wilkesboro
 Nolan, Mary Louise,
 Schenectady, New York
 Otterness, Patricia Louise, Waynesville
 Peake, Charles Anthony,
 Greenville, South Carolina
 Pearson, Priscilla Jean, Saluda
 Pearson, Russell Glenn, Jr.,
 North Wilkesboro
 Perez, Carlos Alberto, Havana, Cuba
 Perez, Viola Lilliam, Havana, Cuba
 Perkins, Lynda Brooke, Atlanta, Georgia
 Phillips, Doris Jean, Kannapolis
 Pilarski, Gail Louise, Waynesville
 Pool, Patricia Ruth,
 Greenville, South Carolina
 Scott, Johney Lynn,
 Jacksonville Beach, Florida
 Smith, John Edgar, Umatilla, Florida
 Smith, Oscar Wilbur, Jr., Pilot Mountain
 Snyder, Samuel Lanier, Lexington
 Spencer, Robert Allen, Morganton
 Stevenson, Joel Bond, Brevard
 Summey, Richard Glover, Hendersonville
 Surret, Albert Pershing, Jr.,
 Landrum, South Carolina
 Swaringen, Linda Lou, Concord
 Swiger, Donna Jean,
 West Alexander, Pennsylvania
 Tillotson, Morris Joseph, Denton
 Ting, Nien Ping, Sibui, Sarawak, Borneo
 Traub, Louanne Elizabeth,
 Feasterville, Pennsylvania
 Turner, John Lee, Gastonia
 Wells, Linda Claire, Sparta, New Jersey
 West, Joyce Dorcas, Stanley
 Whitley, Evelyn Ann, Murphy
 Whitley, Walter Ralph, Kannapolis
 Whitlow, Miranda Lane,
 Virgilina, Virginia
 Wilson, Thomas Eugene, Brevard

JUNIOR COLLEGE DIPLOMA

Alexander, Ronald Edward,
Arlington, Virginia
Baldwin, Bessie Berniece, Hudson
Browning, Gwendolyn Anne, Clyde
Burgin, William Grady, Jr., Forest City
Caviness, Mary Jane, Carthage
Farmer, Toni Maria,
Summerville, South Carolina
Ferguson, James Ernest,
Winter Park, Florida
Fincannon, Mary Jeanette,
Central, South Carolina
Golden, Sherrill Jean, Mount Airy
Greene, Ann Gertrude, Arden
Hill, Sandra Leigh, Asheville
Marshall, Nancy Frances, Franklin
Maxwell, Susan Meredith, Charlotte
Merrell, Rita Rae, Brevard
Miller, Laura Galloway, Lake Toxaway
Moore, Marilyn Thomas, Charlotte
Moss, Sandra Jo, Kings Mountain
Patrick, Patricia Ann, Jacksonville, Florida
Patrick, Sherry Ann, Jacksonville, Florida
Reynolds, Sonja Lee, Troy
Roper, Stanley Gilbert, Brevard
Sherrill, Karen, Lenoir

ADDED REGISTRANTS

January 28, 1963

FRESHMEN

Bowman, Donald Lee, Leaksville
Brown, Richard Lee, Hendersonville
Callendar, Lee Edward, Pisgah Forest
Grimaldi, Antonia Rose,
Scotch Plains, New Jersey
Horne, Helen Florence,
Whitestone, New York
Reid, Robert Lee, Brevard
Shepherd, Jerry Allen, Winston-Salem
Sherrill, Neil Sharpe, Jr., Lenoir
Templeton, Alethea Sue, Statesville

SOPHOMORE

Maynard, Sally Alderson,
Winter Park, Florida



1963 - 64 Directory

SOPHOMORES

FALL, 1963

Albright, Ann Bridges, Miami, Florida
 Alderisio, William Frederick,
 Paramus, New Jersey
 Alford, David William, Fayetteville
 Atwell, Catherine Sue, Brevard
 Barber, Sarah Anne,
 Allendale, South Carolina
 Barnes, Judy Elaine,
 Easley, South Carolina
 Bashaw, David Kenneth, Black Mountain
 Bingham, Thomas Charles, Brevard
 Blankenship, Donna Jean, Brevard
 Blanton, Melba Lee, Concord
 Boatwright, Sara Frances,
 Johnston, South Carolina
 Bowman, Tommie Faye, Bartow, Florida
 Brookshire, Tommy Oscar, Hudson
 Brown, George Michael, Tampa, Florida
 Cannon, Luther Lee, Lexington
 Cauble, Margaret Ann, Duluth, Georgia
 Chafin, Margaret Elaine, Waynesville
 Chandler, Stephen Nichols, Durham
 Clark, George Stephens,
 Summerville, South Carolina
 Clark, Jean Elizabeth, Asheville
 Congdon, Dana Lowell, Hendersonville
 Congdon, Julia Caroline, Hendersonville
 Connors, Ellyn Elizabeth,
 Newport News, Virginia
 Conover, Edward John,
 Cranford, New Jersey
 Conrad, Judy Elaine, Winston-Salem
 Constantz, Maxine Arlene, Cullowhee
 Cort, David Arthur, Asheville
 Curry, Lowell Livingston, Jr.,
 Waynesboro, Virginia
 Dalway, Priscilla Gail,
 Phoenixville, Pennsylvania
 Daniel, Benjamin Gilbert, Spring Hope
 Davidson, Margaret,
 Marion, South Carolina
 Davis, Lawrence Moseley,
 Greenville, South Carolina
 Dennen, Francis Vincent, Jr.,
 Bergenfield, New Jersey
 Dotson, Linda Gail, Canton
 Duckworth, Robert Graden, Mount Holly
 Ezzell, Bertie Ann, Waxhaw
 Farnsworth, David Allen, Hendersonville
 Fisher, Zan Keith, Forest City
 Foil, John Edwin, Raleigh
 Furman, Jean Barbara,
 Honesdale, Pennsylvania
 Gardner, Nell Wakefield,
 Richmond, Virginia
 Gillespie, Benjamin Carl,
 Charleston Heights, South Carolina

Goforth, Johnny Michael, Kannapolis
 Graveline, John Albert,
 Agawam, Massachusetts
 Greene, Cheryl Darlene, Bryson City
 Hall, Judith Ann, Waynesville
 Hamilton, Barbara Ann, Brevard
 Hamilton, Thomas Russell,
 Winston-Salem
 Hampton, Michael Lee, Winston-Salem
 Hardin, Mary Elizabeth, Asheboro
 Harris, James Michael,
 Dillon, South Carolina
 Harris, Margaret Frances,
 Black Mountain
 Herndon, Barbara Jane,
 Alexandria, Virginia
 Hoke, Jane Ann, Davidson
 Holder, James William, Jr., Pinnacle
 Holder, Louis Verner,
 Central, South Carolina
 Hollingsworth, Brenda Lorraine,
 Greenville, South Carolina
 Hooker, Donna Marie, Mount Airy
 Howard, Nancy Anna, Franklin
 Humphries, Joseph Edward,
 Andrews, South Carolina
 Hunter, Karen Nancy, Charlotte
 Hyatt, Mertis Annette, Candler
 Illemszky, Nelia Eve,
 Alexandria, Virginia
 Jenkins, George Wilson,
 Simpsonville, South Carolina
 Jevons, Dean Alfred,
 Agawam, Massachusetts
 Jones, Ernest Louis, Jr., Waynesville
 Jones, William Richard,
 Latrobe, Pennsylvania
 Kale, Jack Barry, Shelby
 Kearns, Emily Sue, Asheboro
 Lance, Doris Marie, Hendersonville
 Lance, Gayle Hampton, Brevard
 Levy, Edward Aaron, Jr.,
 Altamonte Springs, Florida
 Lobban, Caroline Lee,
 Homestead, Florida
 Mace, Wanda Loreen, Staunton, Virginia
 Malsby, Robert Franklin, Jr.,
 Marietta, Georgia
 Marion, Donald Neil,
 Waynesboro, Virginia
 Martin, Jane Alice, Lewisville
 May, Robin Lynn, Rockville, Maryland
 Mazzeo, Jane Marie,
 West Acton, Massachusetts
 Meiner, Marguerite Joyce,
 Orlando, Florida
 Miller, Fred Causton, Jr., Winston-Salem
 Mills, Nancy Lee, Sparta, New Jersey
 Montgomery, Elizabeth Gordon,
 Haw River

Mueller, John Richard, Brevard
Nash, Kenneth Haskell,
Norfolk, Connecticut
Nicholson, Banks Ely, Jr., Brevard
Norman, Terry Austin, Winston-Salem

Orr, Nancy Jane,
Scotch Plains, New Jersey

Parker, Freddie Wells,
Greenville, South Carolina
Partin, Melba Annette,
Haines City, Florida

Poe, John Charles, Winston-Salem
Powell, Carl Clifford, Rosman
Powell, Charles Volkmar,
Douglaston, New York
Purser, Joyce Elaine, Andrews

Rarig, Jan Ingrid,
Ocean City, New Jersey
Ricker, Carolyn Patricia, Asheville
Rising, Susan Miller,
Bronxville, New York

Roberts, Daniel Merritt, New Bern
Roveano, Victoria June, Waynesville
Ruiz, James Alfonso, Miami, Florida

Salmons, Randolph Jonathan,
Roanoke, Virginia
Salter, Jeffrey Hugh, Beaufort
Schwab, Edward Maurice,
Waynesboro, Virginia

Seeley, Margaret Abbott,
Indianapolis, Indiana
Sheets, Peggy Sue, Pilot Mountain
Shepherd, Jerry Allen, Winston-Salem
Sherrill, Neil Sharpe, Jr., Lenoir
Shouse, Wilma Jane, Pfafftown
Simpson, Doris Ann, Horse Shoe
Smith, James Ronald,
Greer, South Carolina

Smoot, Barbara Ann, Mocksville
Sorton, Carol Ann, Asheville
Spencer, Randall Wayne, High Point
Spry, Sammie Arthurine, Kannapolis
Staley, Marian Lee, Garner
Starnes, Michael Howard, Asheville
Starnes, William Heath, Waxhaw
Stiles, Charles Wendell, Robbinsville

Tanner, Edgar Weaver, Rutherfordton
Thober, Nancy, Newton, New Jersey
Towles, Margo Louise, Fincastle, Virginia
Trussell, Michael Ray,
Charles Town, West Virginia

Tucker, William Franklin, III, Charlotte
Tupper, Elias Doar,
Summerville, South Carolina
Tyndall, Darlene Carey,
Seaford, Delaware

Van DeWeghe, Diane Melissa,
Englewood, New Jersey
Varda, Grace Elizabeth, Waxhaw
Varden, Robert Clark,
Mercersburg, Pennsylvania
Vaughn, Dona Delores,
Brooksville, Florida

Walker, Linda Kay, Winston-Salem
Warren, James Edward, Nashville
Werling, Thomas Leon,
Hasbrouck Heights, New Jersey
Wilkes, Mary Alice, Brevard
Wright, Zeno Cletus, Rosman

Yokeley, Deedy Elizabeth, Cramerton

FRESHMEN

FALL, 1963

Adams, Phillip Jordan, Brevard
Ahlborg, Linda May,
Brockton, Massachusetts
Aldridge, Richard Andrew, Concord
Anderson, Loreen Rae,
Aruba, Netherlands, Antiles
Anderson, Nancy Karen,
Baldwin, New York

Andrews, Gale Sharon,
Southampton, Massachusetts
Armengol, Alfred Agustín, Miami, Florida
Ashby, Ethel Janie, Sanford, Florida
Augustine, Sarah Anne
Haines City, Florida

Bagwell, Nelle Elizabeth, Asheville
Baker, Gail Louise, Alexandria, Virginia
Ball, Jeffrey Jay, Clifton, New Jersey
Barker, Gracia Anne, Charlotte
Barron, Max David, Sylva
Beam, Joel Vincent, Cherryville
Bell, Carolyn Virginia, Horse Shoe
Blackwell, Joseph Thomas, III, Brevard
Bland, Ruby Suzanne, Salisbury
Bolin, Edmund Mike,
Rowesville, South Carolina

Bradley, Russell Howard, Tryon
Brandon, Verdie Maurine, Fallston
Brandt, Louise Kirsten,
Oak Ridge, Tennessee

Bridges, Mills Yoder, Hildebran
Brookshire, Barbara Louise,
Hendersonville

Brosche, Pennye, Jacksonville, Florida
Brown, Gilbert Ray, Asheboro
Brown, Joseph Edward, Morganton
Brown, Katherine Cody, Asheville
Brown, Paula Athena, Concord
Brown, Richard Lee, Hendersonville
Brown, Ronald Cole, Asheville
Bryson, Paula Kay, Hazelwood
Buell, Richard Reed,
Lansdowne, Pennsylvania

Burch, Larry Gene, Dublin, Georgia
Burnett, William George,
Sea Cliff, New York

Burnette, Charles Albert, Brevard
Burris, Harriet Burkett,
Hopkins, South Carolina

Cabe, James Youel, Otto
Callender, Lee Edward, Pisgah Forest
Campbell, Hamilton Lafayette,
Hendersonville
Cannon, Susan Connor,
Rutherford College

Caruthers, Lynda Verne,
Arlington, Virginia
 Cathey, Delores Ann, Fletcher
 Chartier, Susan, Middleton, Massachusetts
 Cheeseman, Donald Frederick, Jr.,
Malone, New York
 Clark, George Michael, Brevard
 Combs, William Bradley, Brevard
 Conner, Margaret Jo, Charlotte
 Crist, Edwin Geary, III,
Harrisonburg, Virginia
 Curtis, Glenda Pauline, Dillard, Georgia
 DeGroat, Mary Helen,
Ridgewood, New Jersey
 Dell Amico, Mario, Havana, Cuba
 Demeritt, William Wellesley, III,
Chapel Hill
 Denney, Douglas Lester,
Jacksonville, Florida
 Desmond, Anne, Alexandria, Virginia
 Dickinson, Deedra Rae,
Winter Park, Florida
 Dickson, Dianne Isabel, Orlando, Florida
 Disher, Conrad Franklin, Jr.,
Winston-Salem
 Dixon, Judith Gale, Cullen, Virginia
 Dow, William Albert, III, Hickory
 Doyle, Jo Ann, Greensboro
 Drum, Charles David, Conover
 Eby, Catherine Louise,
Havertown, Pennsylvania
 Edmundson, Benjamin Franklin, Salisbury
 Edwards, Linda Carol, Aberdeen
 Edwards, Patricia Ann, Waynesville
 Eldridge, Robert Hugh, Brevard
 Elliott, Rita Lynn, Catawba
 Emerson, Colen Hunter,
Pasadena, Maryland
 Estes, Martha Jane,
Abbeville, South Carolina
 Everhart, Brenda Ann,
Orange City, Florida
 Everhart, Sandra Kay, Lexington
 Faulkner, Dorothy Lynne, Charlotte
 Fearing, Robert Sherman, Durham
 Felts, Joe Monroe, King
 Fenton, Ellen Mitchell, Albion, New York
 Ferry, Robert Franklin,
Birmingham, Alabama
 Field, Albert Herman, Jr., Hickory
 Floyd, James Kirkland, III,
Myrtle Beach, South Carolina
 Foland, Stephen Barber, Orlando, Florida
 Fox, Patricia Agnes,
Toms River, New Jersey
 Frampton, Louise Hutson,
Marion, South Carolina
 Fuller, Hazel Janet, Bryson City
 Gantt, Linda Myra, Conover
 Gardella, Richard Anthony,
Fanwood, New Jersey
 Gardner, Pamela Ann,
Jacksonville, Florida
 Garrett, Bebe Dale, Charlotte
 Gawthrop, Bette Jean, Sparta, New Jersey
 Gilbert, Charles Francis,
Virginia Beach, Virginia

Gillespie, John Michael,
Charleston Heights, South Carolina
 Gleason, Jay Leo,
Fort Lauderdale, Florida
 Godfrey, Jacqueline, Mineral Springs
 Goedert, Dorothy Ilene,
Jacksonville, Florida
 Gough, Sharon Raye,
Fernandina Beach, Florida
 Goodman, William Carroll, Kannapolis
 Graves, William Dennis, Orange, Virginia
 Greene, Carolyn Paulette, Rosman
 Greene, Richard Arthur, Candler
 Gulledge, William Milton, Culberson
 Gunn, Carolyn Louise, Mount Holly
 Haire, Sandra Sue, Advance
 Hairston, Norma Jeanne,
Greenville, South Carolina
 Hall, Brenda Kaye, North Wilkesboro
 Hall, James Lawrence, Burnsville
 Hall, Larry Harwood, Asheville
 Hall, Linda Caye, North Wilkesboro
 Hanna, Kathryn Scott,
Greenwood, South Carolina
 Hardy, Carole Jean, Greer, South Carolina
 Hargrove, Mary Ellen, Durham
 Harmon, Frank Paul, Statesville
 Harper, Judith Barbara,
Havertown, Pennsylvania
 Harrison, Stephen Randolph, Hickory
 Hayes, James Addison, Rockwell
 Hazelton, Billie Pauline,
Fanwood, New Jersey
 Hedrick, John Newton,
Parker Ford, Pennsylvania
 Henderson, Marjorie Elaine, Brevard
 Henson, Sharon Suzanne, Otto
 Hickman, Beverly Anne,
Arlington, Virginia
 Hicks, Pamela Sue, Clemmons
 Higginson, David Mitchell, Charlotte
 Hightower, Nancy Lynn,
Winter Park, Florida
 Hinkle, Thomas Allen,
Lansdowne, Pennsylvania
 Hintze, James Douglas, Salisbury
 Hogsd, Darrell Lee, Brevard
 Hoilman, Martha Jane, Franklin
 Horne, Helen Florence,
Whitestone, New York
 House, Patricia Lynn,
Greenville, South Carolina
 Howe, Wesley Alan
 North Plainfield, New Jersey
 Howell, Henderson Lee, Gastonia
 Huneycutt, Patricia Jane, Rockwell
 Hyatt, Norma Gay, Winston-Salem
 Ingle, Rachel Alice, Granite Falls
 Ingram, Gray Van, Winston-Salem
 Janda, Mary Alyce,
Fort Lauderdale, Florida
 Jennings, Nona Jo, Easley, South Carolina
 Jennings, Robert Wayne,
Fernandina Beach, Florida
 Jimenez, Louis Antonio, Havana, Cuba
 Johnson, Gordon Paul,
Lewiston, New York
 Jones, Mary Ann, Greer, South Carolina

Key, Larry Grey,
 Charleston, West Virginia
 Key, Michael Dean, Mount Airy
 Kimzey, Martha Frenche, Brevard
 King, Henry Mitchell, Jr., Candler
 Kinsey, Lillian Sherard,
 Fort Lauderdale, Florida
 Kiser, Jonathan William,
 Wilmington, Delaware
 Klaiber, William Gustave,
 Linden, New Jersey
 Koontz, Charlie Alexander, Mocksville
 Kroah, Mark Arthur,
 Harrisburg, Pennsylvania
 Lanning, Glenda Carol, Lexington
 Leatherman, Linda Carol, Franklin
 Leslie, Claude Vaughn, Jr.,
 Easley, South Carolina
 Livingston, Patricia Ann, Tampa, Florida
 Luck, Faith Sharlene, Kernersville
 Lynch, Frances Louise, Lincolnton
 McCall, Susan Margaret, Sanford, Florida
 McCarthy, Julian Binford,
 Greenwich, Connecticut
 McDaniel, Jerry Wayne, Lexington
 McGee, Marilyn Blanché, Charlotte
 McGill, James Edward, Germanton
 McGuire, Aundria, Pisgah Forest
 McManus, Roreen Patrice,
 Wayne, New Jersey
 Mansfield, Robert Clifford,
 Lakeland, Florida
 Markham, Virginia Yvonne
 Fernandina Beach, Florida
 Martin, George Edgar, Jr.,
 Jacksonville, Florida
 Martin, Lawrence Parker,
 Newberry, South Carolina
 Maugans, Juanita Joyce, Turner, Georgia
 Maybin, Mary Gladys, Zirconia
 Megraw, Susan Mary,
 Lansdowne, Pennsylvania
 Millman, Aldred Leon,
 Fort Lauderdale, Florida
 Milner, Hugh Vernon, Jr., Winston-Salem
 Milner, Milton Warner, Hendersonville
 Mitchell, Mary Elizabeth,
 Jacksonville, Florida
 Mitchell, Treva Ann, Spring Hope
 Moore, Ashley Presnell, Lexington
 Moore, Barbara Joan,
 Rochester, New York
 Moore, Mary Margaret, Pilot Mountain
 Morin, Robert Boucher,
 Waynesboro, Virginia
 Myers, JoAnn Mabel, Washington, D. C.
 Nance, Elizabeth Joan,
 Charleston, South Carolina
 Nelson, Ralph Sheldon, Julian
 Nichols, Donna Jean, Lenoir
 Nix, David Clinton, Canton
 Noell, Malcolm Nathaniel, Catawba
 Oldham, Frank Pugh,
 Lockport, New York
 Oliver, Paul Shepard, Fairmont
 Oliver, Richard Gardner, Miami, Florida
 Olsson, John Edwin, Miami, Florida
 Owen, Clinton David, Lake Toxaway
 Owen, Roger Hall, Brevard
 Owens, Karen Eileen, Greensboro
 Owens, Robert Lee, Lexington
 Padgett, Linda Gail, Waynesville
 Passmore, Sally Jane, Aquone
 Paxton, Charles David, Canton
 Pechin, Sharon Grace,
 Cranford, New Jersey
 Penland, Johnny Francis, Asheville
 Perry, Tommie Elaine,
 Anderson, South Carolina
 Peters, Ralph Welton, Jr., Durham
 Pont, Ronald William,
 Pawcatuck, Connecticut
 Prevette, William Clay, Wilkesboro
 Pritchard, Linda Kay, Mill Springs
 Randel, Elizabeth Peirce,
 Tallahassee, Florida
 Raper, James Alfred, Orlando, Florida
 Redding, Martha Ann, Trinity
 Reikosky, Doris Jean,
 Levittown, Pennsylvania
 Rembert, Lavinia Jeanne,
 Orangeburg, South Carolina
 Riddle, Barbara Anne,
 Winter Park, Florida
 Ridenhour, Cornelia Ruth, Hendersonville
 Rigual, Antonio Ramon, Havana, Cuba
 Rippy, Joyce Carter, Wilmington
 Rutti, Doris Elaine, Brevard
 Saunders, Margaret Louise,
 Bethlehem, Pennsylvania
 Setzer, Vicki Lane, Maiden
 Shaw, Curtis Gilbert, Jr., Durham
 Shaw, Norma Jane,
 Anderson, South Carolina
 Shields, Julia Ann, Franklin
 Shores, Tanya Kaye, Concord
 Shreves, John Randolph, Hickory
 Smith, Bruce Vincent, Washington, D. C.
 Smith, Gary Craig, Tryon
 Smith, Sally Frances, Mobile, Alabama
 Stallings, Robert Ray, Concord
 Stanley, Leahman Bradley, Durham
 Steelman, Arvil Early, Jr., Yadkinville
 Stelter, Norman Dale, Winston-Salem
 Stout, Marvin Andrew,
 Savannah, Georgia
 Sutphin, James Moody,
 Camden, South Carolina
 Svabek, Beverly Jean,
 Fort Lauderdale, Florida
 Swigert, Katrina Lynn,
 Central Valley, New York
 Taylor, Franklin Albert,
 Ridgeland, South Carolina
 Taylor, James Howard, Canton
 Thomason, George Arnold, Lexington
 Thomason, Jimmy Eugene, Lexington
 Thompson, Kathleen Jean, Miami, Florida
 Thrash, Ronald Ball, Asheville
 Tinsley, Peter Stephen,
 Baltimore, Maryland
 Traveria, Jorge Isidro, Havana, Cuba
 Tuck, Robert Preston, Keysville, Virginia
 VanHook, Sarah Joyce, Canton
 Vogel, Linda Lou, Linwood, New Jersey

Wagner, Edward Phillip,
Daytona Beach, Florida
Wall, Dinah, Winston-Salem
Waller, Billie Lee,
Charlotte Court House, Virginia
Waltjen, Donna Margaret,
Baltimore, Maryland
Watts, Michael Armond,
Jacksonville, Florida
Wauchope, David Bruce, Brevard
Webb, Rosemary,
Simpsonville, South Carolina
Weiler, Norman Donn,
Branchville, New Jersey
Wells, Michael William,
Sparta, New Jersey
Westmoreland, Banks LaRoy, Liberty
White, Karen Holler, Norfolk, Virginia
White, Thomas Welcome, Dobson
Whitmire, Everett Walter, Jr. Brevard
Williams, Belinda Ann, Hickory
Williams, Harrison, III,
Leesburg, Virginia
Williams, James Louis,
Greenville, South Carolina
Williams, Penelope Ann,
Winter Park, Florida
Wilson, Michael Emmett, Brevard
Yancey, Toney Macklin,
Buffalo Junction, Virginia
Young, Deanna Leigh, Asheville
Zibelin, Sandra Irene, Wallace

SPECIAL STUDENTS

FALL, 1963

English, Sandra Lynn, Horse Shoe
Forte, Joseph Patrick,
Levittown, New York
Haden, William Whitner,
Hendersonville, N. C.
Hauser, Olga Mary, Dana, N. C.
Hickson, Mary Forbes,
Lynchburg, Virginia
Justus, Robert Joseph, Pisgah Forest
Montgomery, Doris Evelyn, Brevard
Oates, Sarah Sandifer, Flat Rock
Oechslin, Ruth Ann, Hendersonville
Schlunz, Anne Elizabeth, Brevard
Sumner, William Edward, Brevard
Talley, Viola Perez, Brevard

SPECIAL MUSIC STUDENTS

FALL, 1963

Anders, Michele, Brevard
Anderson, Penny, Brevard
Anderson, Rose, Brevard
Boggs, Betsy, Brevard
Boggs, Billy, Brevard
Brown, Don, Brevard
Bryson, Kathy, Brevard
Burleson, Tim, Brevard
Camenzind, Polly, Brevard
Clayton, Julia Ann, Brevard
Collins, Ann, Brevard
Combs, Nancy, Brevard
Daniels, Cathey, Brevard

Daniels, Ricky, Brevard
DeMuth, James, Brevard
DeMuth, Sharon, Brevard
Dixon, Mary Ann, Brevard
Dixon, Sharon, Brevard
Farley, Mike, Brevard
Farley, Steve, Brevard
Folger, Lydia, Brevard
Gash, Edward, Brevard
Goldsmith, Veda, Pisgah Forest
Guest, Beth, Brevard
Guest, Marlu, Brevard
Hall, Billy, Brevard
Hamilton, Mary Ella, Brevard
Hendricks, Kathy, Brevard
Holtzclaw, Darius-wan, Penrose
Holtzclaw, Donys Kaye, Penrose
Hutchins, Kathy, Brevard
Israel, Sharon, Penrose
Johnson, Barbara, Brevard
Johnson, Leslie Ann, Etowah
Keith, Kathy, Brevard
Kerrick, Jo Ann, Brevard
Killian, Lynn, Brevard
Kirk, Winifred, Brevard
Lea, Jeffrey, Brevard
Lea, Sarah, Brevard
Link, Debbie, Brevard
Loeb, Katie, Brevard
McGibboney, Mary Frances, Brevard
McGuire, Brian, Brevard
McGuire, Mark, Brevard
McIlwain, Mark, Brevard
McLarty, Jean, Brevard
Mackey, Martha Sue, Penrose
Mann, Becky, Brevard
Merrill, Doris, Brevard
Miles, Louis, Brevard
Miller, Christine, Brevard
Miller, Debbie, Brevard
Miller, Suzanne, Brevard
Misenheimer, Martha Ann, Brevard
Mitchem, Edward, Brevard
Munro, Jennie, Brevard
Munro, Thomas, Brevard
Orr, Dorothy, Pisgah Forest
Owen, Caron, Brevard
Owenby, Gayle, Pisgah Forest
Paxton, Angie, Brevard
Pressley, Gail, Brevard
Rahn, Janice, Pisgah Forest
Richards, Sharon, Brevard
Roy, Becky, Brevard
Ryan, Judy, Brevard
Ryan, Patty, Brevard
Sader, Freddie, Brevard
Sanders, Allison, Brevard
Schoenberg, Gary, Brevard
Seagle, Ronda, Brevard
Siniard, Mrs. Cliff, Brevard
Smithson, Pamela, Brevard
Spicer, Elaine, Brevard
Spicer, Steve, Brevard
Stamey, Patricia, Brevard
Steil, Dianne, Brevard
Watson, Janie, Brevard
Wauchope, Barbara, Brevard
Whitson, Cindy, Brevard



BREVARD COLLEGE
Brevard, North Carolina

APPLICATION FOR ADMISSION

ATTACH
REQUIRED
PHOTOGRAPH

1. Print legibly in ink or use typewriter.
2. Enclose check or money order for the fifteen-dollar **non-refundable** pre-registration fee.
3. This application implies full acceptance of standards and regulations of the College.

| | | | | | | | | | | | |
|--|-----------------------------|--|------------|---|---------------------|--|--|--|---|---------------|--|
| Name | | Last | | First | | Middle | | Home Phone | | Date of Birth | |
| Home Address: Number, Street, or P. O. Box, City, County, State | | | | | | | | City and State of Birth | | | |
| Church Affiliation | | Pastor | | Which semester do you wish to enter? <input type="checkbox"/> Fall <input type="checkbox"/> Spring 19__ 19__ | | | | Check Desired Living Arrangement <input type="checkbox"/> Boarding Student <input type="checkbox"/> Day Student | | | |
| Father | Last Name | | First Name | | Middle Name | | Living Yes <input type="checkbox"/> No <input type="checkbox"/> | | Address: Number, Street or P. O. Box, City, State | | |
| | Place of Birth, City, State | | | | Extent of Education | | | Occupation and Employer | | | |
| Mother | Last Name | | First Name | | Middle Name | | Living Yes <input type="checkbox"/> No <input type="checkbox"/> | | Address: Number, Street or P. O. Box, City, State | | |
| | Place of Birth, City, State | | | | Extent of Education | | | Occupation and Employer | | | |
| Guardian: Name, Address: Number, Street, or P. O. Box, City, State | | | | | | | | | | | |
| Your Marriage Status Married <input type="checkbox"/> Single <input type="checkbox"/> | | High School Last Attended | | | | Location | | | Date of Graduation | | |
| Have you attended college previously? Yes <input type="checkbox"/> No <input type="checkbox"/> If yes, have college send transcript | | | | | | | | | | | |
| What Business or Profession Have You Chosen? | | | | | | Name of Institution You Plan to Enter After Leaving Brevard | | | | | |
| Have you registered for Selective Service? Board Number and Location. | | Yes <input type="checkbox"/> No <input type="checkbox"/> | | Selective Service Number | | | | | | | |
| If selected as a student do you plan to complete 2 years and graduate from Brevard College? Yes <input type="checkbox"/> No <input type="checkbox"/> | | | | | | | | | | | |
| Name of Local Newspaper | | | | | | Address, City and State | | | | | |
| Who or What Influenced You to Choose Brevard College? | | | | College Representative <input type="checkbox"/> Minister <input type="checkbox"/> | | Alumni <input type="checkbox"/> Guidance Counselor <input type="checkbox"/> | | Student <input type="checkbox"/> Other <input type="checkbox"/> | | | |
| To What Other Colleges Have You Applied for Admission? What Action, If Any, Did They Take? | | | | | | | | | | | |
| Date | | | | | | Signature of Applicant | | | | | |
| Signature of Person Responsible For Your Bills | | | | | | | | | | | |
| Give Below Three Character References | | | | | | Number and Street or P. O. Box, City, State | | | | | |
| 1. | | | | | | | | | | | |
| 2. | | | | | | | | | | | |
| 3. | | | | | | | | | | | |

Archives 378.9756 B8 Brevard College.
The Brevard College catalog.



0 1935 0032612 2
BREVARD COLLEGE LIBRARY

